

All.^{ro} *ff*

Tromba 1^{ma} a Chiaro in D
Tromba 2^a a Chiaro in D
Tromba 1^{ma} in A^{re}
Tromba 2^a in A^{re}
Tromba in B^{re}
Tromba in C^{re}
Tromboni 2.
Tromburo

*All.^{ro} *ff**

Allegretto in C^{re} Donizetti

*All.^{ro} *ff**
Trombe sul Palco

No 1

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Bastuli", "come", and "prima". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.



The musical score is written on a single page of aged, yellowed paper. It features ten staves of music. The first six staves contain handwritten musical notation in a cursive style, with lyrics written below the notes. The lyrics are "Bastuli", "come", and "prima". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration. The bottom of the page has four empty staves.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. A prominent marking *unijella primo* is written across the second staff. The score concludes with a double bar line on the second staff of the system.

186

f

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*. The score is divided into sections by double bar lines, with the number 16 appearing prominently in several places, likely indicating a measure or section number. The notation includes various note values, rests, and dynamic markings.



2.
be
Palso

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The number '13' is written at the end of several staves, possibly indicating a measure count or a section number. The manuscript is written in a historical style, likely from the 18th or 19th century.

158

159

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Key annotations include:

- by* (written above the first staff)
- 8.* (written above the second staff)
- Bastardo* (written above the third staff)
- Lettera* (written above the fourth staff)
- Tamburo No* (written below the fifth staff)
- by* (written below the sixth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

L.
be
Pulco

188

150

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some staves have multiple notes beamed together. There are also some markings that look like '150' and '188' written on the right side of the page, possibly indicating measure numbers or page numbers. The paper shows signs of wear, including creases and discoloration.



L.
be
Pako

3.

Handwritten musical score on a single page, featuring ten staves of music. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, rests, and bar lines. The music is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

189



cro. 2. Ultimo Finale. -

L.

And^{te}

Allegro

by

*Trombe
Sul Palco*

Handwritten musical score for multiple instruments. The staves are labeled on the left: *com. 1^{ma} Chiaro*, *com. 2^{da} Chiaro*, *com. 1^{ma} in A²*, *com. 2^{da} in A²*, *com. in D^{re}*, *com. in C^{re} id.*, *Tromboni 2ⁱ*, and *Tamburo*. The score is divided into measures with time signatures 12/8 and 21/8. Rehearsal marks 12, 21, and 11 are present. The tempo markings *And^{te}* and *Allegro* are indicated. A bracket labeled *by* groups measures 21 and 11. A box labeled *Trombe Sul Palco* is on the right. The number 190 is written on the right margin.

190

146

cro. 2.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are visible. The score is written in a cursive, handwritten style. The piece concludes with a double bar line and a final flourish.

191

Handwritten signature or initials.

Con la 2. prima

The musical score consists of ten staves. The notation is handwritten and includes various note values, rests, and bar lines. A vertical line divides the staves into two groups of five. The top staff has a wavy line above it. The bottom staff has a wavy line below it. The paper shows signs of wear and discoloration.

big.

*(come) la 2^a
2^a prima*

fme.

big

Solo

Tamburo

192

44



2^{da} Voce

2

3

4

5

6

193

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in ink and includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the staves, and the overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in ink and includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the staves, and the overall layout is typical of a handwritten musical manuscript.

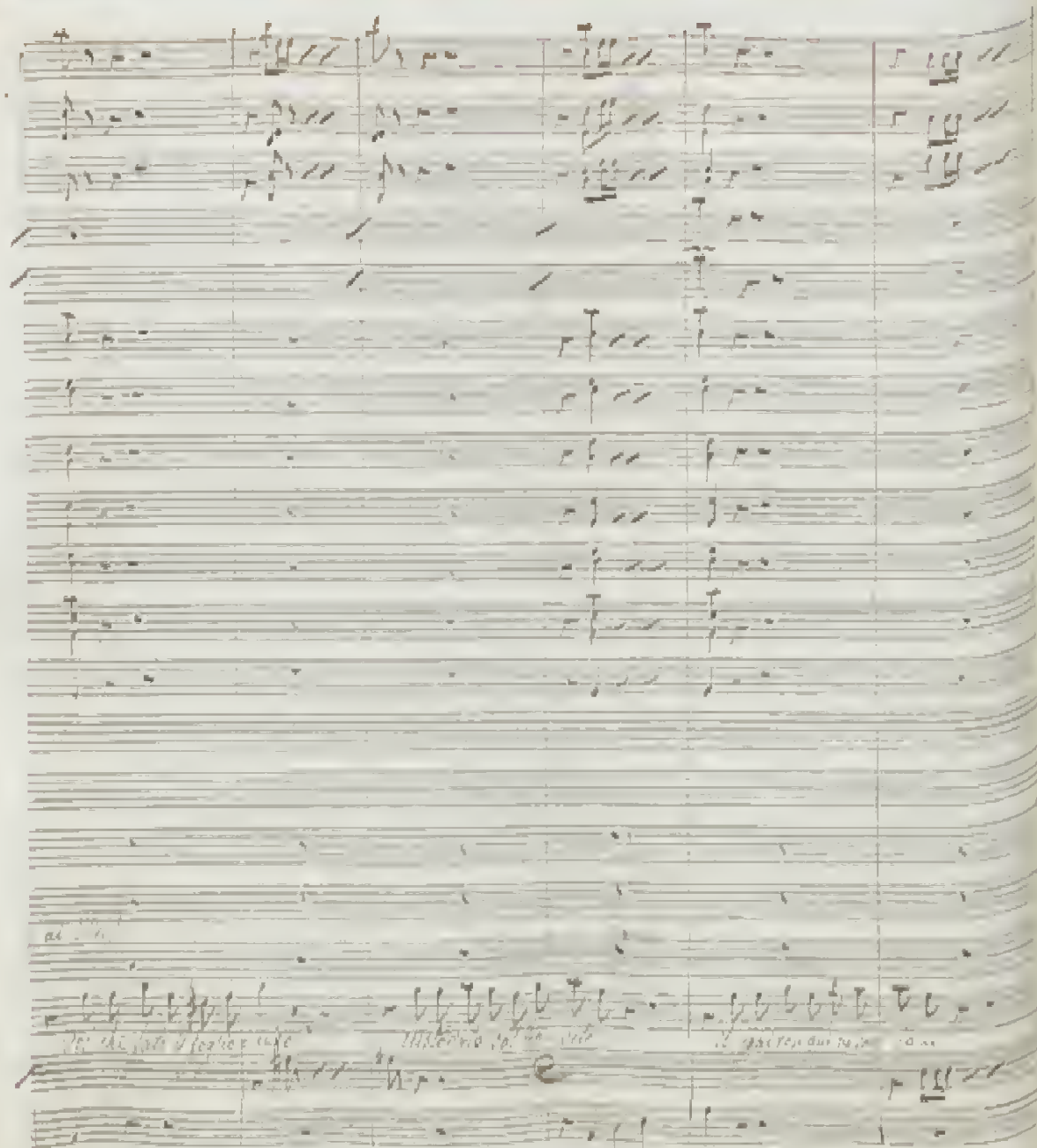
Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and notes. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into sections by measure numbers 1, 2, 3, 4, and 5, which are written above the staves. The notation includes various musical symbols, clefs, and notes. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics are written below the staves, including the words "The little white bird" and "The little white bird".

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The page is numbered "194" in the right margin. The manuscript is written in ink on aged, slightly stained paper.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The page is numbered "195" in the right margin. The manuscript is written in ink on aged, slightly stained paper.

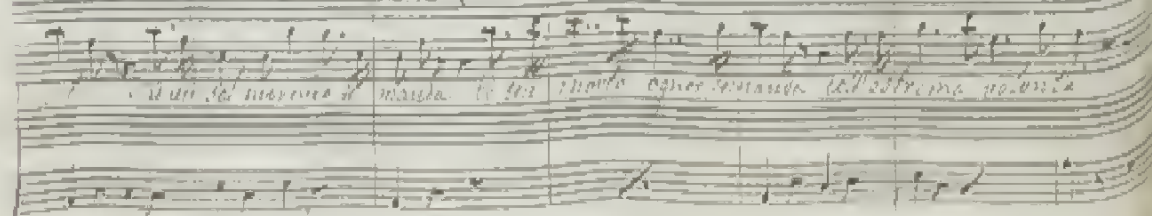
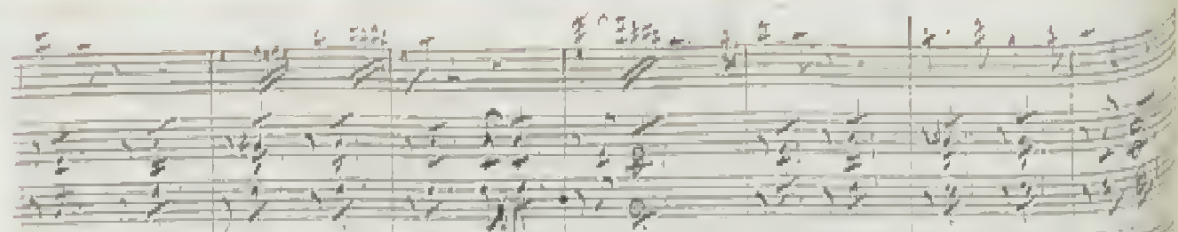


Handwritten musical score on aged paper. The score is written on multiple staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

195

196

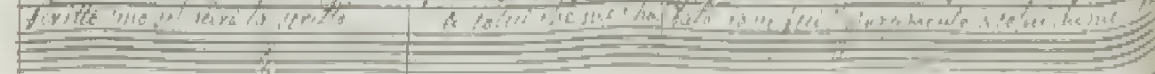
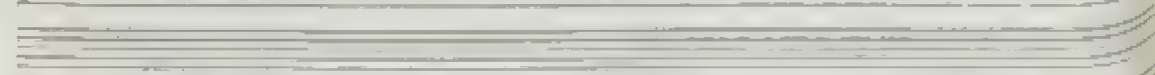
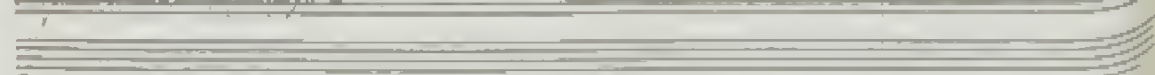
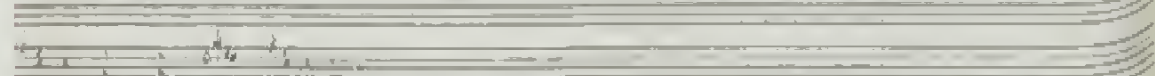
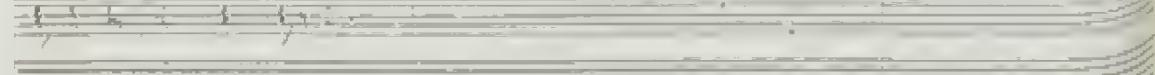
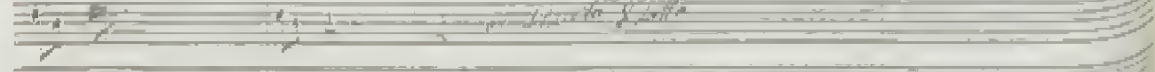
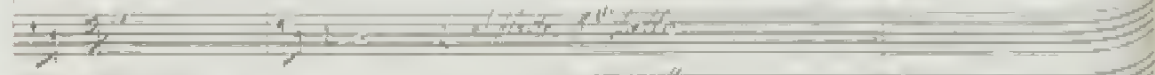
Handwritten notes and markings at the bottom of the page, including the number 197.



il di del nostro il munda le lei molto ogni quando l'estrema povertà

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first three staves contain the melody, with the first staff starting with a treble clef and a key signature of one sharp (F#). The remaining seven staves are for accompaniment, with the first of these starting with a bass clef. The notation is in a cursive, handwritten style. The title 'The Rose Tree' is written in the center of the page. The score ends with a double bar line and a repeat sign.

[illegible]



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

131

A large section of the manuscript page consisting of many empty five-line musical staves. Some faint, illegible markings are visible on the right side of this section.

Handwritten musical notation on a five-line staff, continuing from the first section. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a vocal line or a descriptive note. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a page from an old manuscript. The notation is written on ten staves, arranged in two groups of five. The first group of five staves contains musical notation, including notes, rests, and clefs. The second group of five staves also contains musical notation, with some staves showing more complex rhythmic patterns. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical notation on a page from an old manuscript. The notation is written on ten staves, arranged in two groups of five. The first group of five staves contains musical notation, including notes, rests, and clefs. The second group of five staves also contains musical notation, with some staves showing more complex rhythmic patterns. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on a single page, divided into three measures labeled 1, 2, and 3. The notation is written on multiple staves. The first measure (1) contains a complex melodic line. The second measure (2) contains a series of notes, some of which are crossed out. The third measure (3) contains a series of notes, some of which are crossed out. The notation is written in a cursive, handwritten style.

Handwritten musical score on a single page, divided into three measures labeled 1, 2, and 3. The notation is written on multiple staves. The first measure (1) contains a complex melodic line. The second measure (2) contains a series of notes, some of which are crossed out. The third measure (3) contains a series of notes, some of which are crossed out. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into sections marked with numbers 1 through 5 at the top.

Section 1 (Measures 1-4):

1. *Allegro*

Section 2 (Measures 5-8):

2. *Allegro*

Section 3 (Measures 9-12):

3. *Allegro*

Section 4 (Measures 13-16):

4. *Allegro*

Section 5 (Measures 17-20):

5. *Allegro*

Section 6 (Measures 21-24):

6. *Allegro*

Section 7 (Measures 25-28):

7. *Allegro*

Section 8 (Measures 29-32):

8. *Allegro*

Section 9 (Measures 33-36):

9. *Allegro*

Section 10 (Measures 37-40):

10. *Allegro*

Section 11 (Measures 41-44):

11. *Allegro*

Section 12 (Measures 45-48):

12. *Allegro*

Section 13 (Measures 49-52):

13. *Allegro*

Section 14 (Measures 53-56):

14. *Allegro*

Section 15 (Measures 57-60):

15. *Allegro*

Section 16 (Measures 61-64):

16. *Allegro*

Section 17 (Measures 65-68):

17. *Allegro*

Section 18 (Measures 69-72):

18. *Allegro*

Section 19 (Measures 73-76):

19. *Allegro*

Section 20 (Measures 77-80):

20. *Allegro*

Section 21 (Measures 81-84):

21. *Allegro*

Section 22 (Measures 85-88):

22. *Allegro*

Section 23 (Measures 89-92):

23. *Allegro*

Section 24 (Measures 93-96):

24. *Allegro*

Section 25 (Measures 97-100):

25. *Allegro*

Section 26 (Measures 101-104):

26. *Allegro*

Section 27 (Measures 105-108):

27. *Allegro*

Section 28 (Measures 109-112):

28. *Allegro*

Section 29 (Measures 113-116):

29. *Allegro*

Section 30 (Measures 117-120):

30. *Allegro*

Section 31 (Measures 121-124):

31. *Allegro*

Section 32 (Measures 125-128):

32. *Allegro*

Section 33 (Measures 129-132):

33. *Allegro*

Section 34 (Measures 133-136):

34. *Allegro*

Section 35 (Measures 137-140):

35. *Allegro*

Section 36 (Measures 141-144):

36. *Allegro*

Section 37 (Measures 145-148):

37. *Allegro*

Section 38 (Measures 149-152):

38. *Allegro*

Section 39 (Measures 153-156):

39. *Allegro*

Section 40 (Measures 157-160):

40. *Allegro*

Section 41 (Measures 161-164):

41. *Allegro*

Section 42 (Measures 165-168):

42. *Allegro*

Section 43 (Measures 169-172):

43. *Allegro*

Section 44 (Measures 173-176):

44. *Allegro*

Section 45 (Measures 177-180):

45. *Allegro*

Section 46 (Measures 181-184):

46. *Allegro*

Section 47 (Measures 185-188):

47. *Allegro*

Section 48 (Measures 189-192):

48. *Allegro*

Section 49 (Measures 193-196):

49. *Allegro*

Section 50 (Measures 197-200):

50. *Allegro*

Section 51 (Measures 201-204):

51. *Allegro*

Section 52 (Measures 205-208):

52. *Allegro*

Section 53 (Measures 209-212):

53. *Allegro*

Section 54 (Measures 213-216):

54. *Allegro*

Section 55 (Measures 217-220):

55. *Allegro*

Section 56 (Measures 221-224):

56. *Allegro*

Section 57 (Measures 225-228):

57. *Allegro*

Section 58 (Measures 229-232):

58. *Allegro*

Section 59 (Measures 233-236):

59. *Allegro*

Section 60 (Measures 237-240):

60. *Allegro*

Section 61 (Measures 241-244):

61. *Allegro*

Section 62 (Measures 245-248):

62. *Allegro*

Section 63 (Measures 249-252):

63. *Allegro*

Section 64 (Measures 253-256):

64. *Allegro*

Section 65 (Measures 257-260):

65. *Allegro*

Section 66 (Measures 261-264):

66. *Allegro*

Section 67 (Measures 265-268):

67. *Allegro*

Section 68 (Measures 269-272):

68. *Allegro*

Section 69 (Measures 273-276):

69. *Allegro*

Section 70 (Measures 277-280):

70. *Allegro*

Section 71 (Measures 281-284):

71. *Allegro*

Section 72 (Measures 285-288):

72. *Allegro*

Section 73 (Measures 289-292):

73. *Allegro*

Section 74 (Measures 293-296):

74. *Allegro*

Section 75 (Measures 297-300):

75. *Allegro*

Section 76 (Measures 301-304):

76. *Allegro*

Section 77 (Measures 305-308):

77. *Allegro*

Section 78 (Measures 309-312):

78. *Allegro*

Section 79 (Measures 313-316):

79. *Allegro*

Section 80 (Measures 317-320):

80. *Allegro*

Section 81 (Measures 321-324):

81. *Allegro*

Section 82 (Measures 325-328):

82. *Allegro*

Section 83 (Measures 329-332):

83. *Allegro*

Section 84 (Measures 333-336):

84. *Allegro*

Section 85 (Measures 337-340):

85. *Allegro*

Section 86 (Measures 341-344):

86. *Allegro*

Section 87 (Measures 345-348):

87. *Allegro*

Section 88 (Measures 349-352):

88. *Allegro*

Section 89 (Measures 353-356):

89. *Allegro*

Section 90 (Measures 357-360):

90. *Allegro*

Section 91 (Measures 361-364):

91. *Allegro*

Section 92 (Measures 365-368):

92. *Allegro*

Section 93 (Measures 369-372):

93. *Allegro*

Section 94 (Measures 373-376):

94. *Allegro*

Section 95 (Measures 377-380):

95. *Allegro*

Section 96 (Measures 381-384):

96. *Allegro*

Section 97 (Measures 385-388):

97. *Allegro*

Section 98 (Measures 389-392):

98. *Allegro*

Section 99 (Measures 393-396):

99. *Allegro*

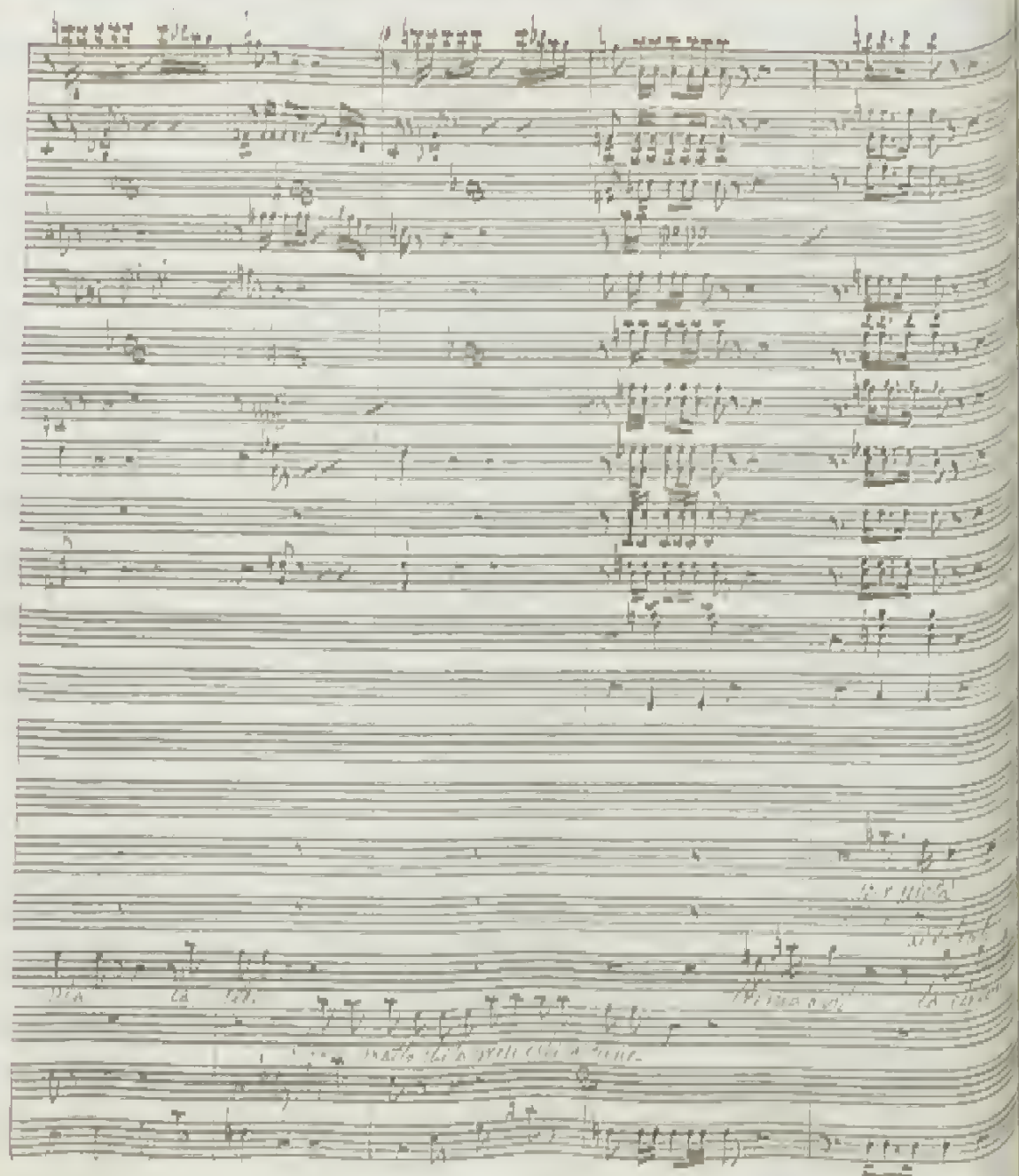
Section 100 (Measures 397-400):

100. *Allegro*

This block contains the handwritten musical notation on page 5. It features multiple staves with notes, rests, and other musical symbols. The notation is in a historical style, possibly from the 18th or 19th century. There are some markings that appear to be 'mf' (mezzo-forte) and 'p' (piano). The paper is aged and shows some staining.

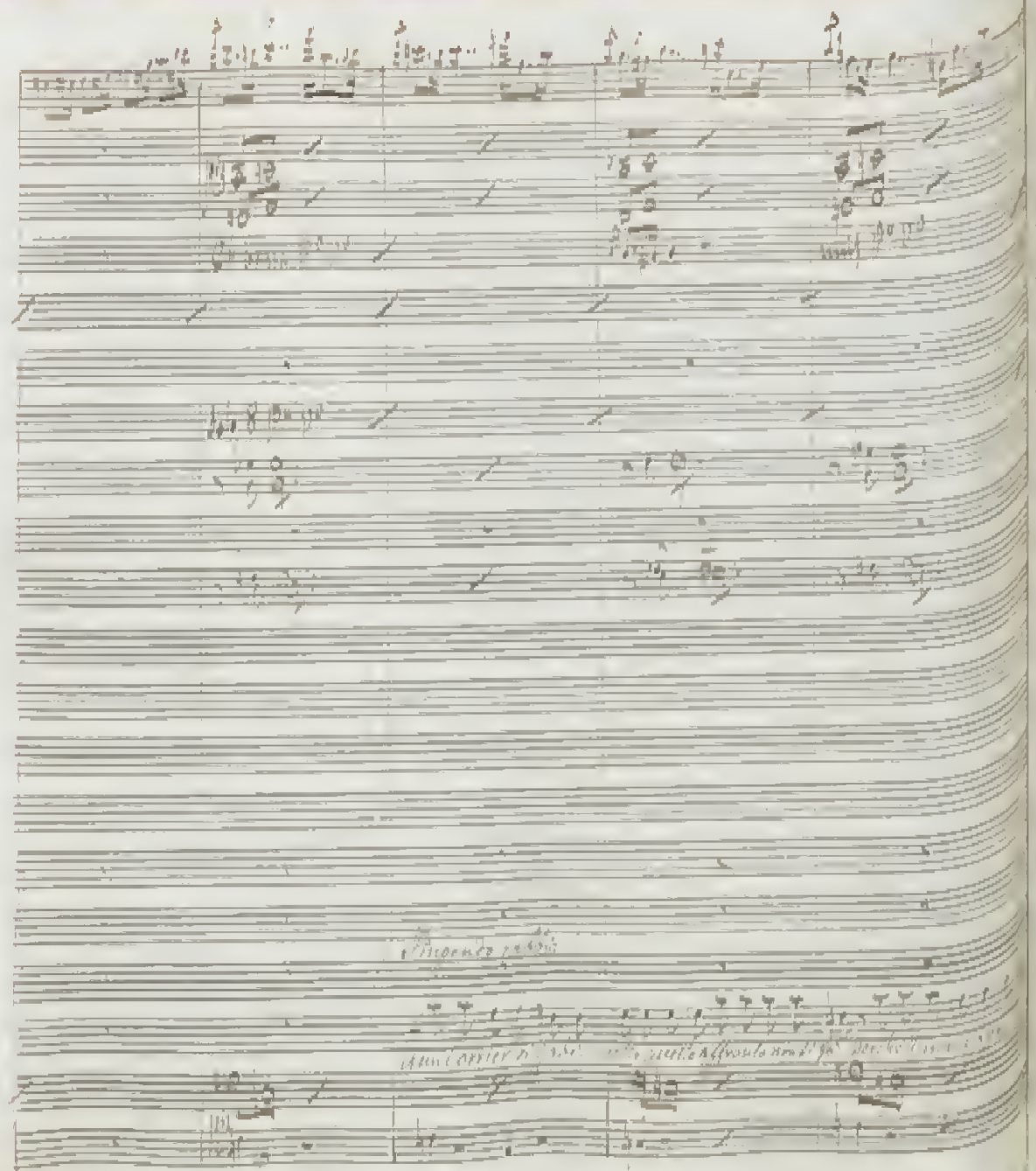
124

quella carta che contiene



Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. A large bracket on the right side of the first five staves is labeled (11). The paper is aged and shows some staining.

Handwritten musical score on three staves. The notation includes notes, rests, and some lyrics written below the staves. The lyrics are: "le strappa", "e per suo", "no che", "re", "che", "re". The paper is aged and shows some staining.



Nivallina

Handwritten musical score on aged paper. The score consists of multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges. The right side of the page is partially obscured by the binding of the book.





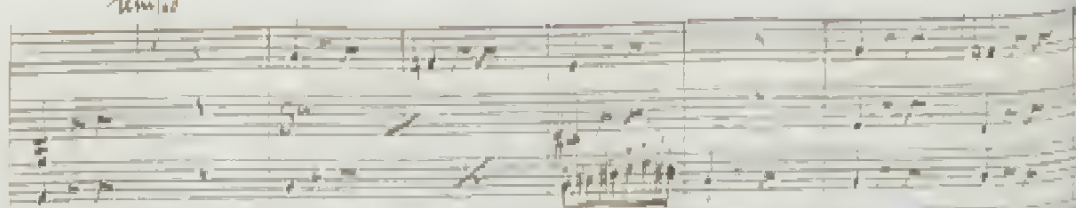
Handwritten musical notation on the left page, including staves and notes. The notation is in a historical style, possibly from the 18th or 19th century. The right page is mostly blank, with some faint markings and a small handwritten note near the bottom.

10

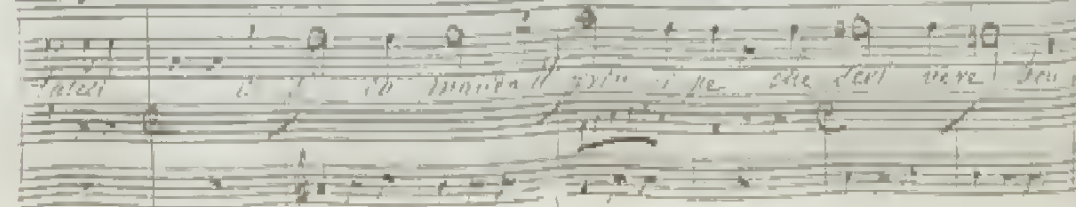
20

10th Page of the Manuscript

Allegro



Andante



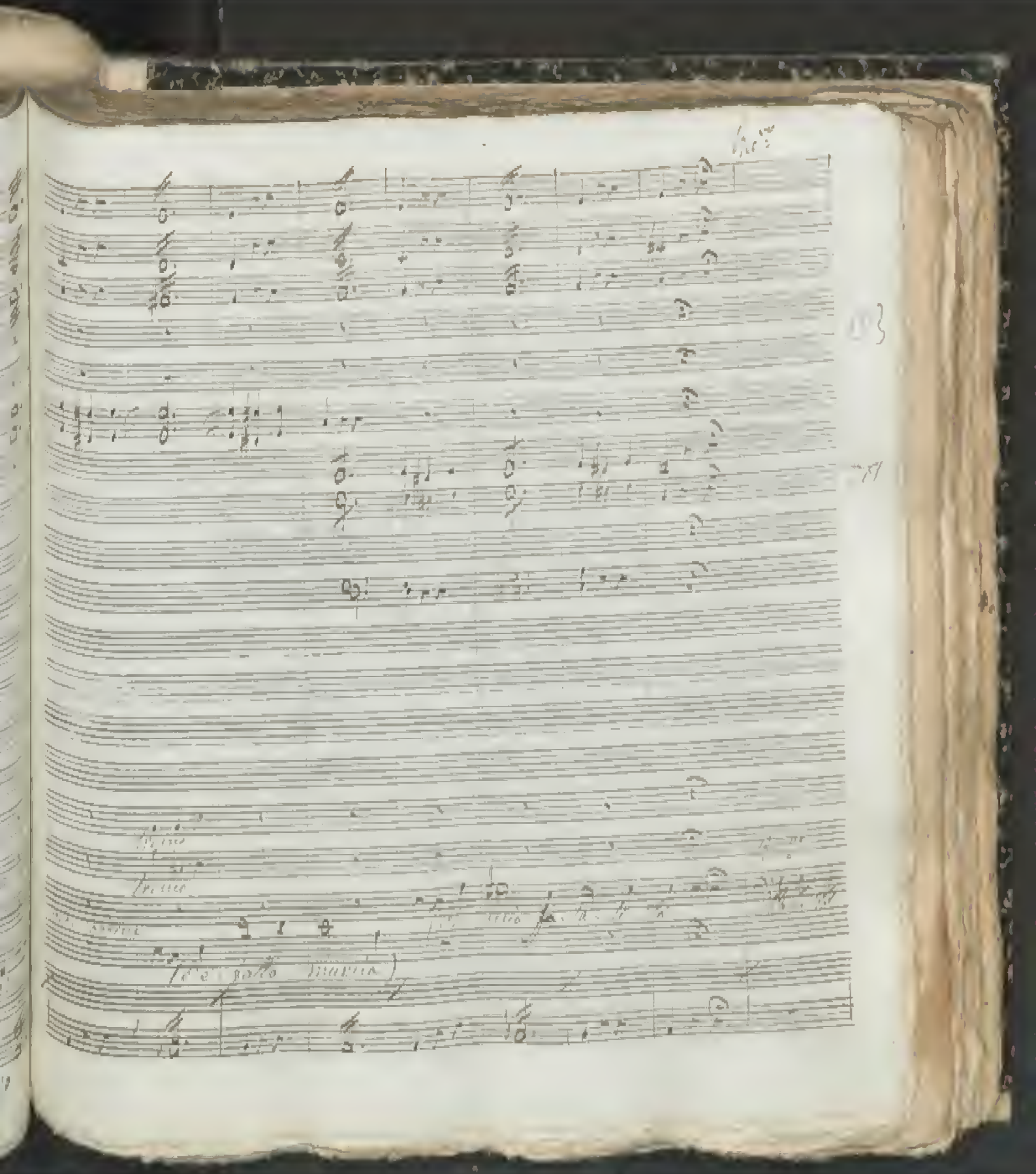
Andante

Allegro

Allegro

Allegro

Allegro



6.10

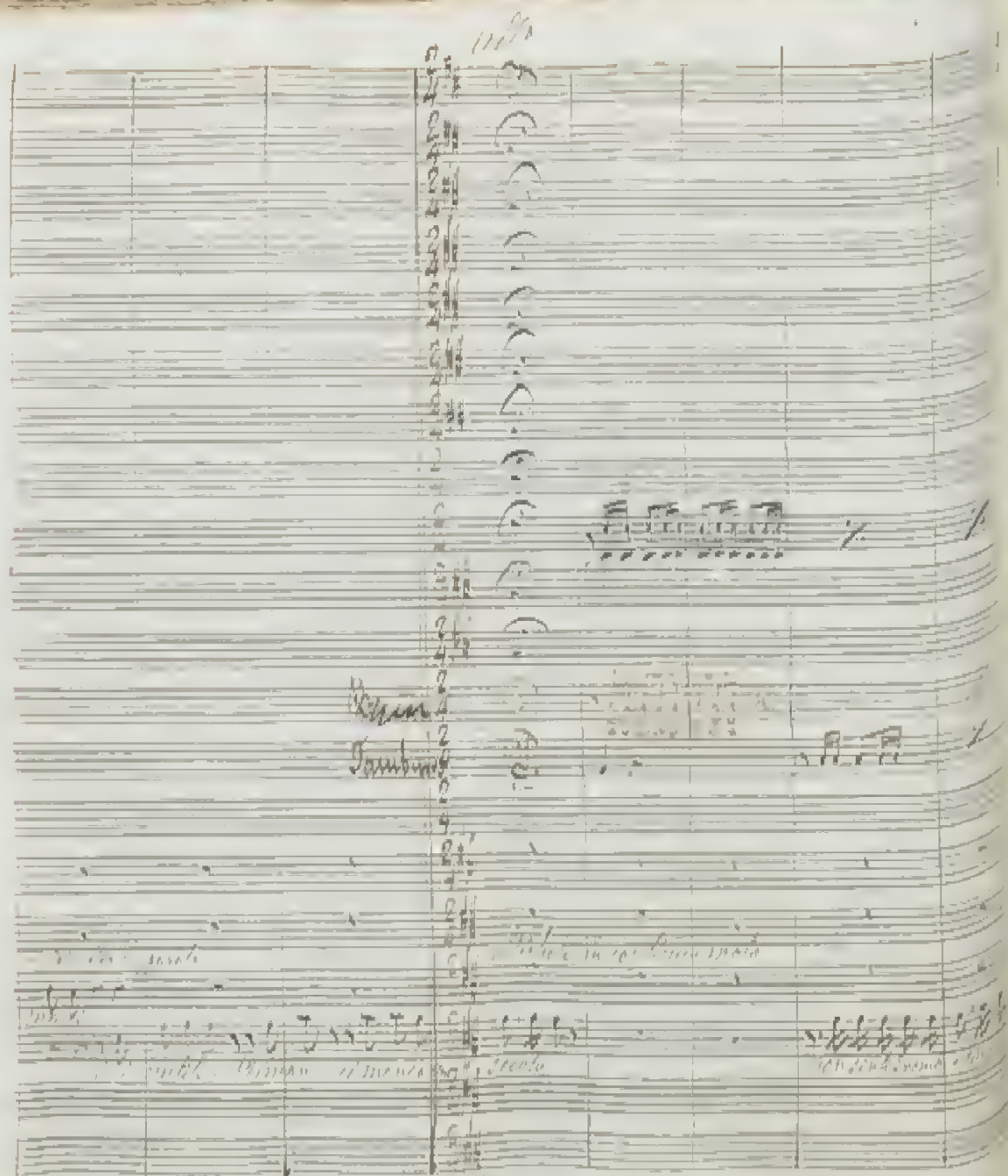
103

11

Allegro

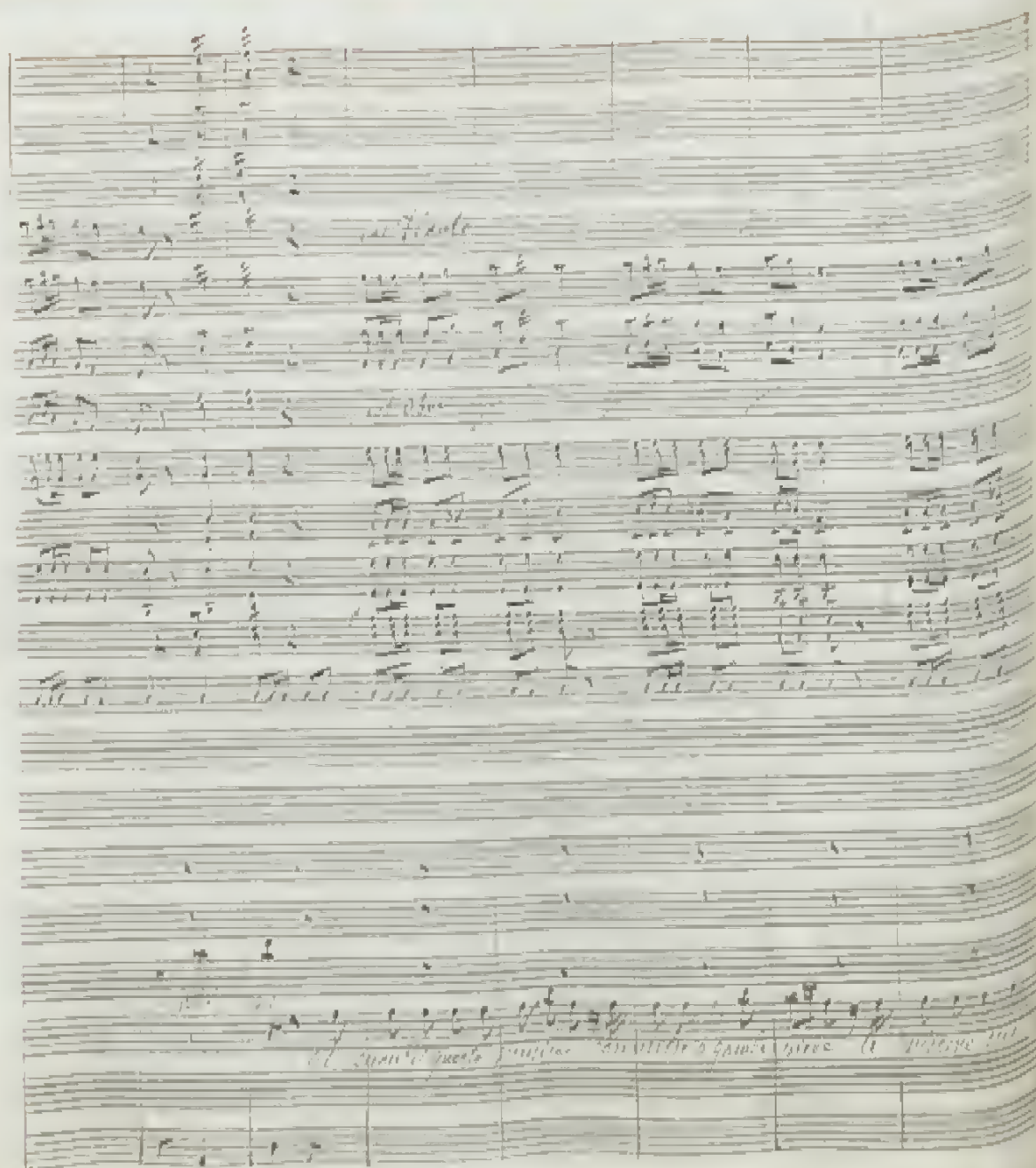
Trasero

(Canto solo Maria)



Handwritten musical score on a single page of aged paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page of aged paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

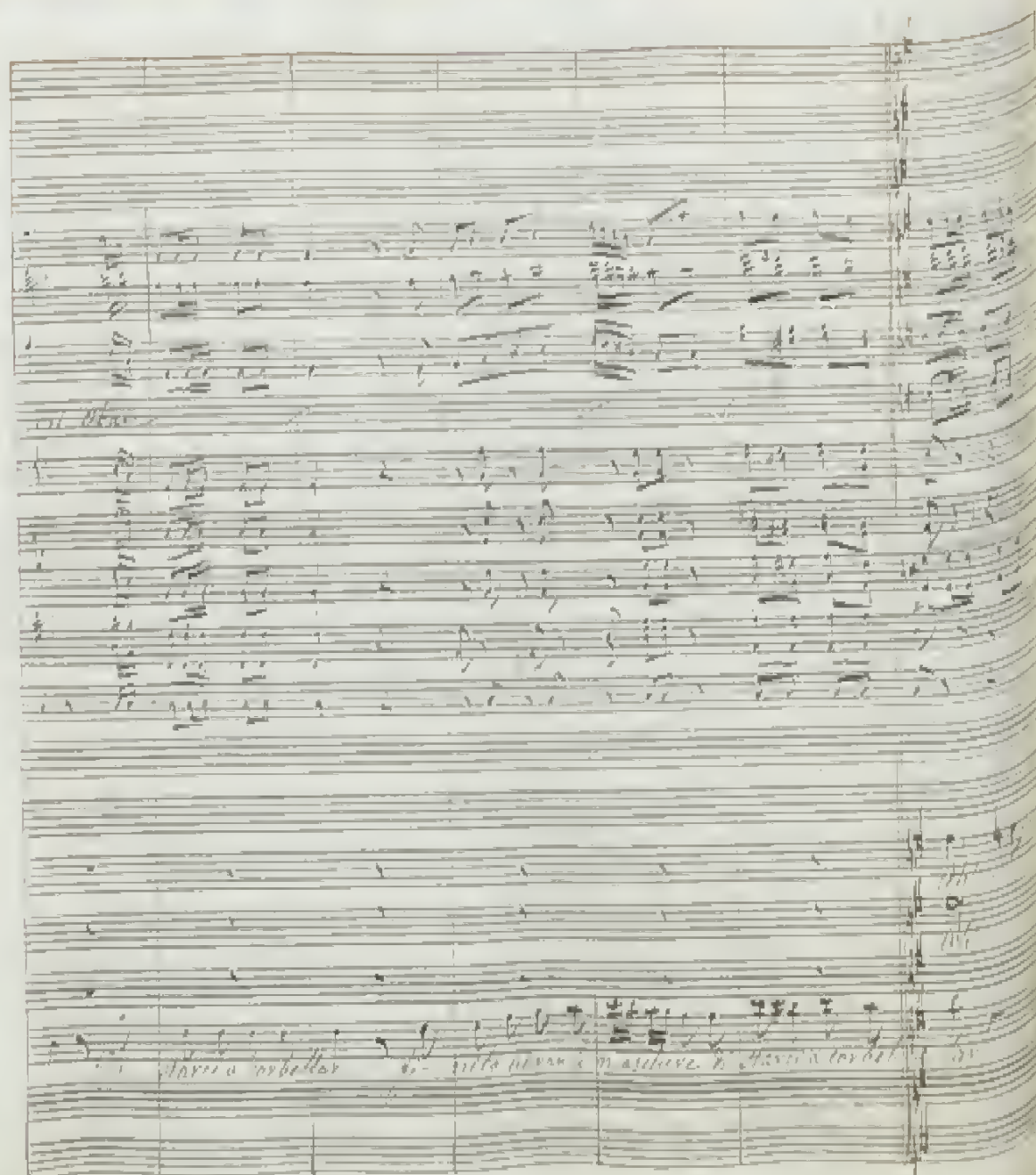


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including discoloration and some staining.

705

11

Handwritten text at the bottom of the page, possibly a title or a section heading, written in a cursive script. The text is partially obscured by the musical notation above it.



Handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a bass line with similar rhythmic values. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes. The handwriting is in ink on aged, slightly yellowed paper.

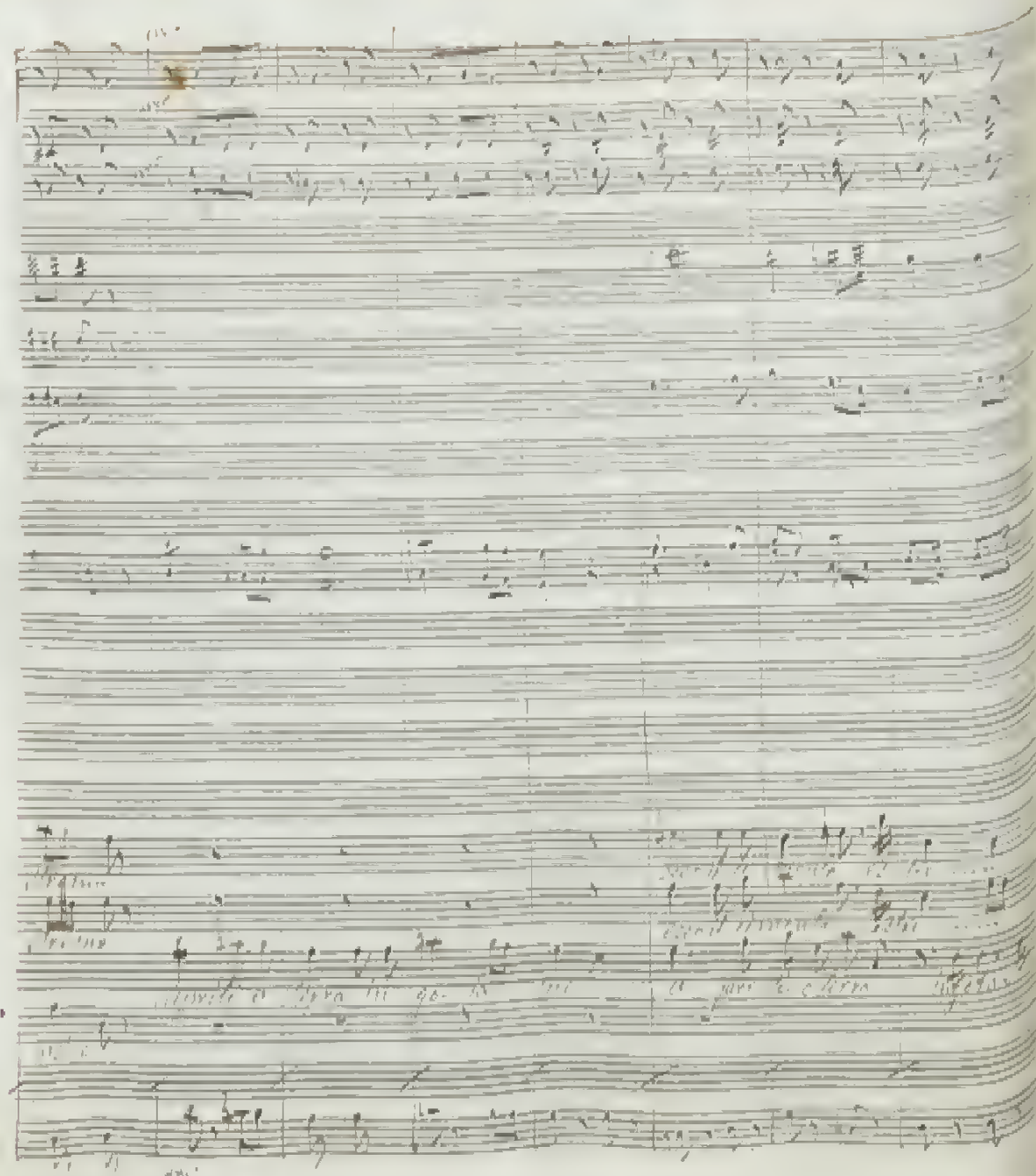
The Rose Tree

Handwritten musical notation on two staves. The top staff contains several measures with notes and rests, some with markings above them. The bottom staff also contains musical notation, including notes and rests, with some markings above. The handwriting is somewhat faded and the paper appears aged.

A single staff of handwritten musical notation. The notation includes various notes, rests, and bar lines, written in a cursive, handwritten style. The staff is a single line with a clef at the beginning.

Handwritten musical score for a piece titled "L'Allegretto". The score is written on five staves. The first staff is the melody, and the subsequent four staves are for the accompaniment. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score for the song "Die Wacht am Rhein". The score is written on two staves. The top staff contains the melody with lyrics written below it: "Und so rasche", "e, rasch", "Hingang", "Hingang", "Der". The bottom staff contains the accompaniment. The music is written in a simple, handwritten style.



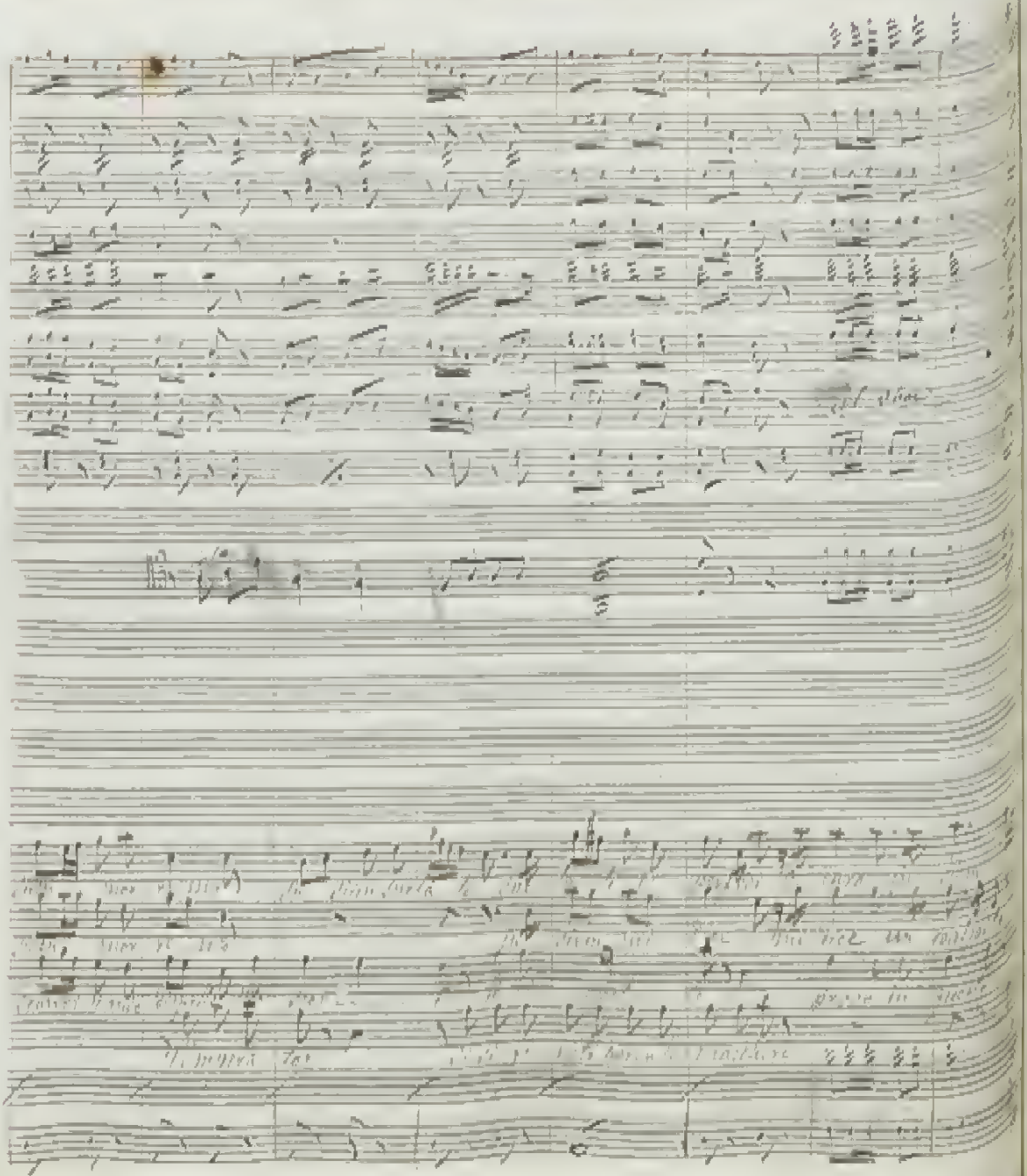
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

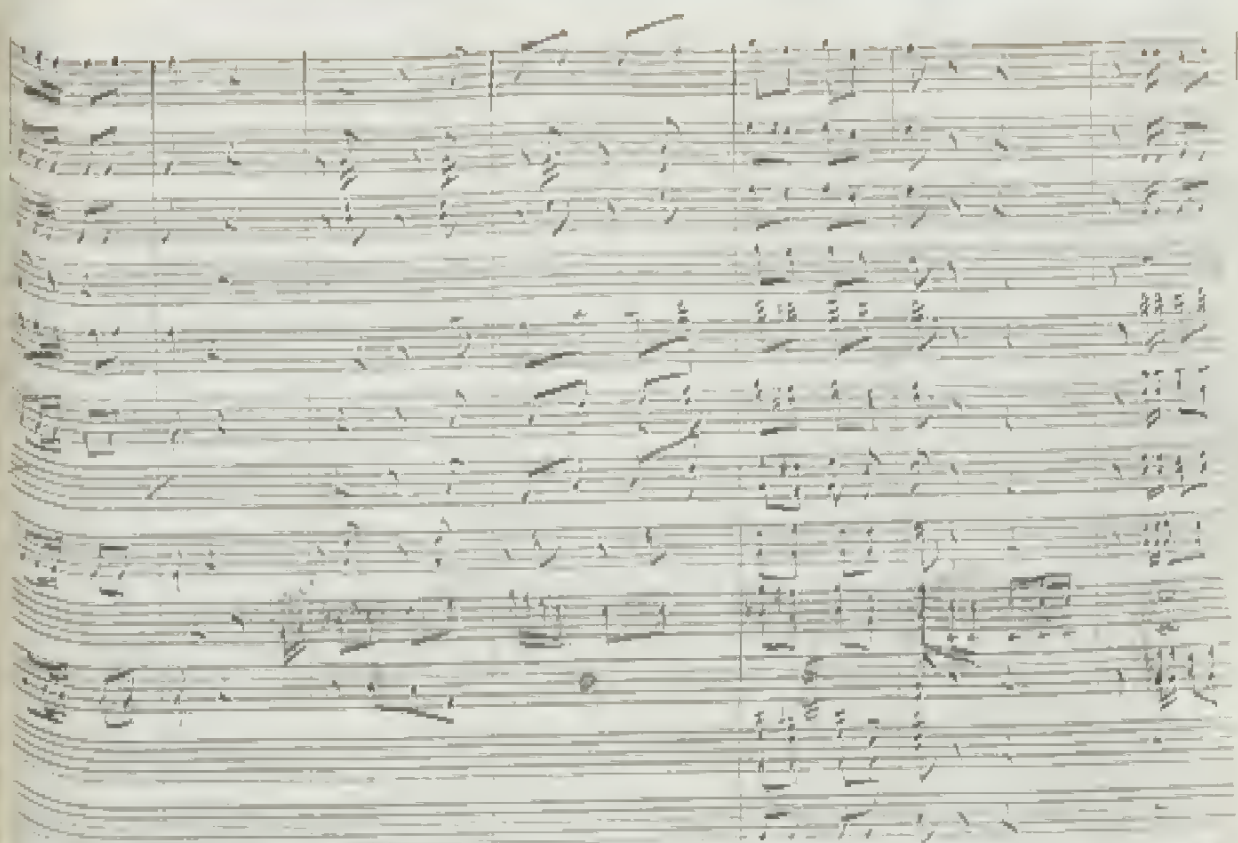
201

Handwritten musical notation on a single staff, continuing the piece from the previous system.

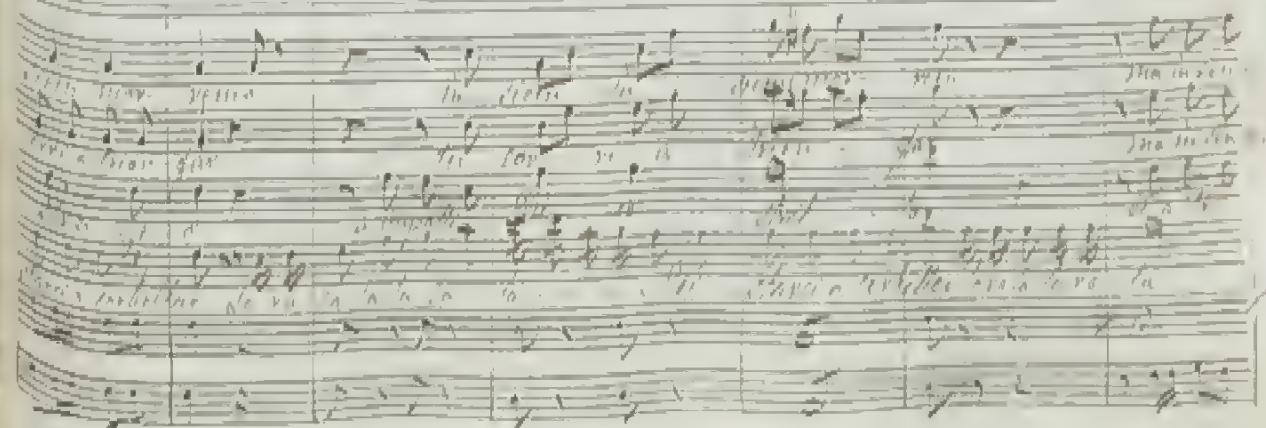
Handwritten musical notation on five staves, featuring lyrics written below the notes. The lyrics are in a cursive script, likely Italian or French, and are partially legible. The notation includes various notes, rests, and bar lines.

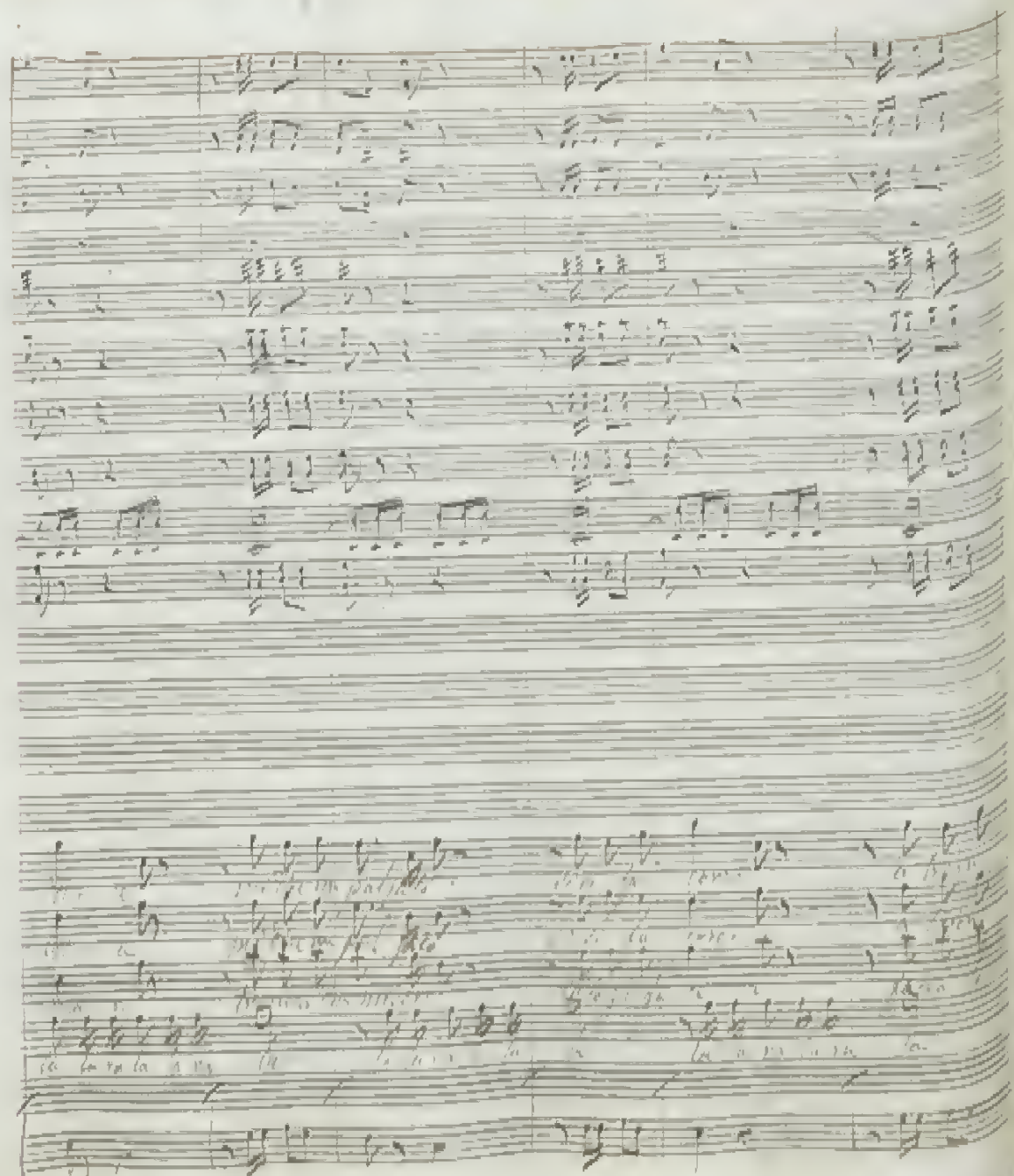
Handwritten musical notation on five staves, continuing the piece from the previous system. The notation includes various notes, rests, and bar lines.





28







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

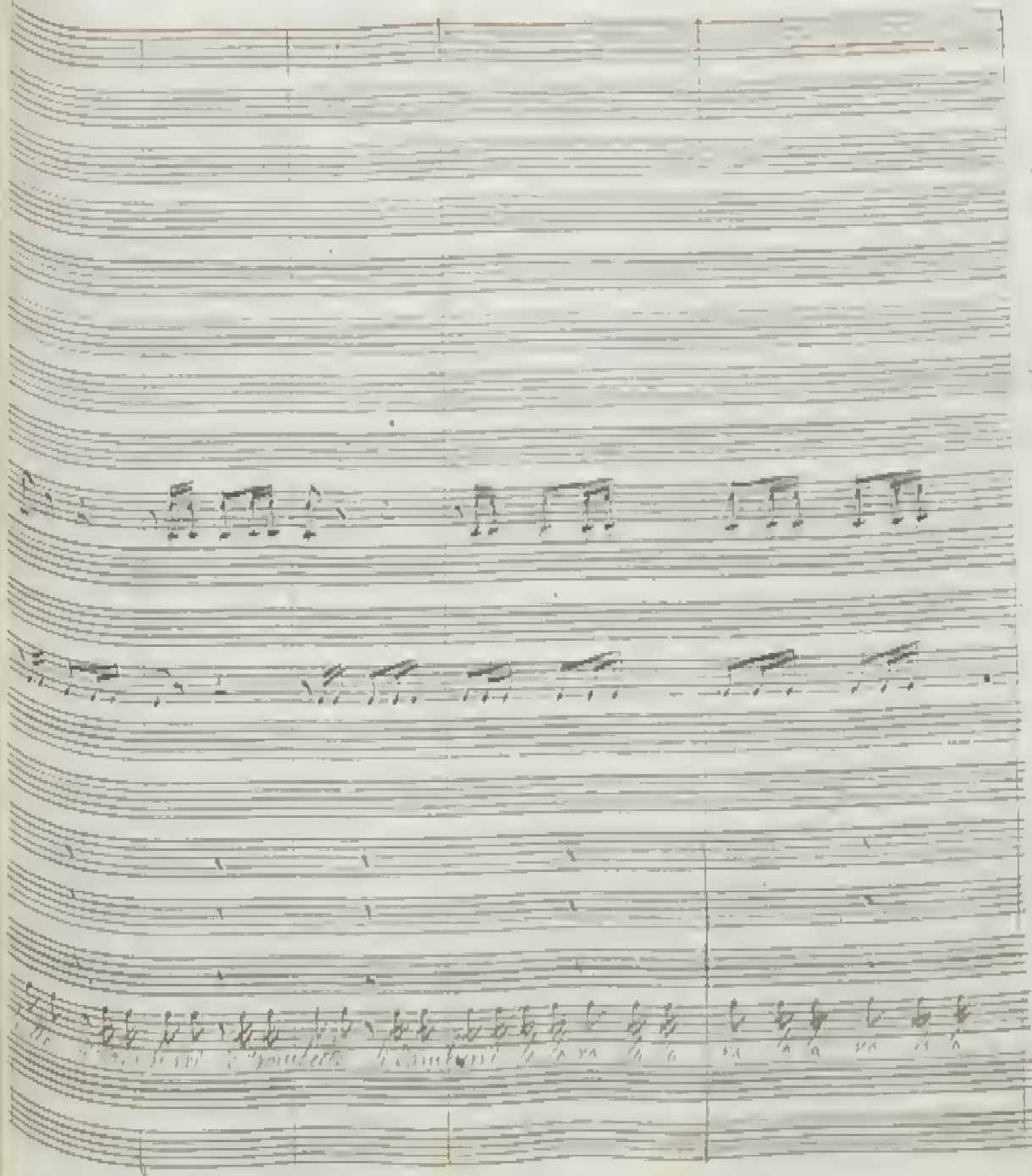
The score is written in a historical style, likely from the 18th or 19th century. It includes several systems of music, each with multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Key sections of the score include:

- A system of four staves at the top, with lyrics "Veni, Domine Deus" written below.
- A system of four staves in the middle, with lyrics "Gloria in excelsis Deo" written below.
- A system of four staves at the bottom, with lyrics "Gloria in excelsis Deo" written below.

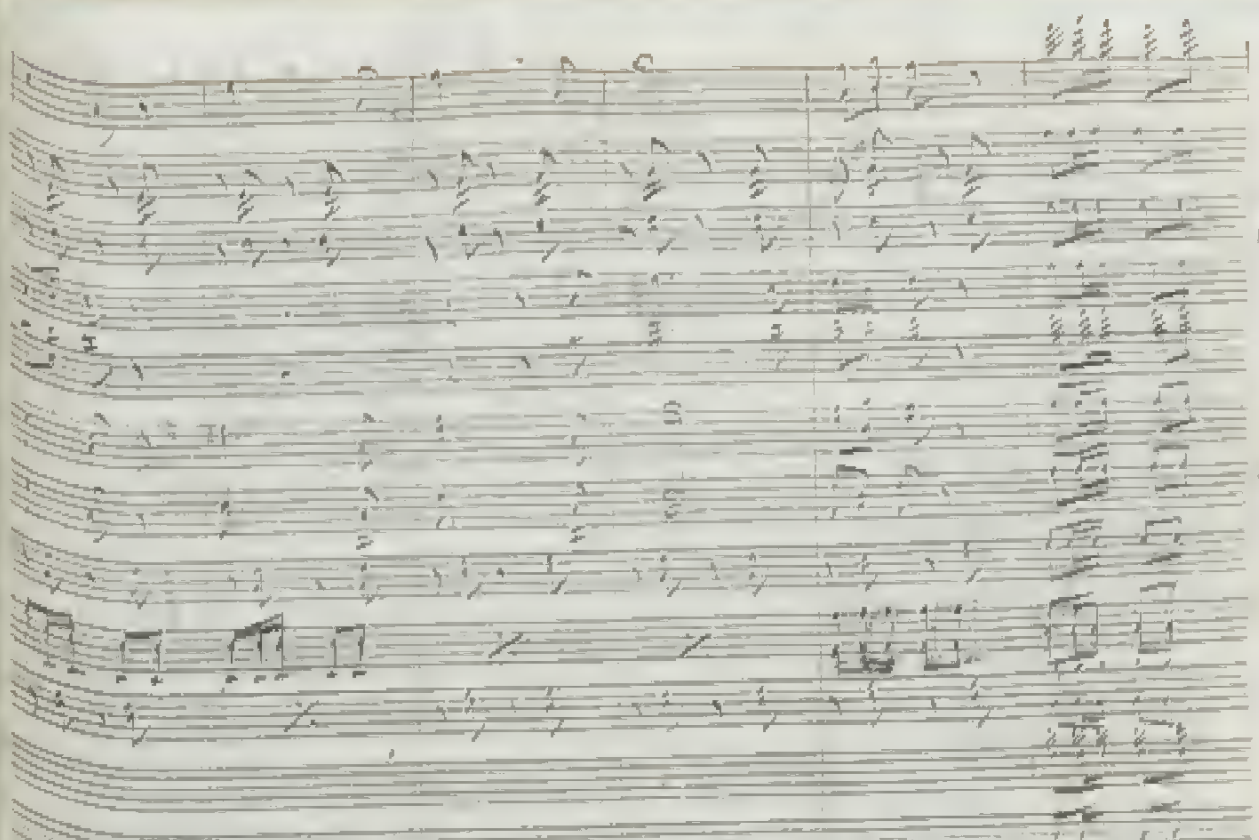
The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive script, typical of the period.

210



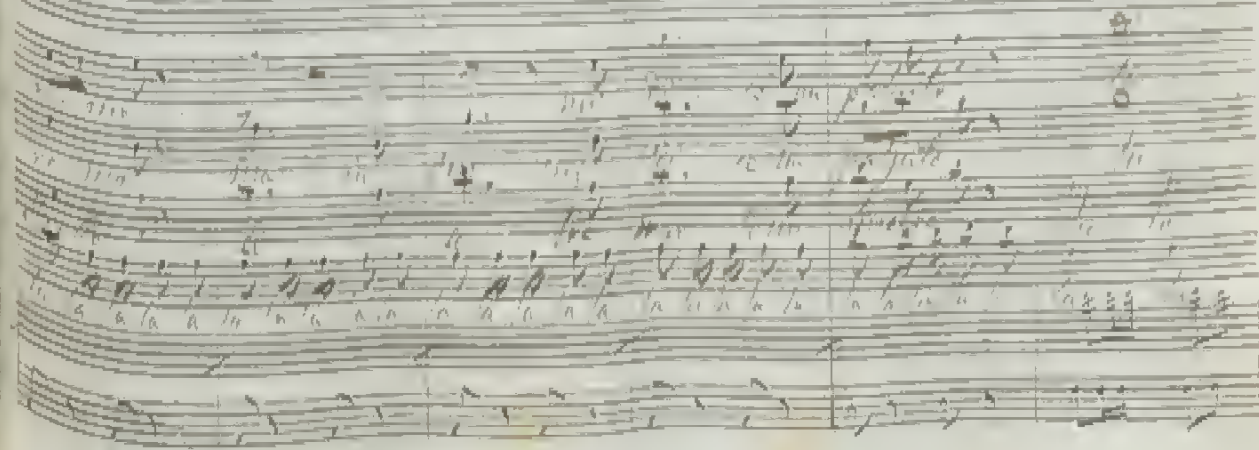
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, with some lyrics visible below the staves.

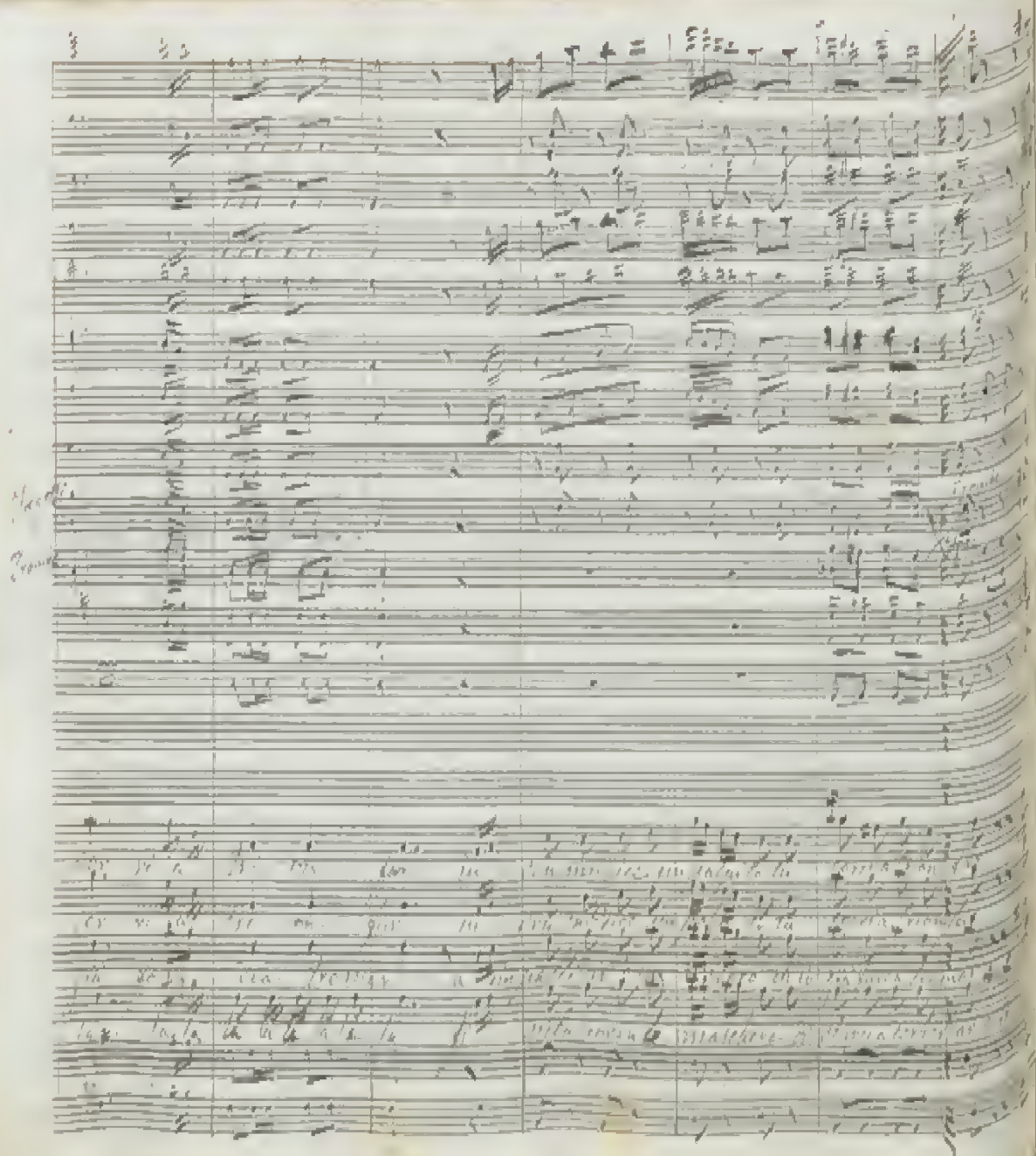
The first system consists of six staves. The notation is dense, with many notes and rests. The second system also consists of six staves, with lyrics written below the staves. The lyrics are in a script that appears to be Latin or a similar language. The paper is aged and shows signs of wear, including discoloration and some staining.

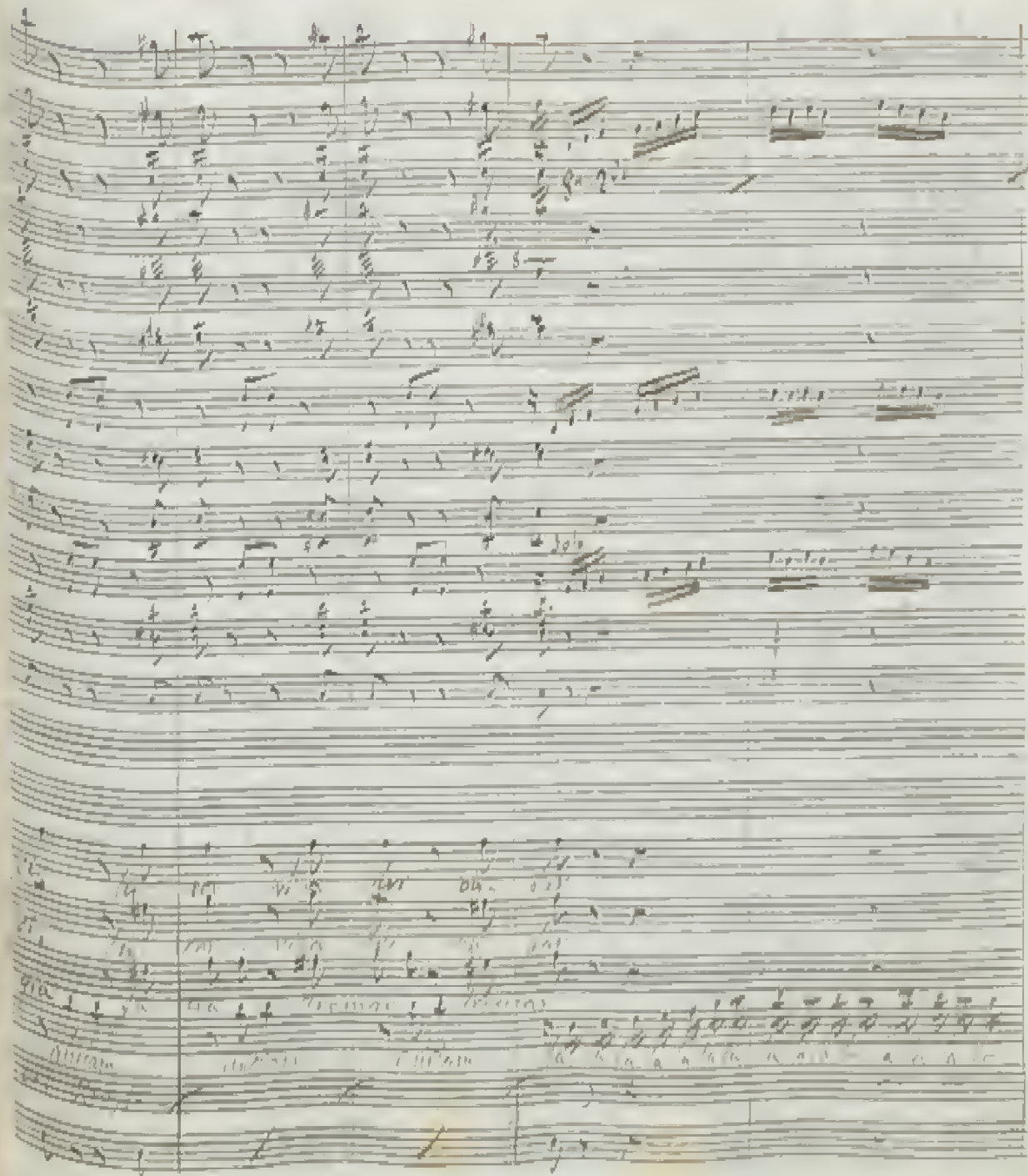


211

24.







212

211

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

From the heart of the earth, the voice of the sea,
The voice of the wind, the voice of the rain,
The voice of the sun, the voice of the moon,
The voice of the stars, the voice of the sky,
The voice of the earth, the voice of the sea,
The voice of the wind, the voice of the rain,
The voice of the sun, the voice of the moon,
The voice of the stars, the voice of the sky.

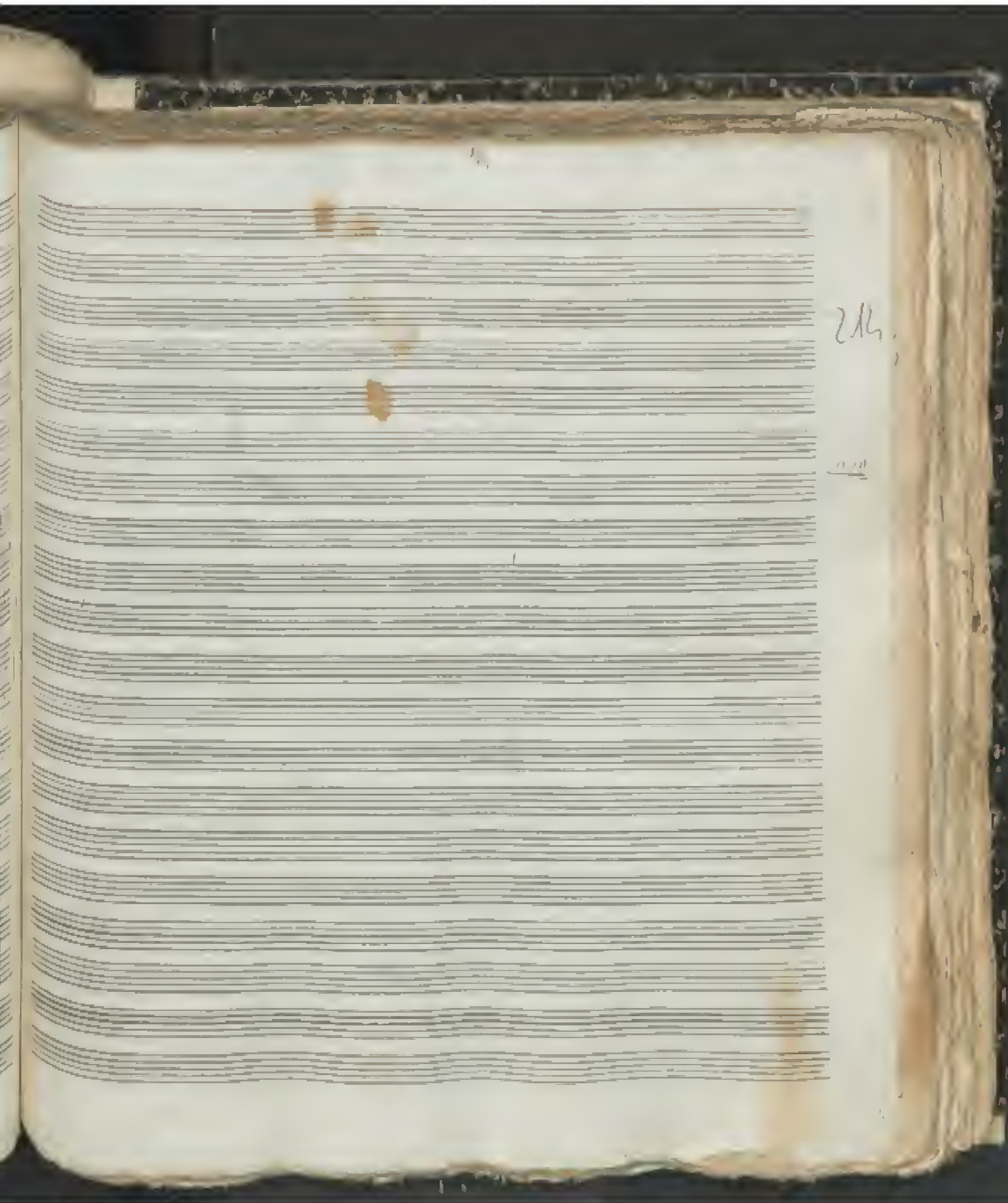
213,

4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The paper shows signs of wear, including discoloration and some staining.

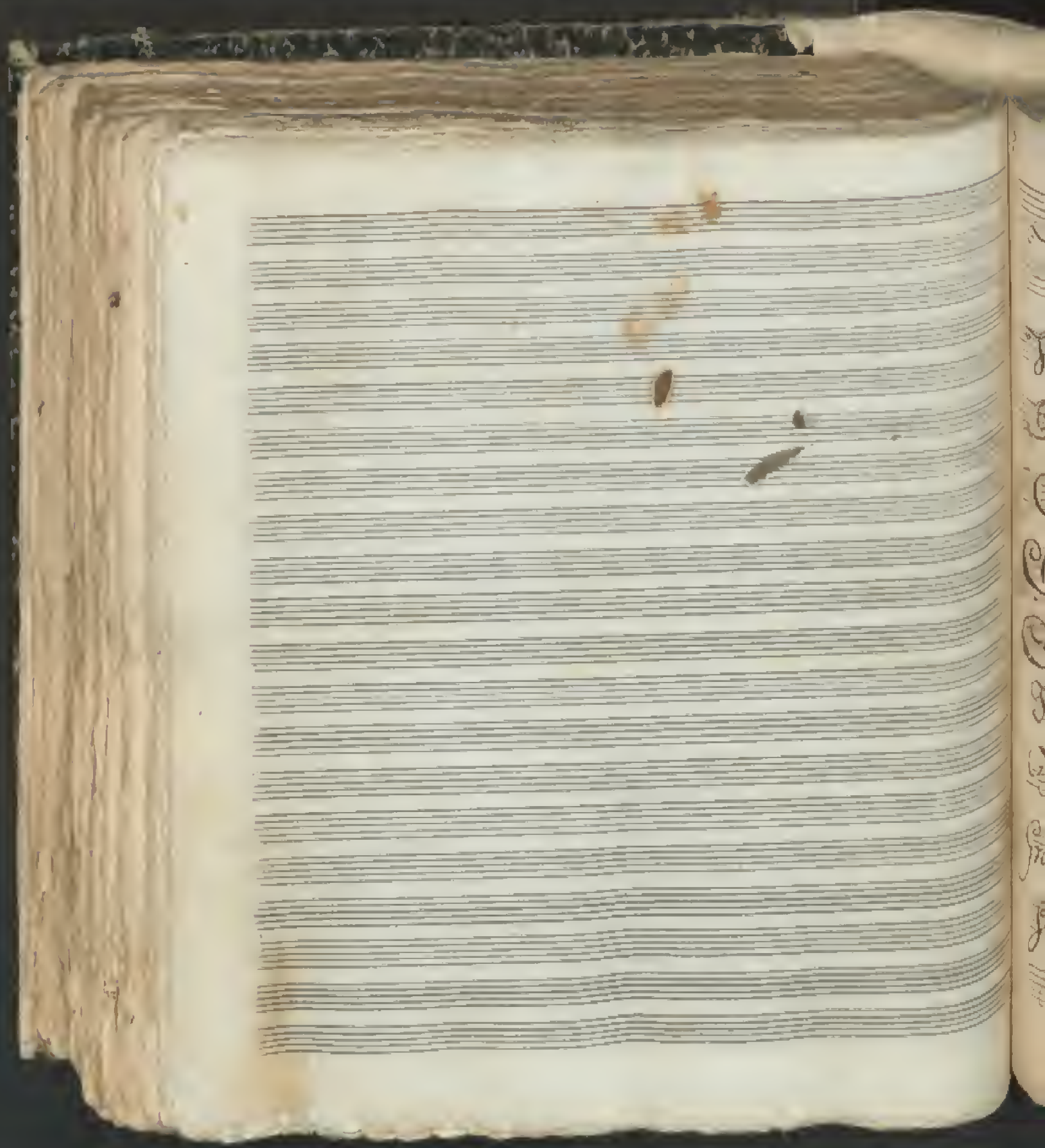
The score is organized into two main systems of staves. The upper system consists of ten staves, and the lower system consists of five staves. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra.

At the bottom of the page, there is a small section of text that reads: "am an am".



214,

214



Atto 3^o aria Marepiallo No 13.

Violini

Viola

Fauti

Oboe

Clarinetti

Corni

Trombe

Fagotti

Gran marepiallo

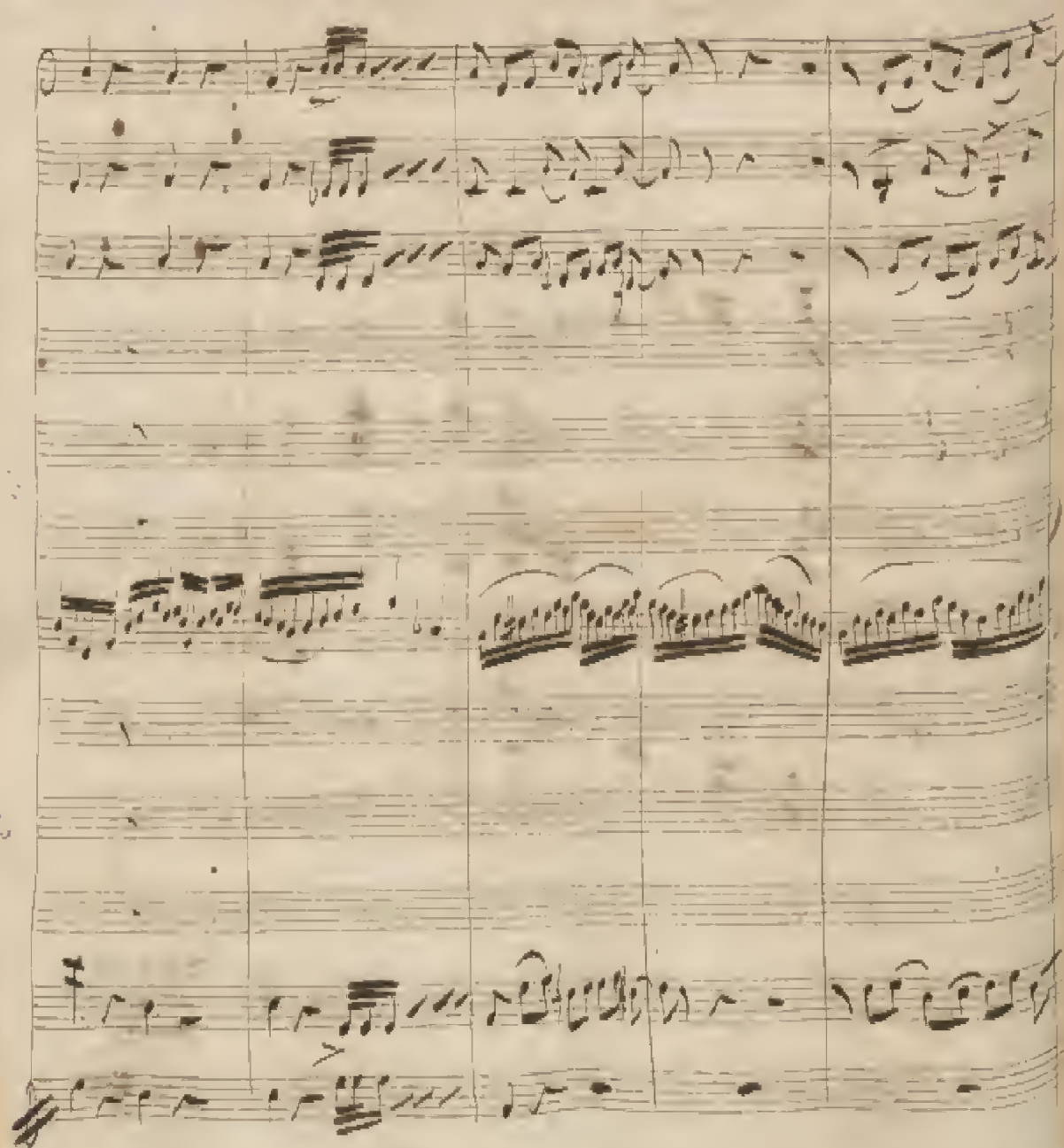
Violoncello

Bassi

Larghetto

215

141



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Wing" is written across the second staff. The word "Solo" is written above the fifth staff. The word "But -" is written at the end of the eighth staff. The score is written in a cursive, handwritten style.

216

211

212

30. 10. 10.

to i goja Tulto i calma gode. e fulte bril - la de

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

214

215

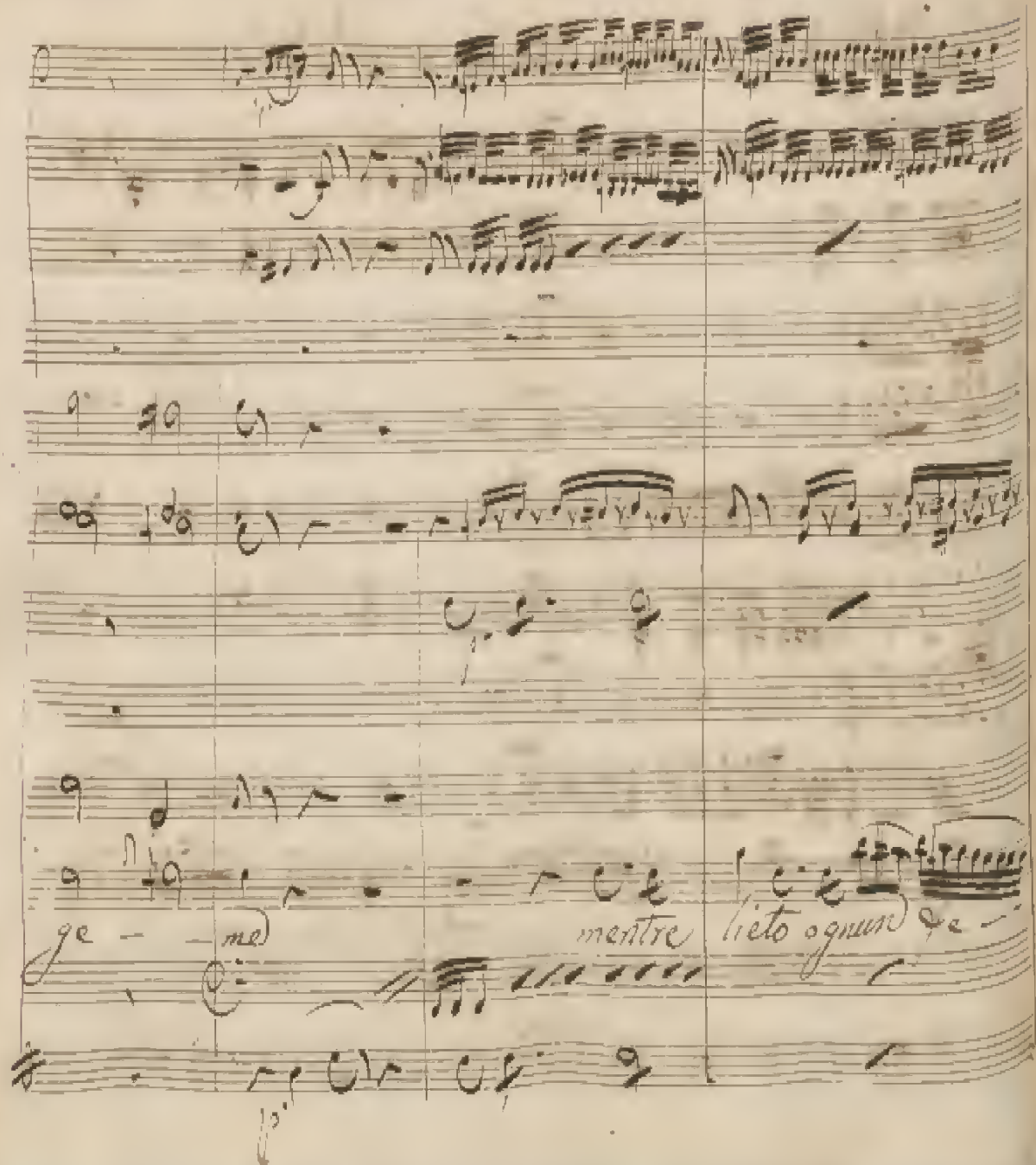
al

ma solio son solio son fra yene auel - to sol io

2222

20

94. 10. 10.



Come la zingaria
 fagor
 Septe al contento a pace in se - no dell'imore d'oppresso io peno d'oppresso io

218

216
217

1300

1300

2, 5 66

ga: tutto

fug

peno io bel tre - mo si io solo, bel tre - mo

Tutto e'

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely 18th or 19th century. The paper is aged and slightly discolored.

219

244
151

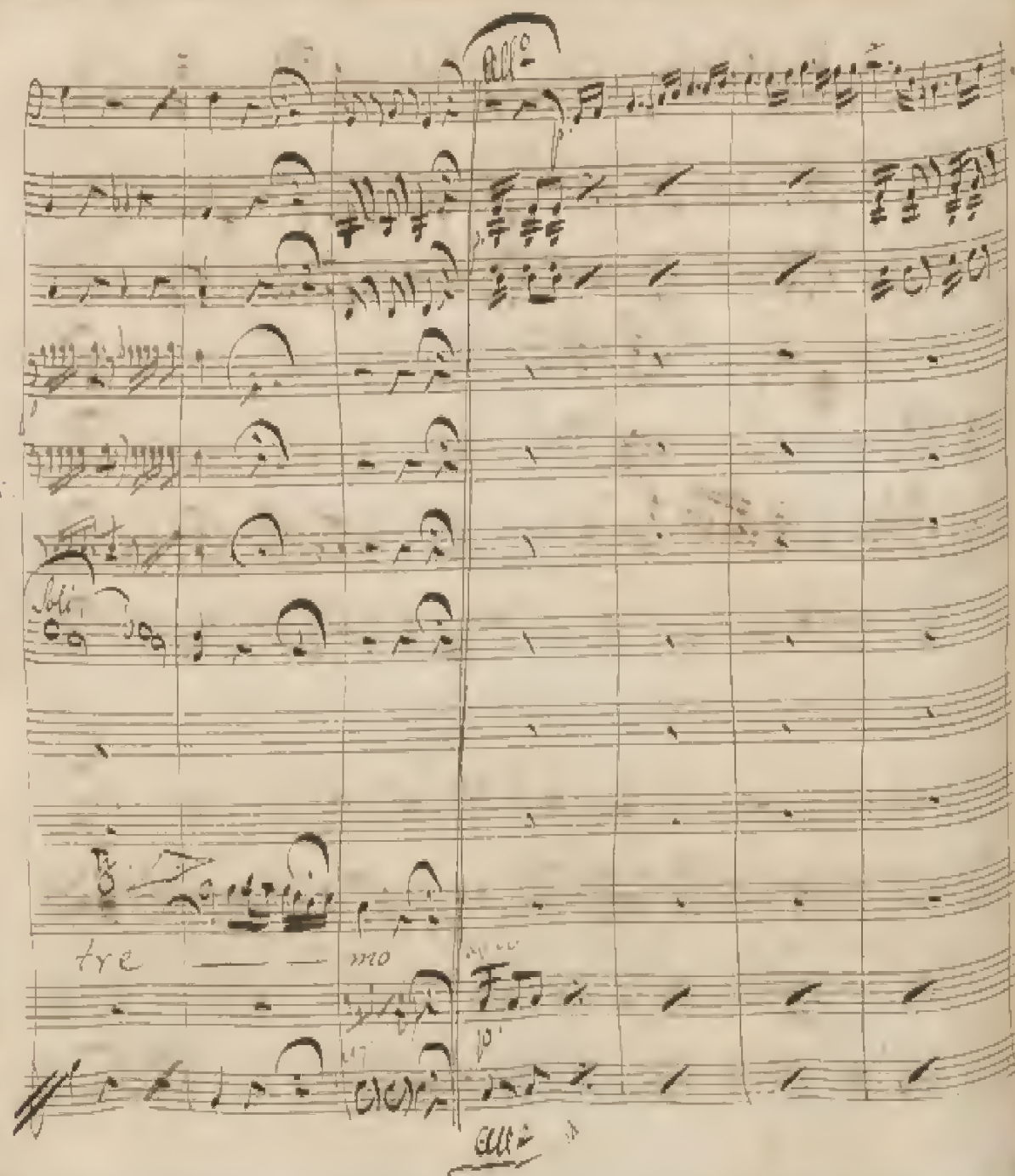
gioja Sol io gemo gode ogn'alma io sol tremo dall'incanto appreso io gemo io solo solo

244 Solo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in different parts of the score.

Key markings and lyrics visible include:

- All^o* (top right)
- li* (middle left)
- tre* (bottom left)
- mo* (bottom center)
- 10* (bottom center)
- All^o* (bottom center)



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "Tolo", "Tolo", "impet. mod", and "vivo". The paper shows signs of wear and discoloration.

ogni soffro ogni au-ra pa-mitremenda voce che len pigallo tra a mi

31. 12

o

vivo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of wear, including creases and discoloration.

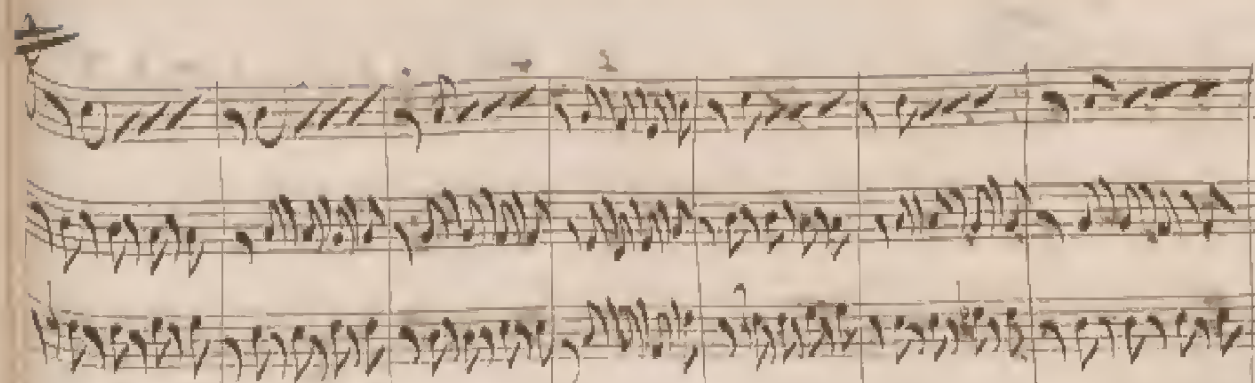
Cal Dina

nacci vendicar che l'empio fallo atroce minacci vendicar minacci vendicar

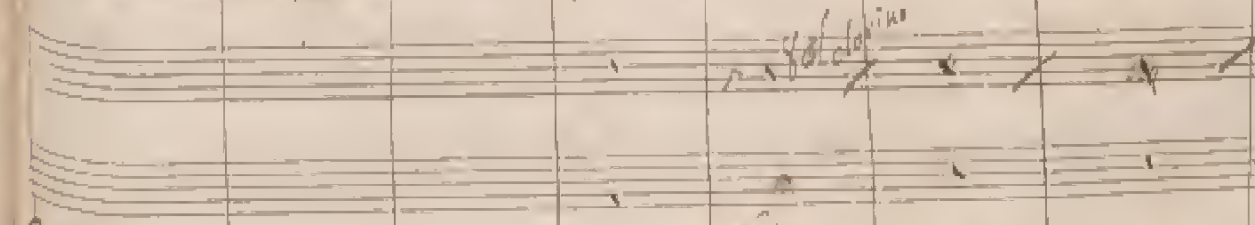
A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The first staff has the title 'Comme le due' written above it. The second staff has 'Solo' written above it. The third staff has 'Solo' written above it. The fourth staff has 'Solo' written above it. The fifth staff has 'Solo' written above it. The sixth staff has 'Solo' written above it. The seventh staff has 'Solo' written above it. The eighth staff has 'Solo' written above it. The ninth staff has 'Solo' written above it. The tenth staff has 'Solo' written above it. The eleventh staff has 'Solo' written above it. The twelfth staff has 'Solo' written above it. The thirteenth staff has 'Solo' written above it. The fourteenth staff has 'Solo' written above it. The fifteenth staff has 'Solo' written above it. The sixteenth staff has 'Solo' written above it. The seventeenth staff has 'Solo' written above it. The eighteenth staff has 'Solo' written above it. The nineteenth staff has 'Solo' written above it. The twentieth staff has 'Solo' written above it. The score is written in a cursive, handwritten style. There are some corrections and erasures visible. The paper shows signs of age, including discoloration and some staining. The handwriting is somewhat slanted and expressive. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A central section of the score contains the handwritten text:

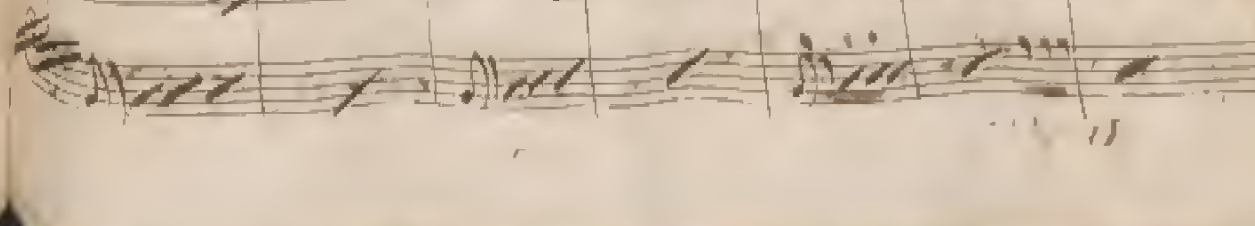
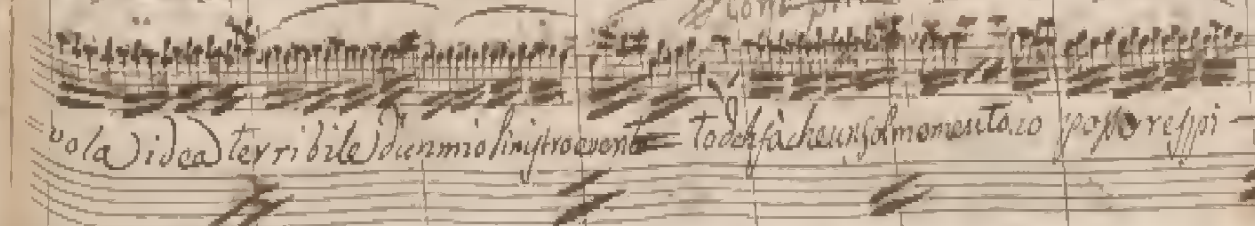
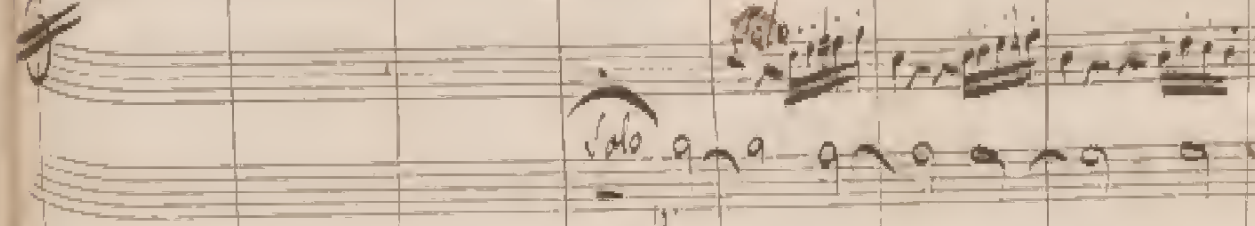
all' in vola idea terribile dum mis singtro e vento l'ir'



222



223



vola (idea terribile) di un mio figlio che è morto - to che fa che un solo momento lo posso reggere -

arco

var Un sol momento idea terribile un sol un sol mo-mento un sol mo-mento la 19

arco.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration.

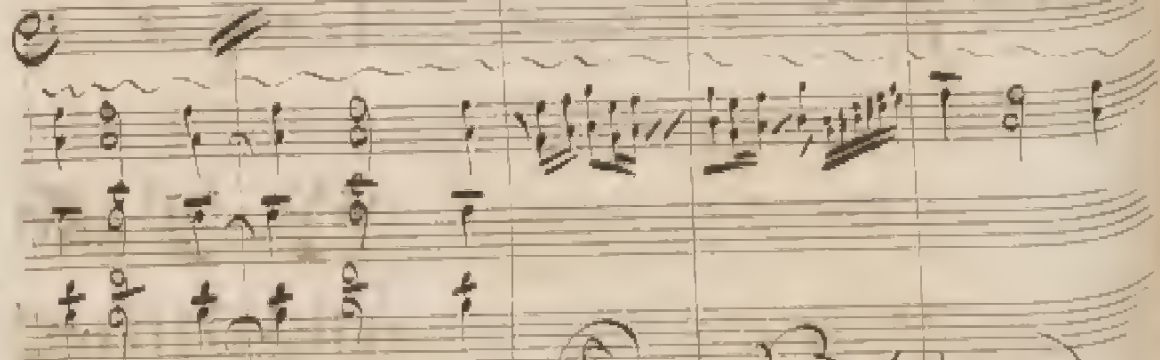
223

224
fig.

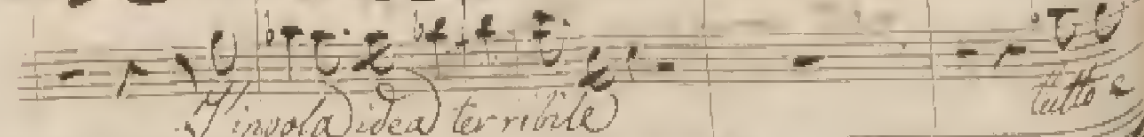
possa respirar un sol momen-to io pos- sa respi- rar



Wing

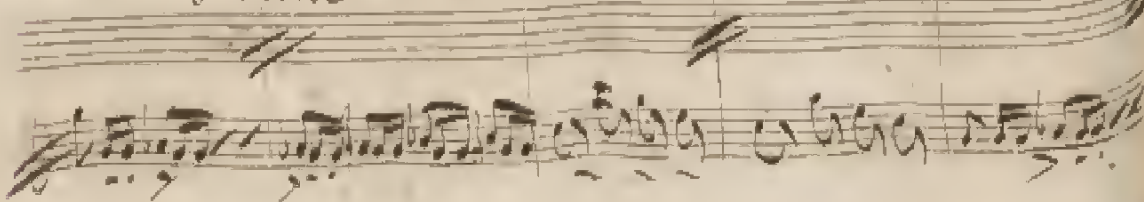


Come sopra / Battute



L'invola l'idea terribile

tutto e





265

274

168

gioja ed io soltremo dal ti-mor oppresso io peno io dolge-moio sol tra-

7 7 7 7

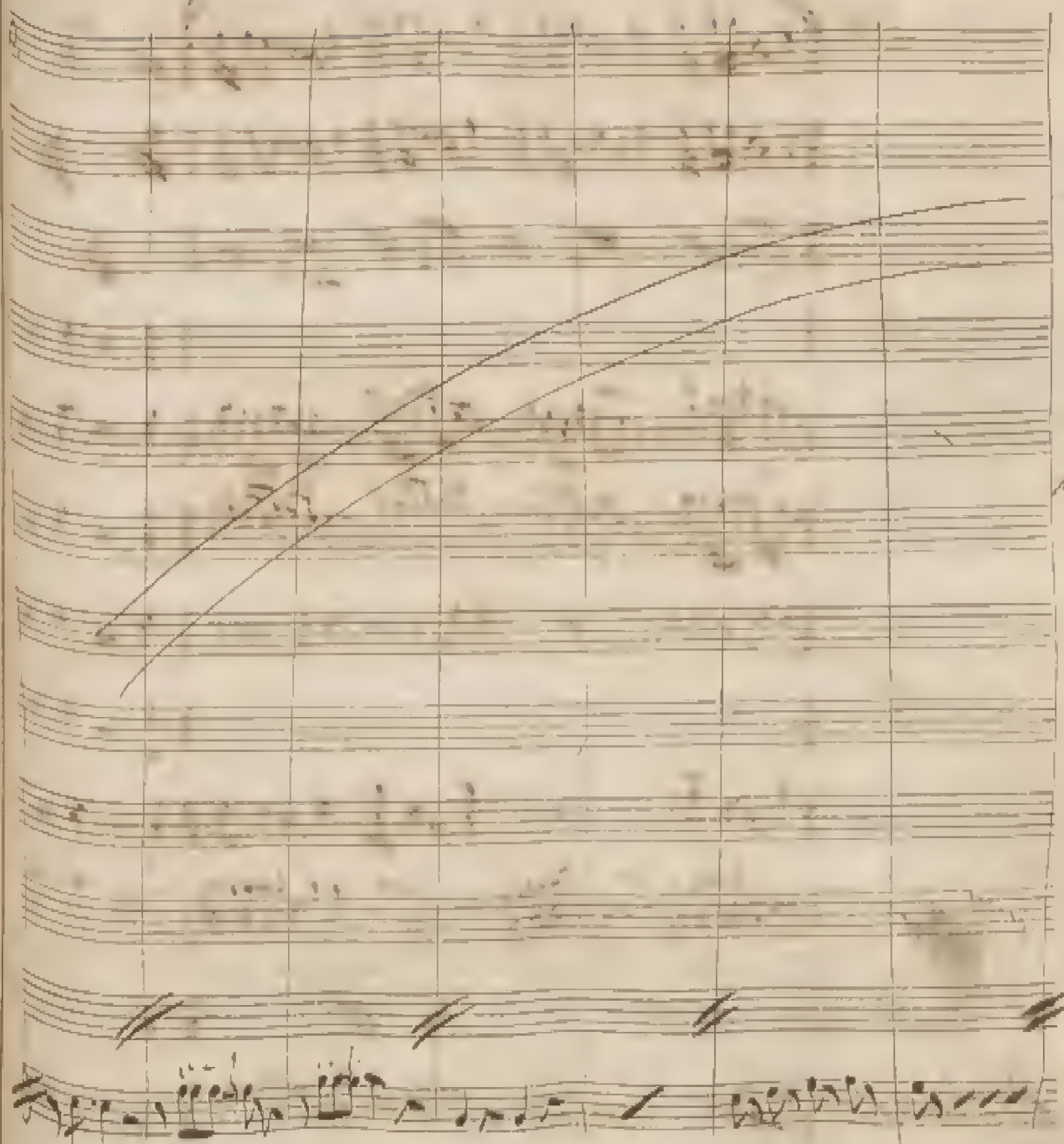
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Come sopra per 17 battute dal Segno

al Segno

no all'invola

183.



215

223

167

avco

...Non lieta

The image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The musical notation is written in dark ink on ten staves. The notation includes various note values, rests, and bar lines. There are several slanted lines drawn across the staves, possibly indicating phrasing or editing. The lyrics are written in a cursive script, with some words appearing above and some below the staves. The overall style is characteristic of 18th or 19th-century musical notation.

...Non lieta

...rar id ea terribile unbolamento fache loy ppa p ppi rar quab

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

226

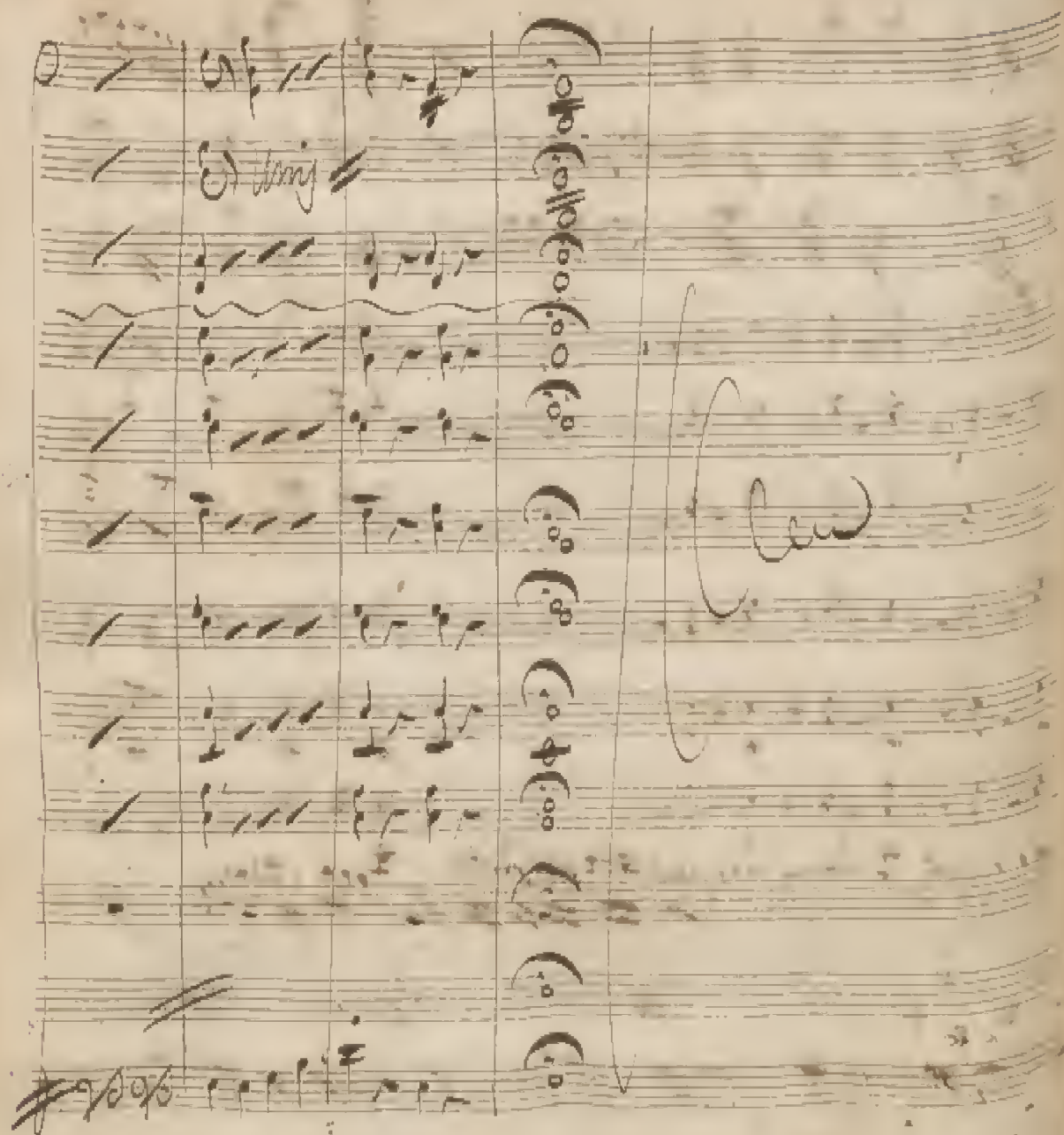
227

228

229

230

possa reppirar fà chiappa reppirar reppirar reppirar fà chiappa reppirar



Violoncello No 13. Otto mesi in Roma

Violini

Flauto

Clarinete

Fagotto

Violoncello

Contrabbasso

Violini

Flauto

Clarinete

Fagotto

Violoncello

Contrabbasso

Violini

Flauto

Clarinete

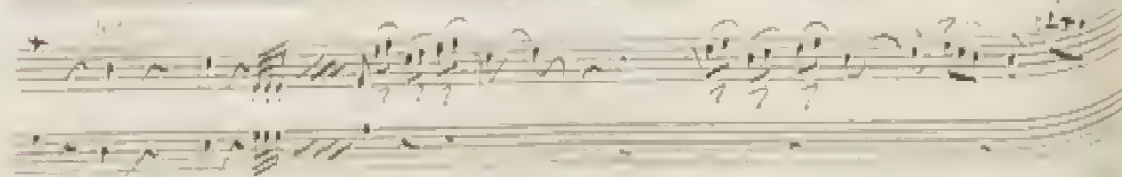
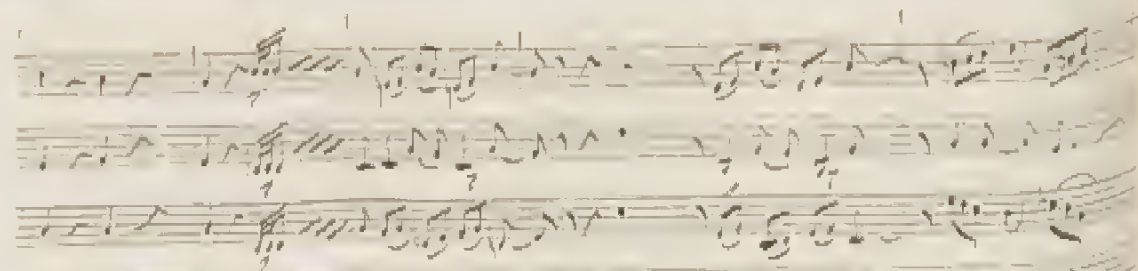
Fagotto

Violoncello

Contrabbasso

77

775



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of dense, dark ink markings, possibly representing complex chords or rapid passages. The handwriting is in a historical style, and the paper shows signs of age and wear.

18

Aut - lo e' p'p'ol

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have lyrics written below them. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

lat - to i calma / gitei et ultra / bis la app'

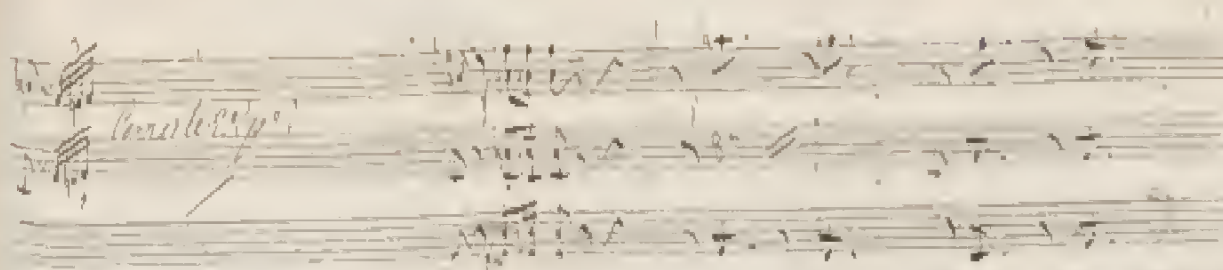
A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have complex, dense notation, while others are more sparse. There are several annotations and markings throughout the score, including some that appear to be figured bass or performance instructions. In the lower right section, there is a line of text in a non-Latin script, possibly a transcription of a vocal line or a specific instruction. The paper shows signs of wear, including creases and discoloration.

ma' vol is can' vol is son' fra' per' aca' - la, d'is

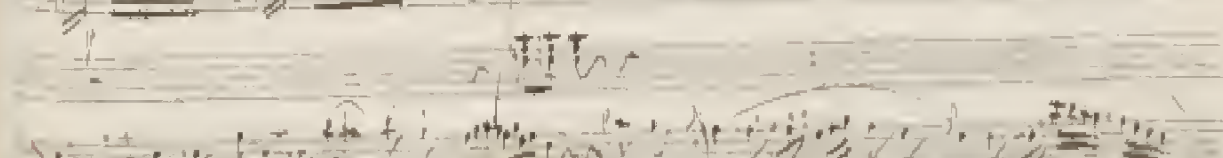
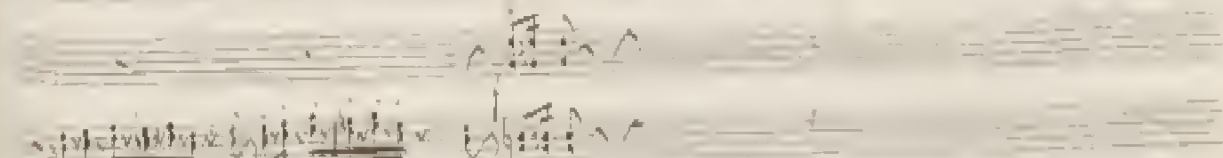
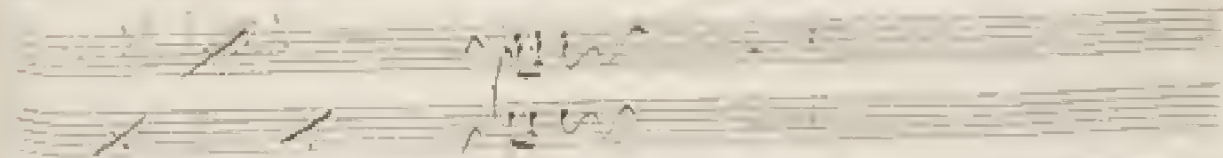
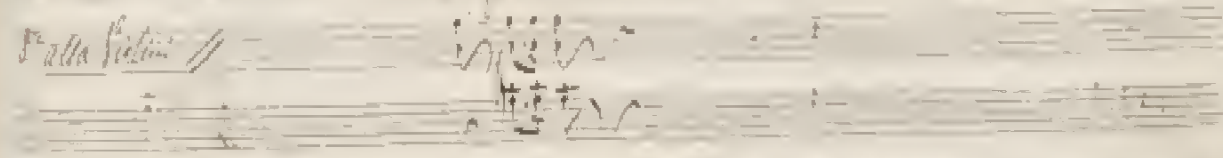
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several measures of music, some of which are heavily beamed together, suggesting rapid passages. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation. The manuscript is bound in a dark cover, visible at the top and bottom edges.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation. The manuscript is bound in a dark cover, visible at the top and bottom edges.

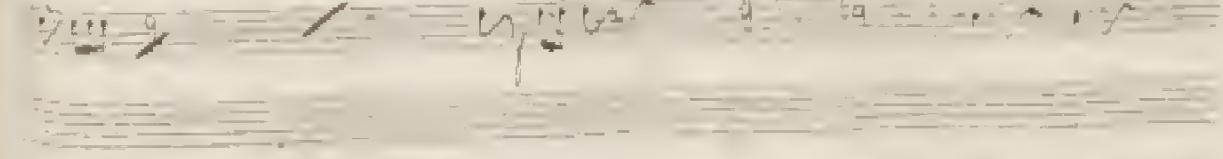
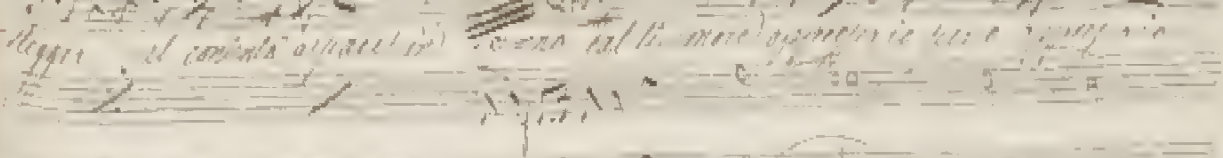
Carole 2^a p^a



Falla Viti

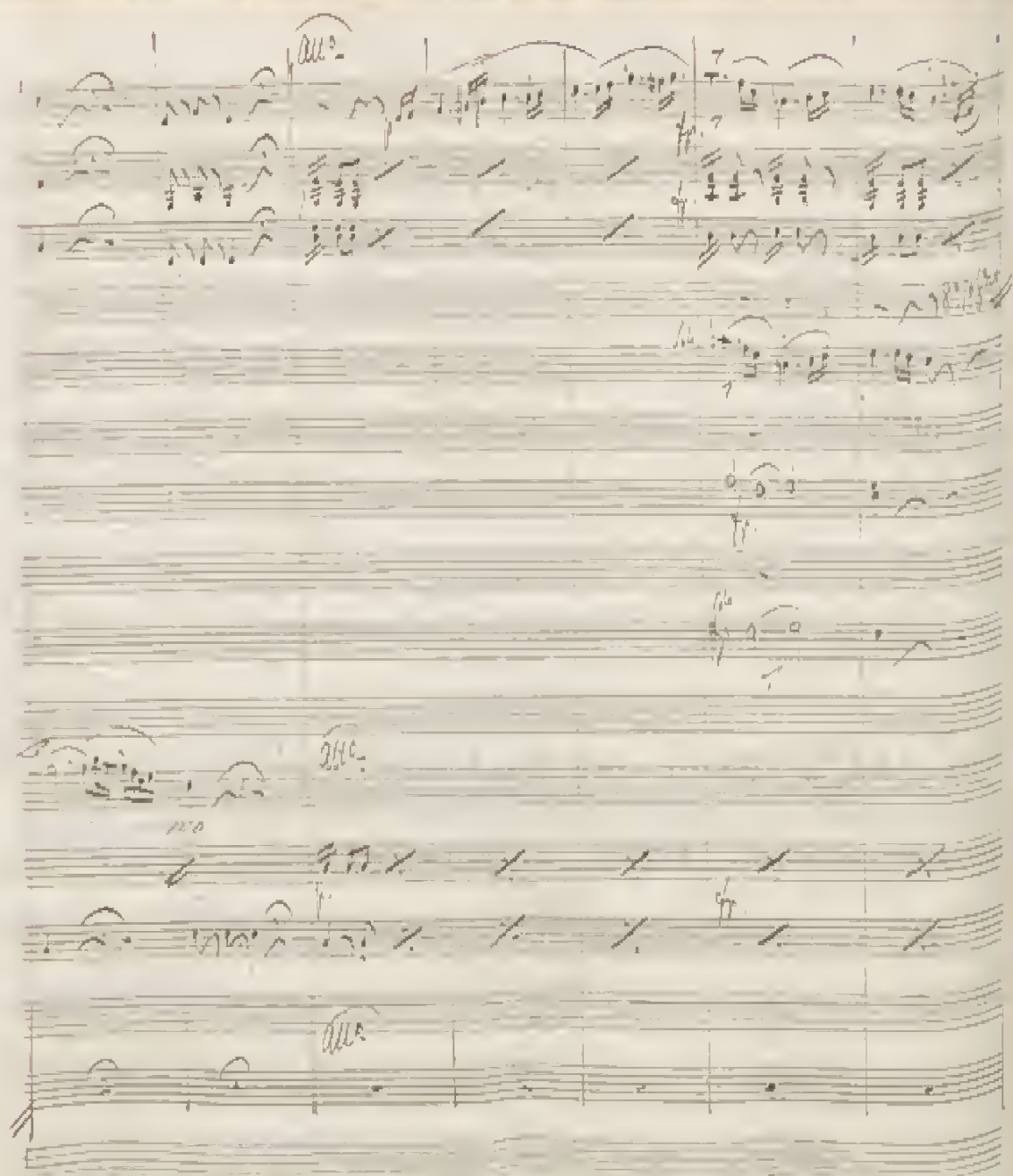


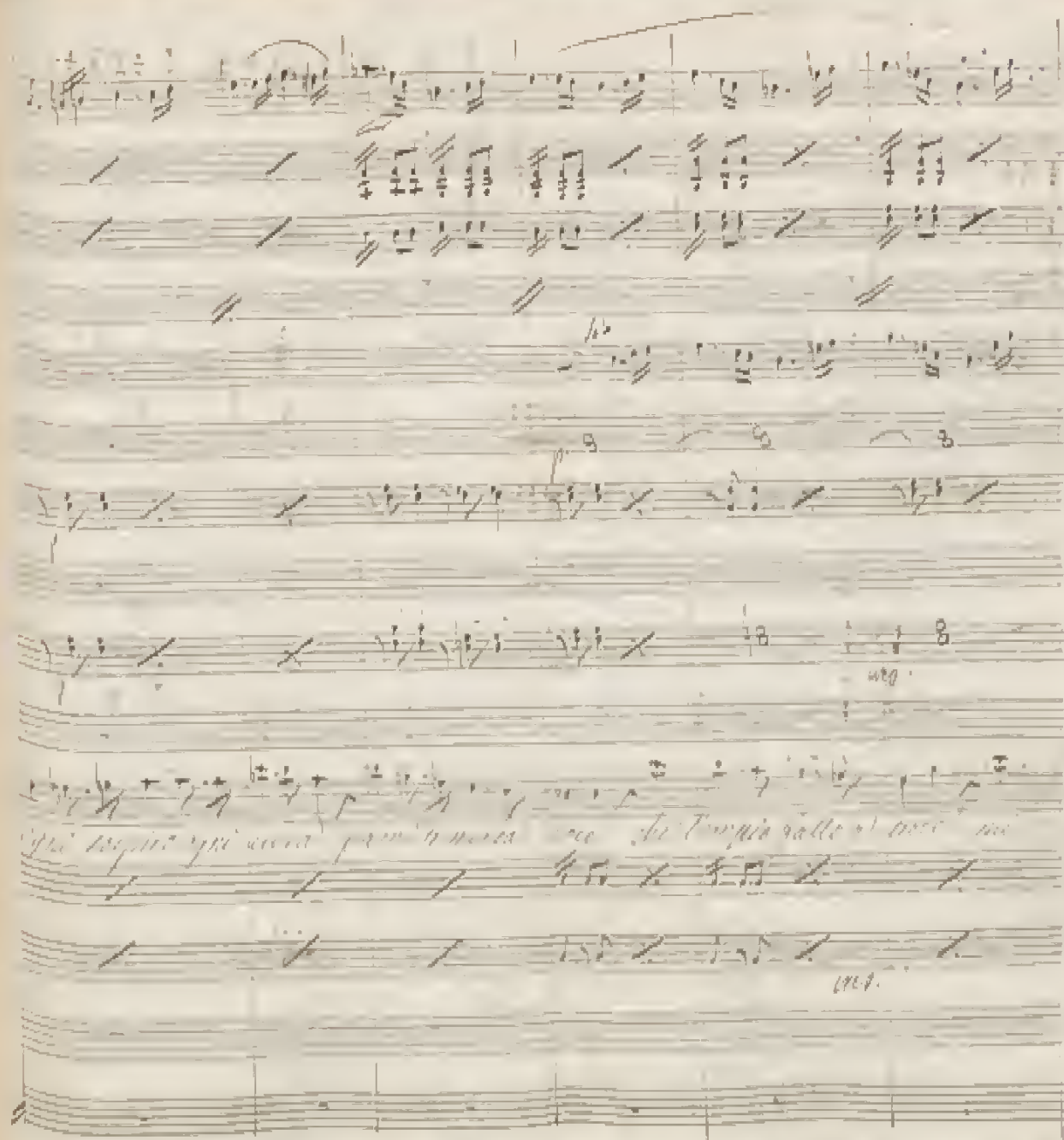
Allegro el corinto omaru in

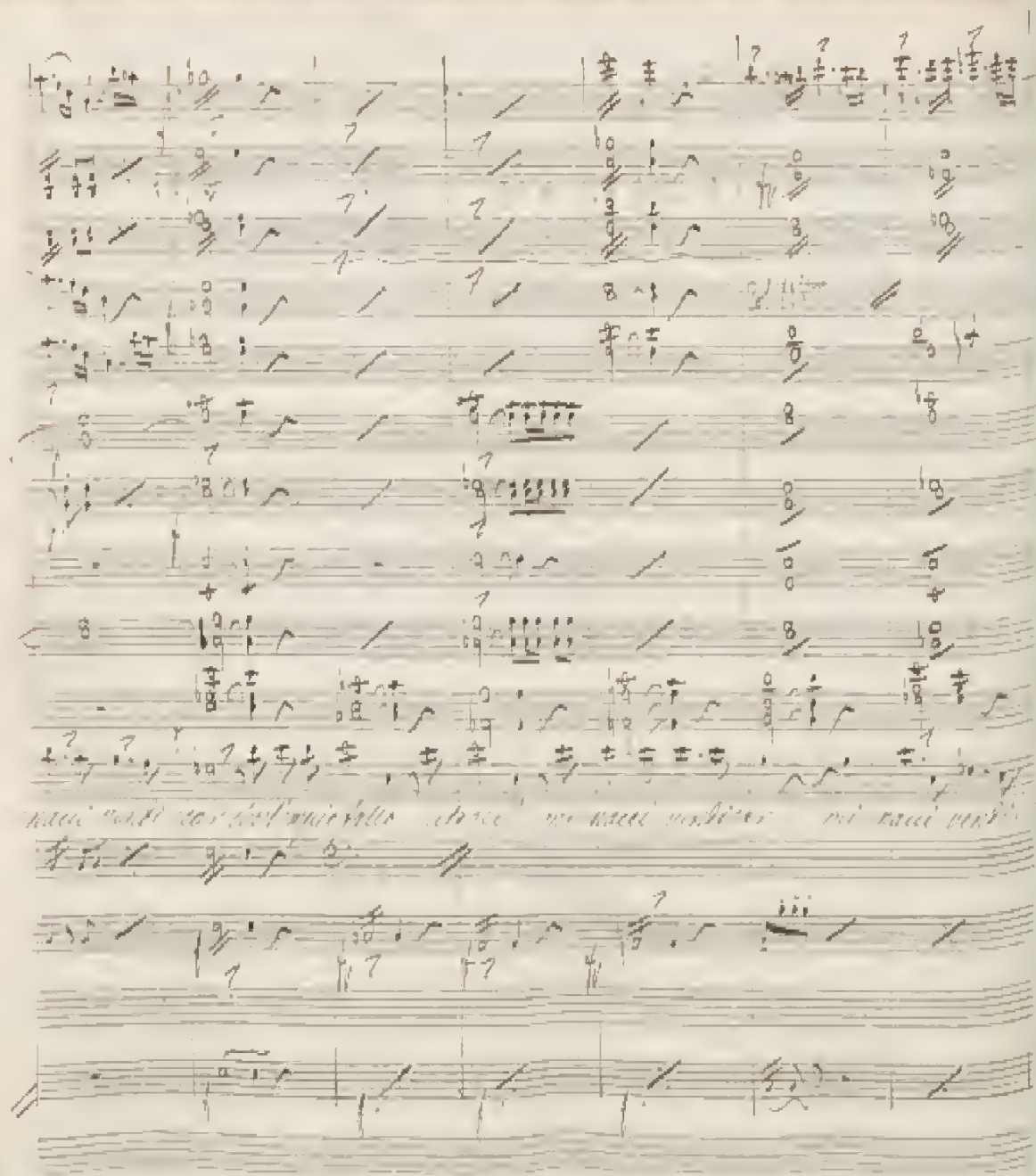


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is discolored and shows signs of wear.

pero io so! he - mo io solo ho! he) mo tutto e' gioia! ho! io





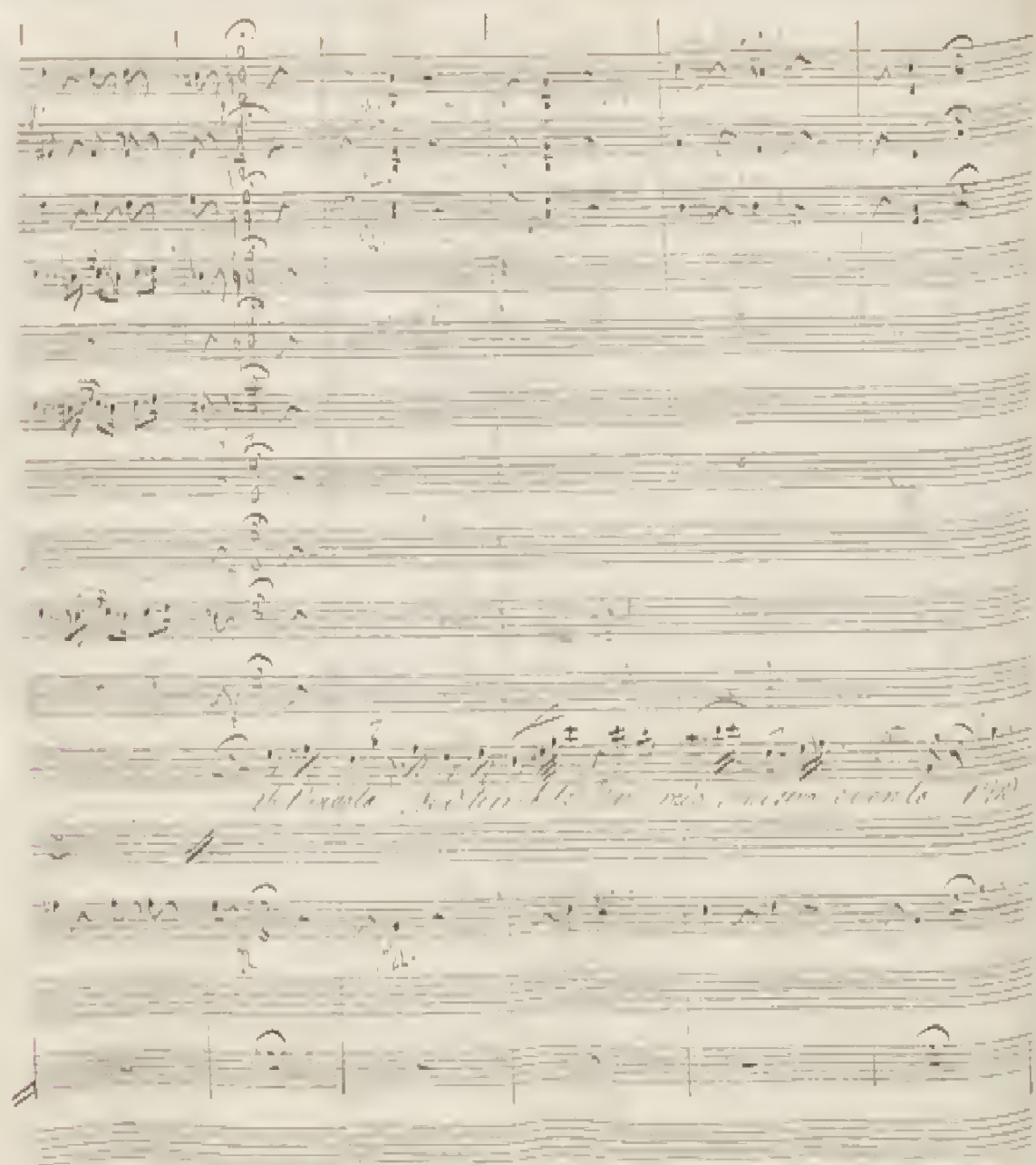


Poco Meno

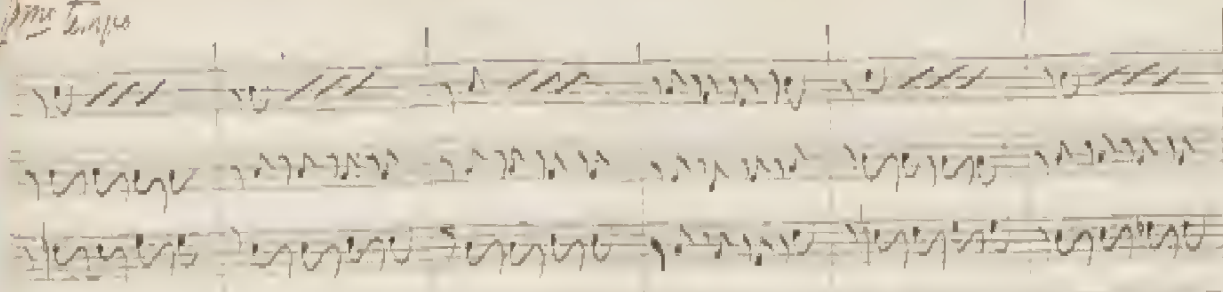
233

~~234~~

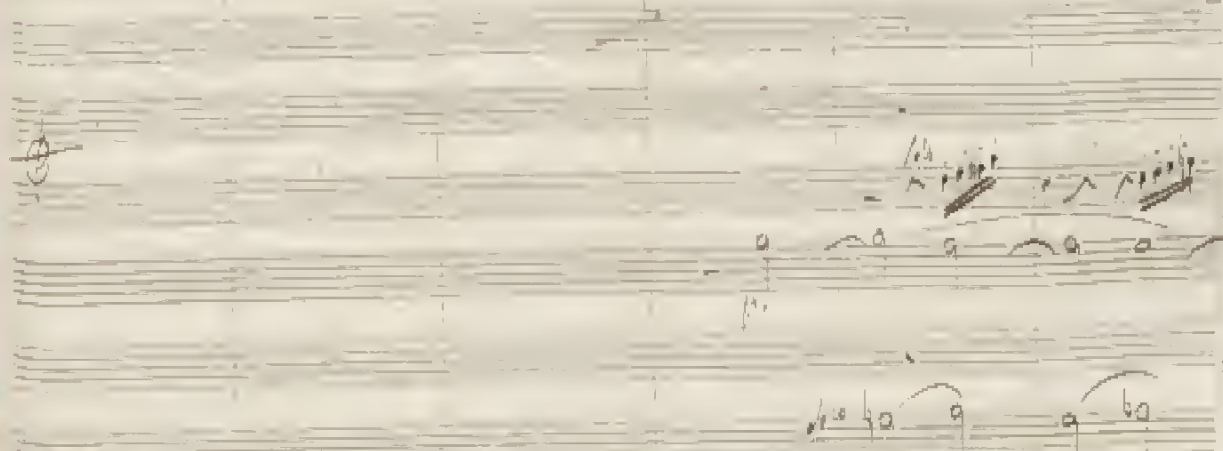
Poco Meno



Andante

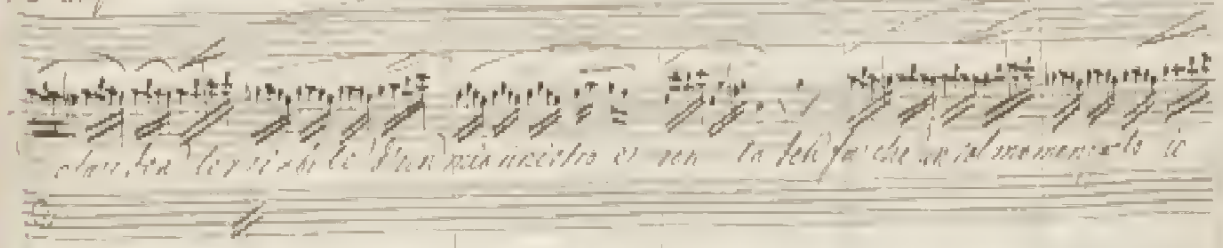


234



235

Andante



che non si può più dire che non si può più dire che non si può più dire



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Andante*, *Allegro*, and *Adagio*.

The lyrics, written in French, are:

pour ces saints instruments de temple de l'unité et de la fraternité

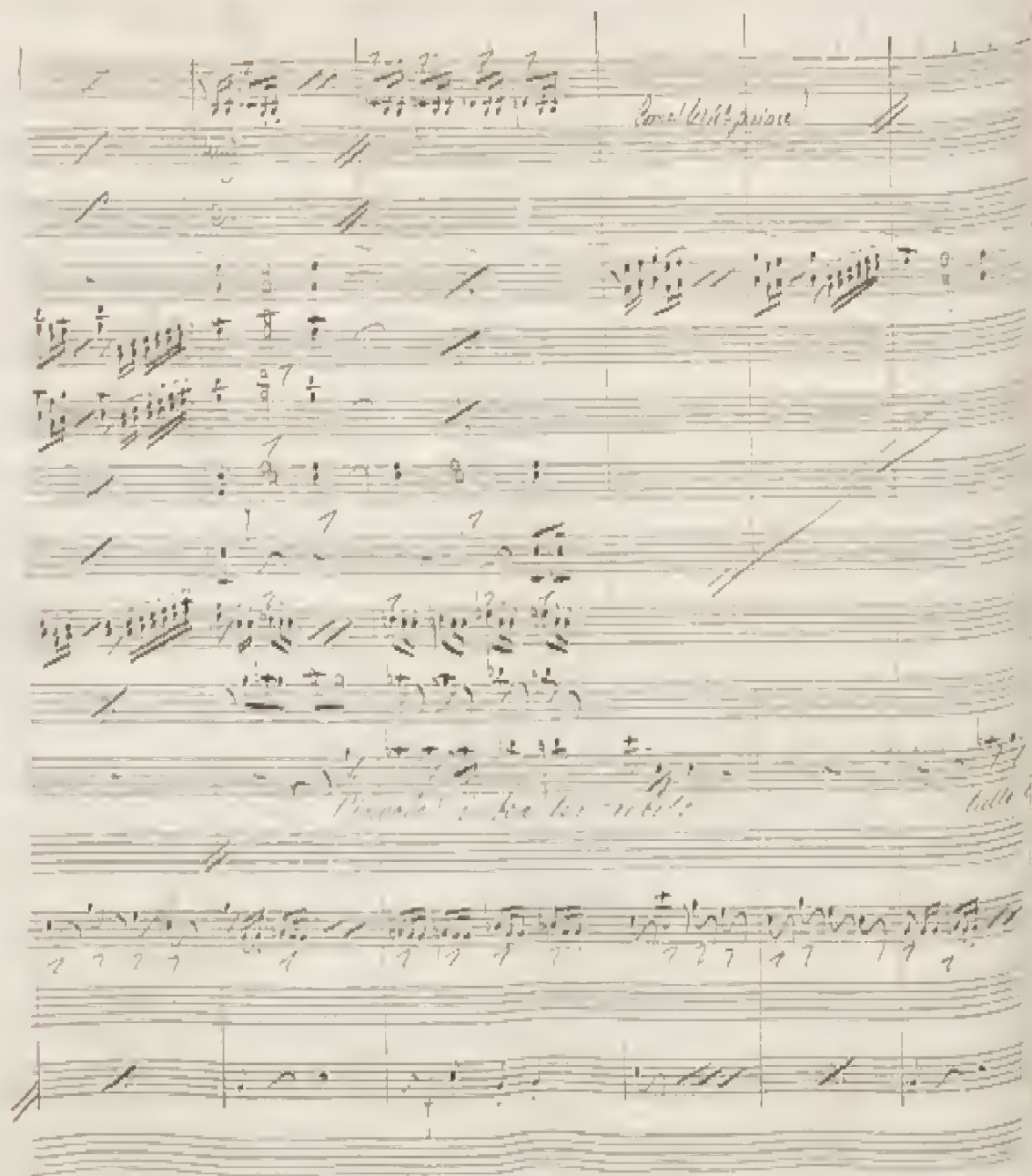
Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. A double bar line is present after the first staff. The word "Pia. All." is written above the third staff.

235

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. A double bar line is present after the first staff.

233

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. A double bar line is present after the first staff. The word "men-to" is written below the first staff.



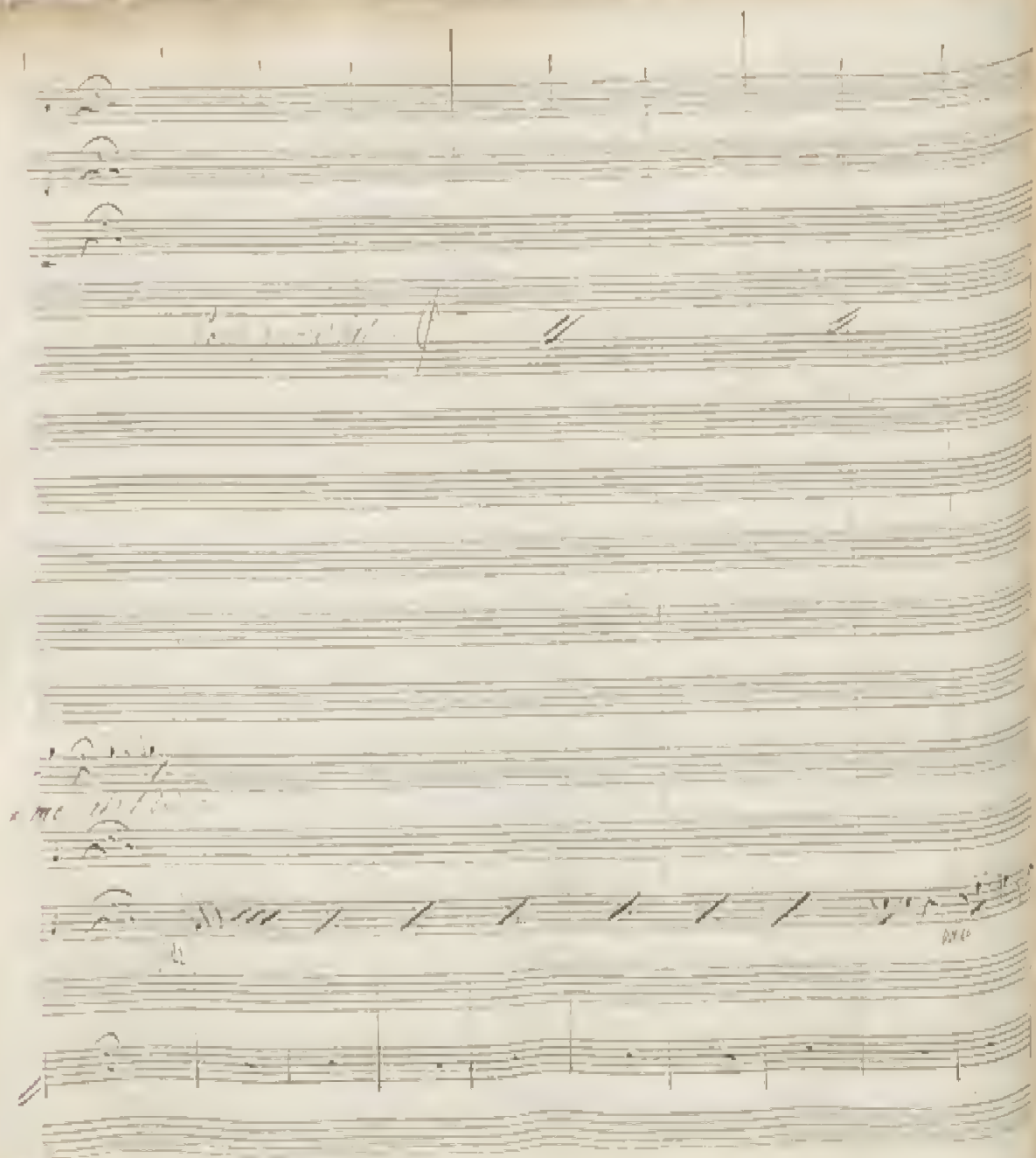
Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have diagonal lines through them, possibly indicating they are to be played or are part of a specific section. The handwriting is in a historical style, likely from the 18th or 19th century.

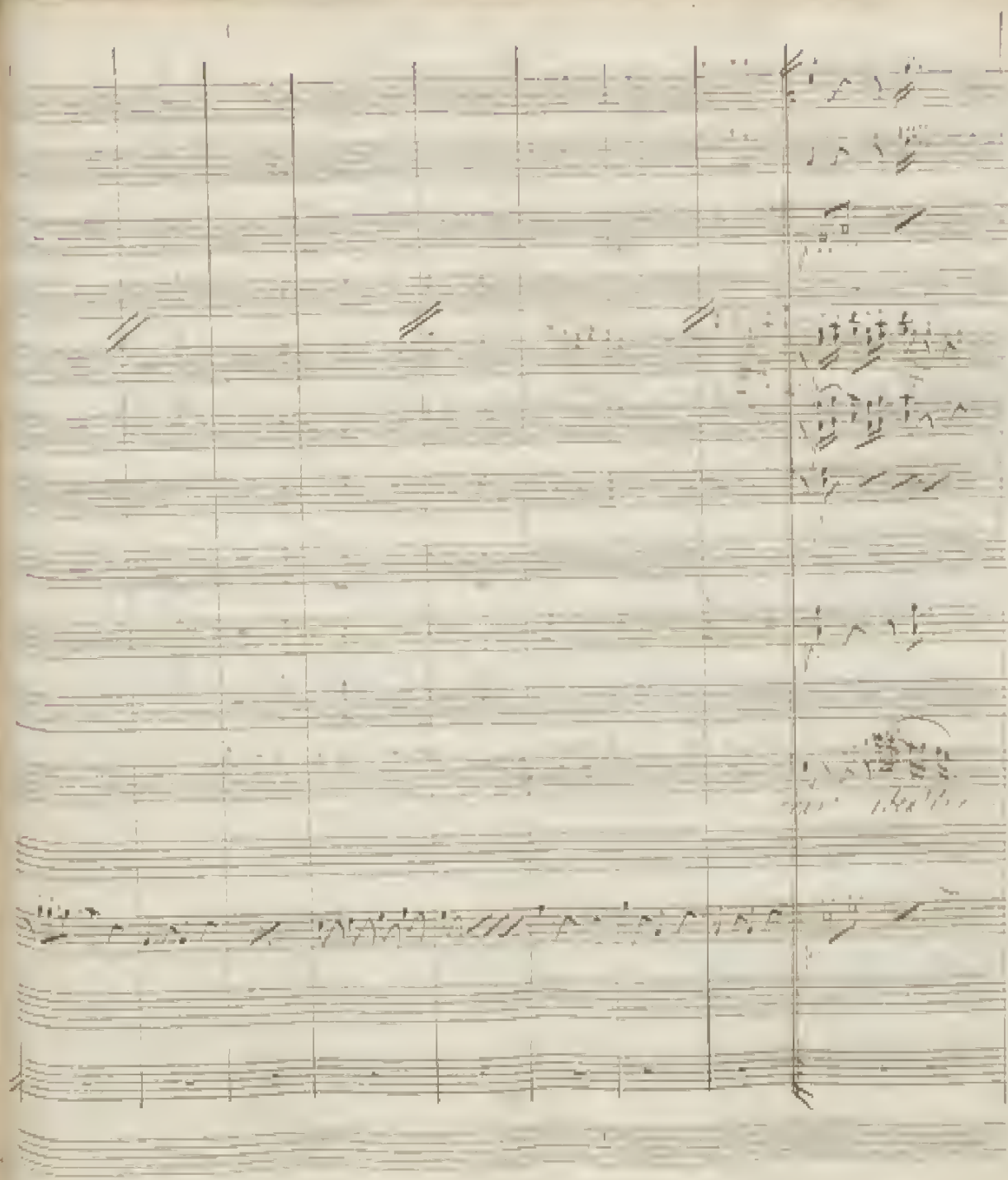
236

237

Handwritten text in a historical script, possibly Italian or French, written in a cursive hand. The text is written on a single line of music paper.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.





237

235

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings above the first few staves that look like '12' and '12'. The middle section includes a vocal line with lyrics written in a cursive script. The lyrics are: *ricordo l'ardimento perche io posso regni perche io posso regni perche io*. The bottom section continues with more musical notation, including some staves with rests and others with notes. The paper shows signs of age, with some staining and wear along the edges.

L'opra la Cavallina, Balletto

muorì

muorì

Si gliu' un'abbiamo affine l'che si pare? con un'altro per bacio si un'indietro del vello a se ne gli anni

muorì

poi

muorì

si vide per un'noi l'basti d'affari come si signor Conte? l'braccio l'io meglio da consegnarvi a me l'oldi e pi

138

277

usa. a tempo

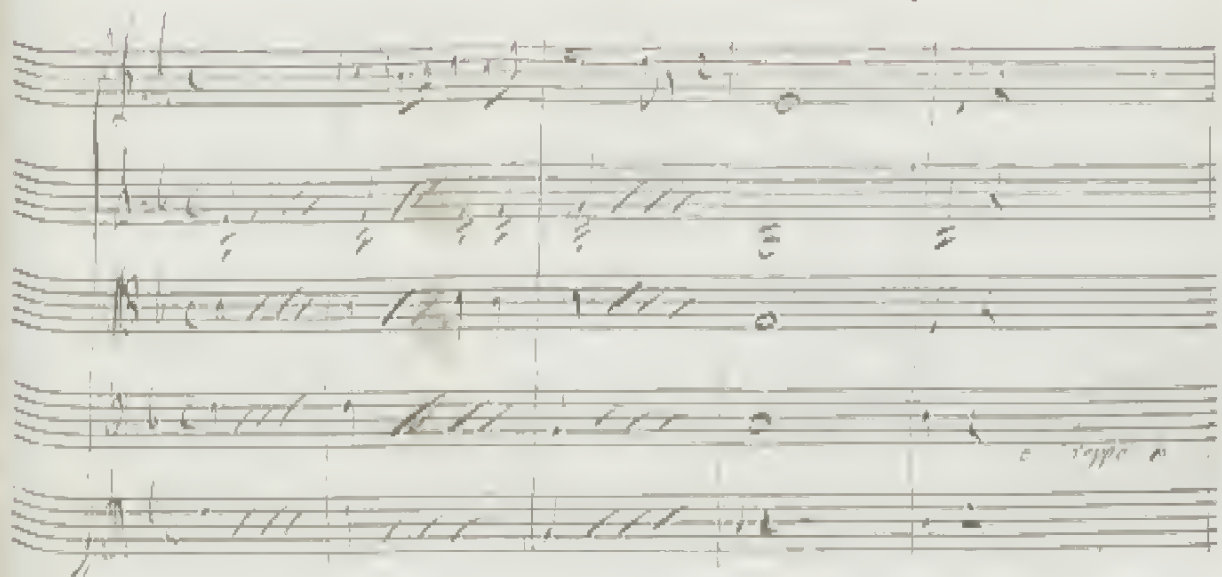
vale per un'abbiamo affine l'che si pare? con un'altro per bacio si un'indietro del vello a se ne gli anni

spedendo vco. prate. non

ve - in

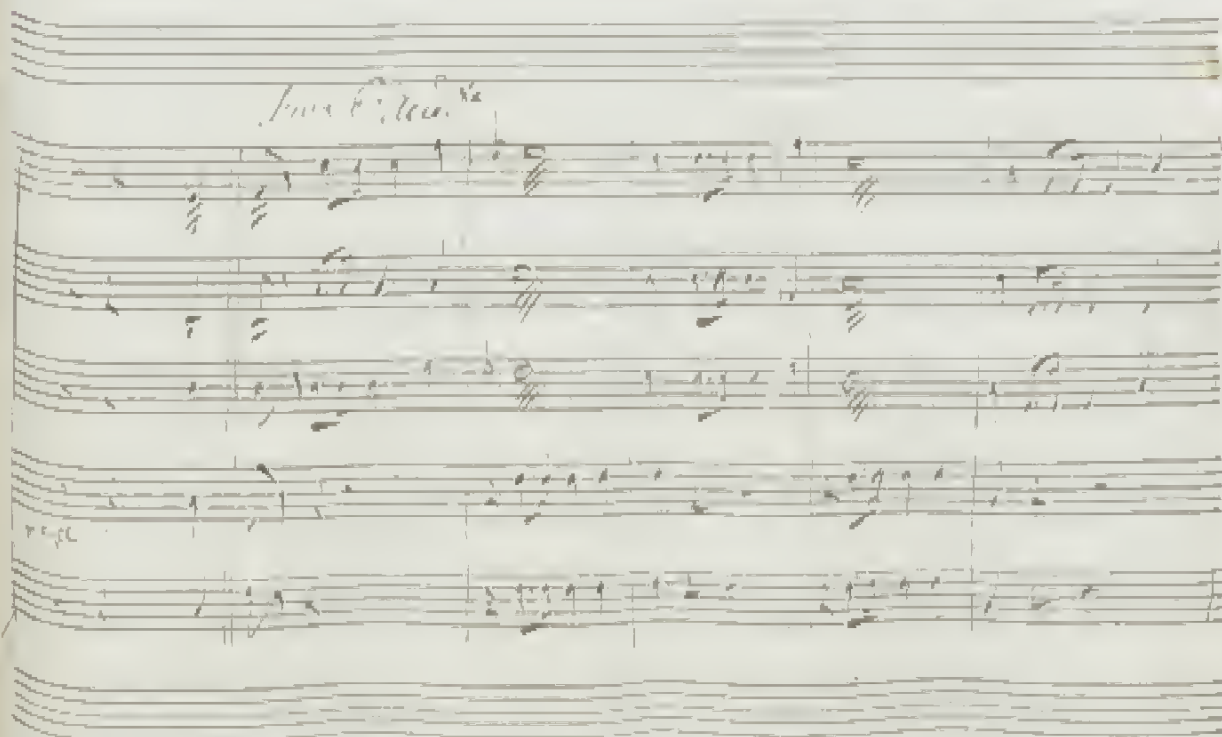
al ga l'entram si l'anni l'ho per lo l'chi l'vita l'puta l'anima a l'bi l'gi l'ho più d'indietro di l'gi l'entram

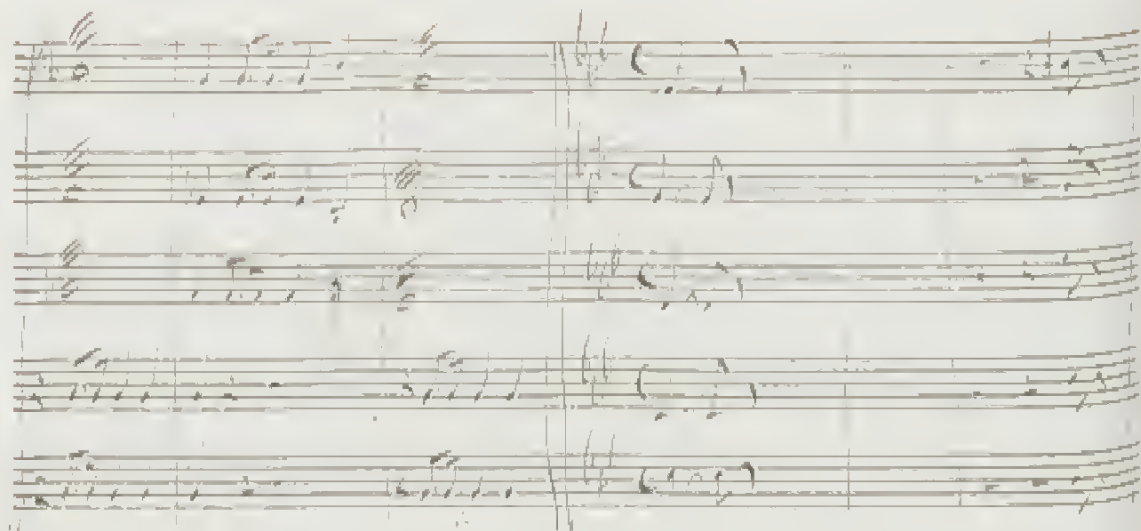
Handwritten musical score for a vocal piece, likely a Mass, in Italian. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Italian, and the music is in G major and 4/4 time. The score includes a "Poco più mosso" marking and a "Fin." marking. The lyrics are: "Missa: in G major, 4/4. Tempo: Moderato. PIANO. Tutti i santi con la terra e i cieli, con i mari e i fiumi, con i fiori e i frutti, con i frutti e i fiori, con i frutti e i fiori, con i frutti e i fiori. Fin."

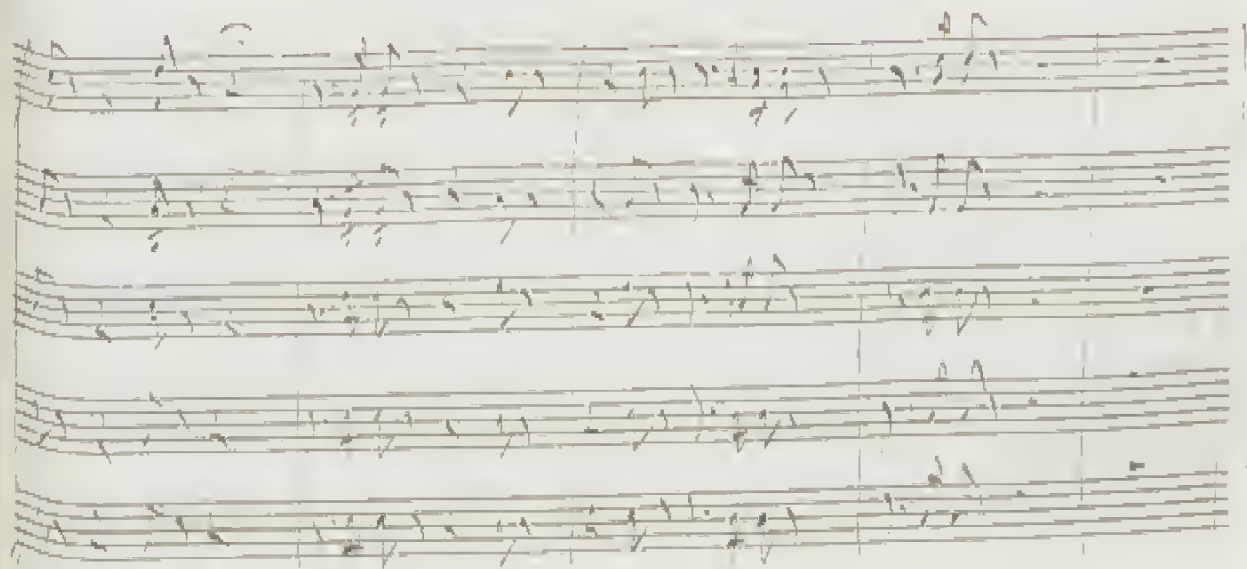


237

235

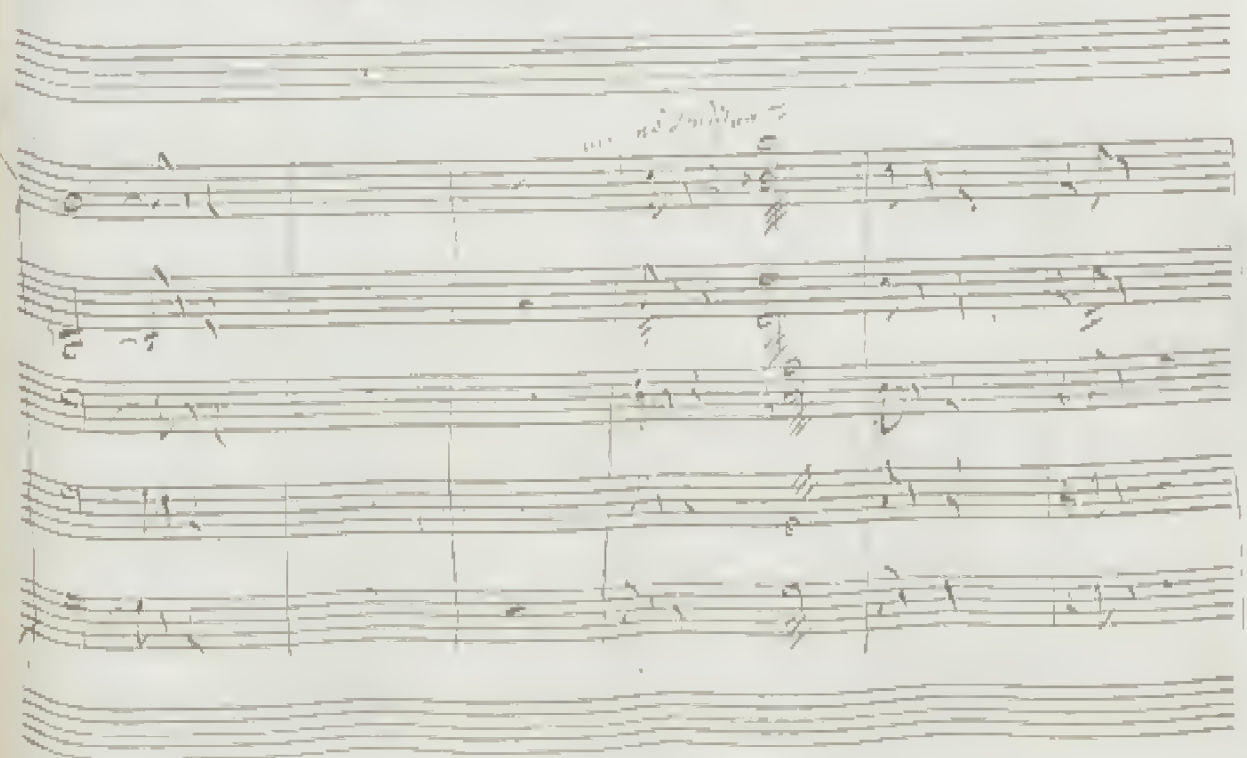


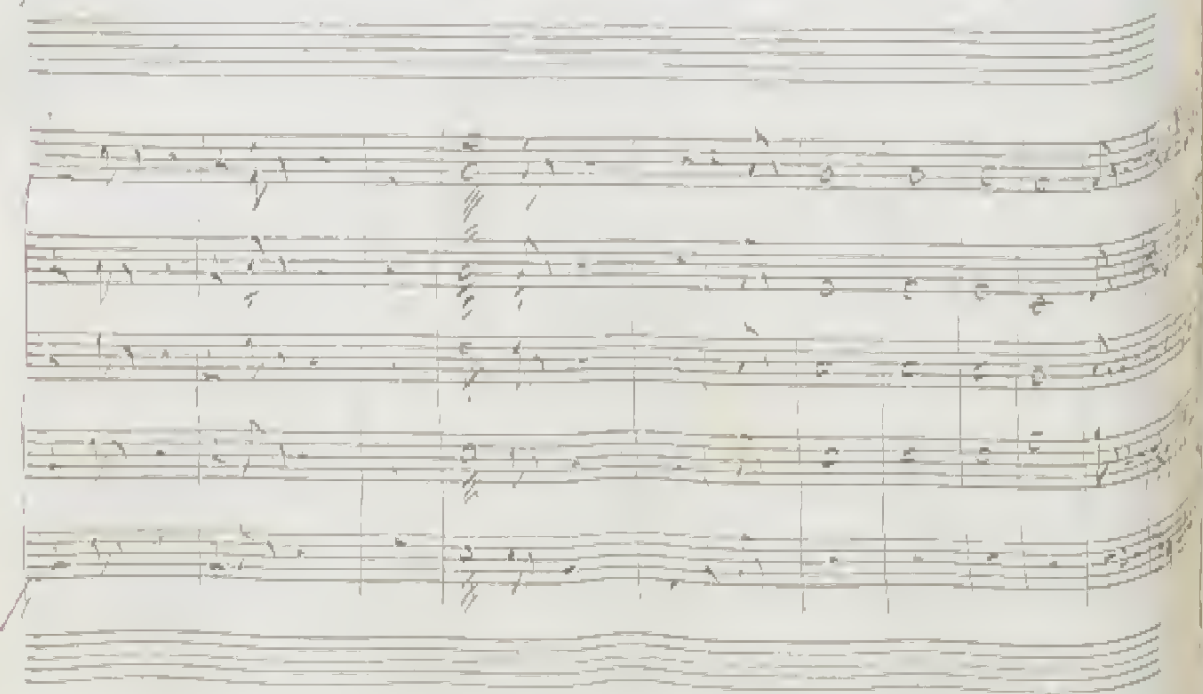
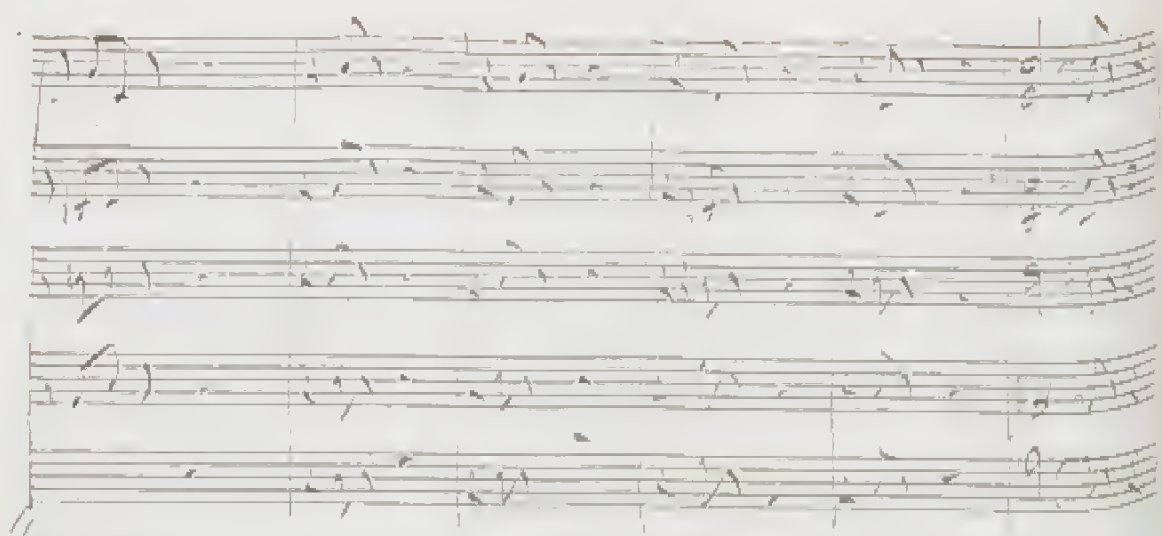




240

239





piu forte
 spetla
 staura la ra i per qual ch'io m'addunno tu m'entra in te ra i
 miti: *and*
 posto i mani si po' sto
 "mida":
 l'urione

Allegretto
 d'ora non t'aga al m'ide io fo il core me
 possibile, campata, m'indagato i prego
 amo (in segreto)

pot:
 i prego? o bella! te stau m'igior per me per terra v'addi n
 fido ra la piam m'ide in li ber

Allegro
 fa me ben so importante v'agata compi m'anti
 che per te l'arba a mo na tal di cagn'io an

741

742

Andante
Stato Oh troppo ne-ne

Andante *Per. And.* *And.*
Si ringra Dio fortuna che biondi: se me

And. *And.* *And.*
Gimla che narra mi che la mi rade d'acqua alta. E la d'acqua per via se primo volta d'acqua alta.

And. *And.* *And.*
ne e si a don

Slur
molto
no nutre di no
di no
ti pare? vederli e di vi no
travolte
fate

molto
Slur
molto

Slur
ma richi? di chi?
mi che li? vedipoliti
mie -
i da da iaro
ac diffinisci?

molto
Slur
molto

Slur
mi
vi con la ti che la mi li ien de son dispa ra
to di per via ti si mori di un a no ra

molto
Slur
molto

molto
ta
Ho caggio! io vaggio
molto soave
uale
di tanti dapa velle
e per tutto tutto di

molto
Slur
molto

5/6
quasi
8/6
meno

Ma-ri qua-to ma-lo Porque facerem di-vi-na in-ter-na pas-sio-ni-za-zi-
 on-za Porque fuggia-mo coe-

come fuggir fuggir fuggir fuggir fuggir fuggir fuggir fuggir fuggir fuggir
 fuggir fuggir fuggir fuggir fuggir fuggir fuggir fuggir fuggir fuggir

feda una figlia tua pie-
 gasta sol che se-

This image shows a page from an old handwritten musical manuscript. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration. The lyrics are written in a cursive script below the staves. The music appears to be a vocal or instrumental setting of a religious text.

respi-ritus et respi-randi re-qui-eris

Handwritten musical score on aged, stained paper. The score is written on multiple staves, with some staves containing musical notation (notes, rests, and clefs) and others containing text or symbols. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The text is written in a cursive or semi-cursive hand, typical of historical musical manuscripts. The paper shows signs of age, including discoloration, stains, and some damage along the edges.

The score is organized into systems, with each system consisting of multiple staves. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The text is written in a cursive or semi-cursive hand, typical of historical musical manuscripts. The paper shows signs of age, including discoloration, stains, and some damage along the edges.

Key features of the notation include:

- Multiple staves per system, likely representing different voices or instruments.
- Handwritten musical notation, including notes, rests, and clefs.
- Textual annotations or lyrics written below the staves.
- Stylized clefs and note heads.
- Use of slurs and other musical symbols.

The overall appearance is that of a historical manuscript, possibly from the 17th or 18th century, given the style of the notation and the condition of the paper.

Finale Opera a 3a. Elisabetta

Violini 1 & 2
Vcllo
Basso
Soprano
Violoncelli
Bassi

Elisabetta
di glia quantiti per madre lo la il di po to chi lo di glia di po to

24

25

Il padre mio abbandonato l'aveva mi ha perduto, se il mio padre re incanta per maledizione. Solt

[illegible]

Handwritten musical score for "Il diavolo a tre" by G. Rossini. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are written below the staves: "giorno di diavolo nella" and "indivisa da per me a meglio di lui. lo dice meo".

Handwritten musical score on a single page, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical notation.

non vedo quella pace peranch'io non me ne vado lungi agitati al salto lo giudicai che non era fatto

Handwritten musical score on a single page, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical notation.

quindi qual'altro ha tirato a noi l'ac-canto qui lo vidi in una iomita di sole e piano - to

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of five staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in Italian and are positioned below the staves.

First System:

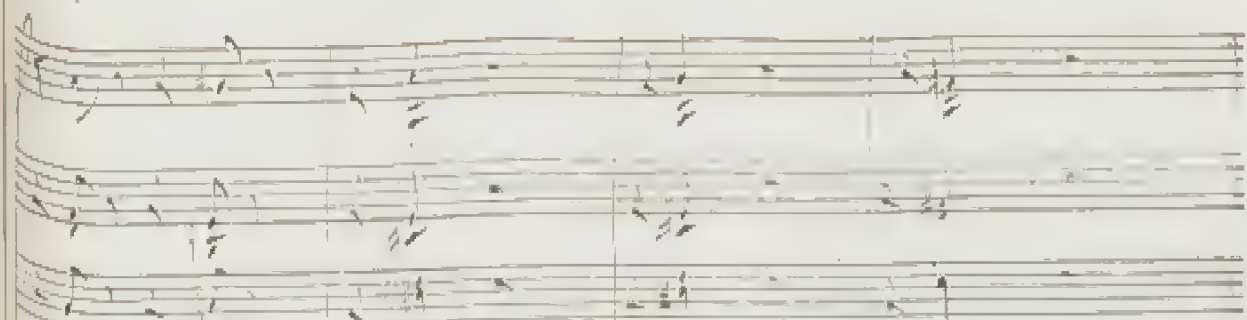
 The first system begins with a treble clef and a 2/4 time signature. The lyrics for this system are:

 Ma iohannes dei tu... *rit.* ...con pio... *rit.* ...a... *rit.* ...a... *rit.* ...a... *rit.* ...a...

Second System:

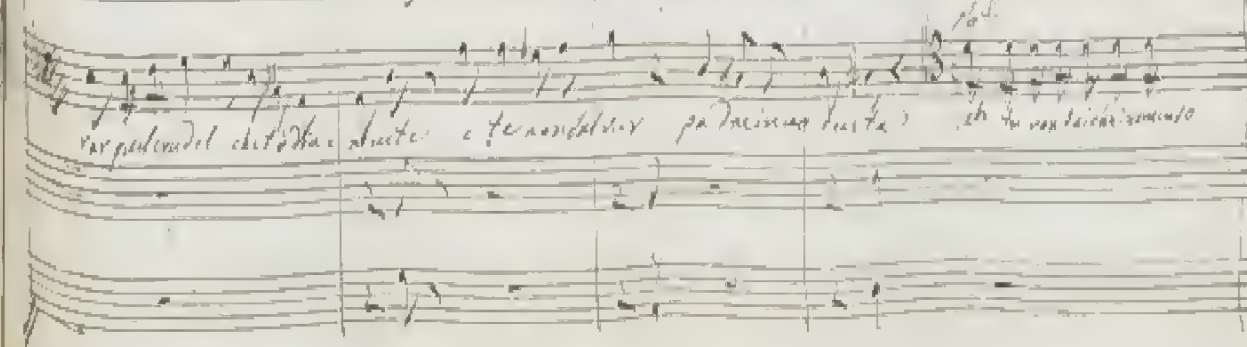
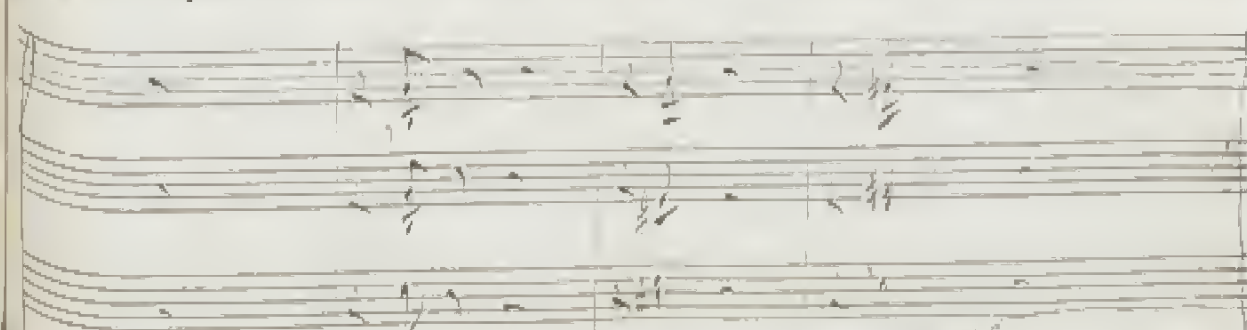
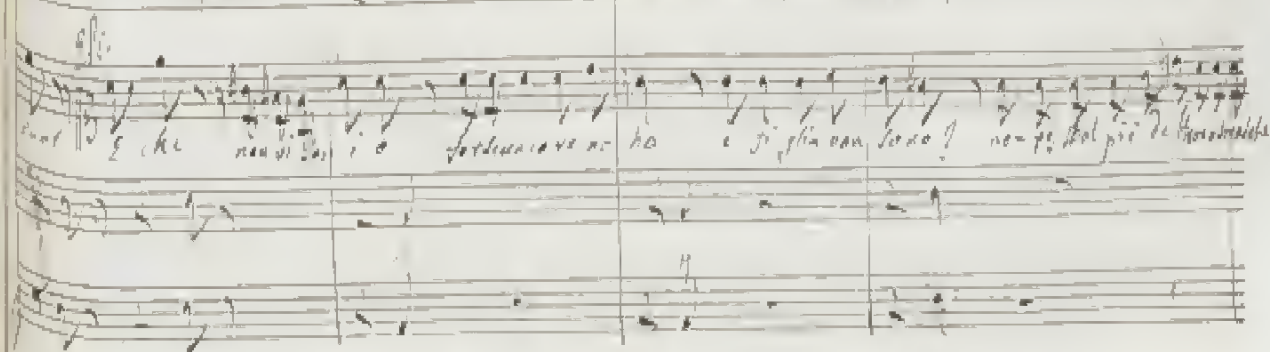
 The second system continues the musical piece. The lyrics for this system are:

 to... *rit.* ...a... *rit.* ...a... *rit.* ...a... *rit.* ...a... *rit.* ...a...



26

27



Handwritten musical score for the first system. It consists of six staves. The top three staves appear to be for a vocal line, and the bottom three for a piano accompaniment. The lyrics are written below the vocal staves.

opra zio inueni - so il tuo da lui. amato, ho di Haua. ho di figlio ho il core) ma

Handwritten musical score for the second system. It continues the composition with six staves. The lyrics are written below the vocal staves.

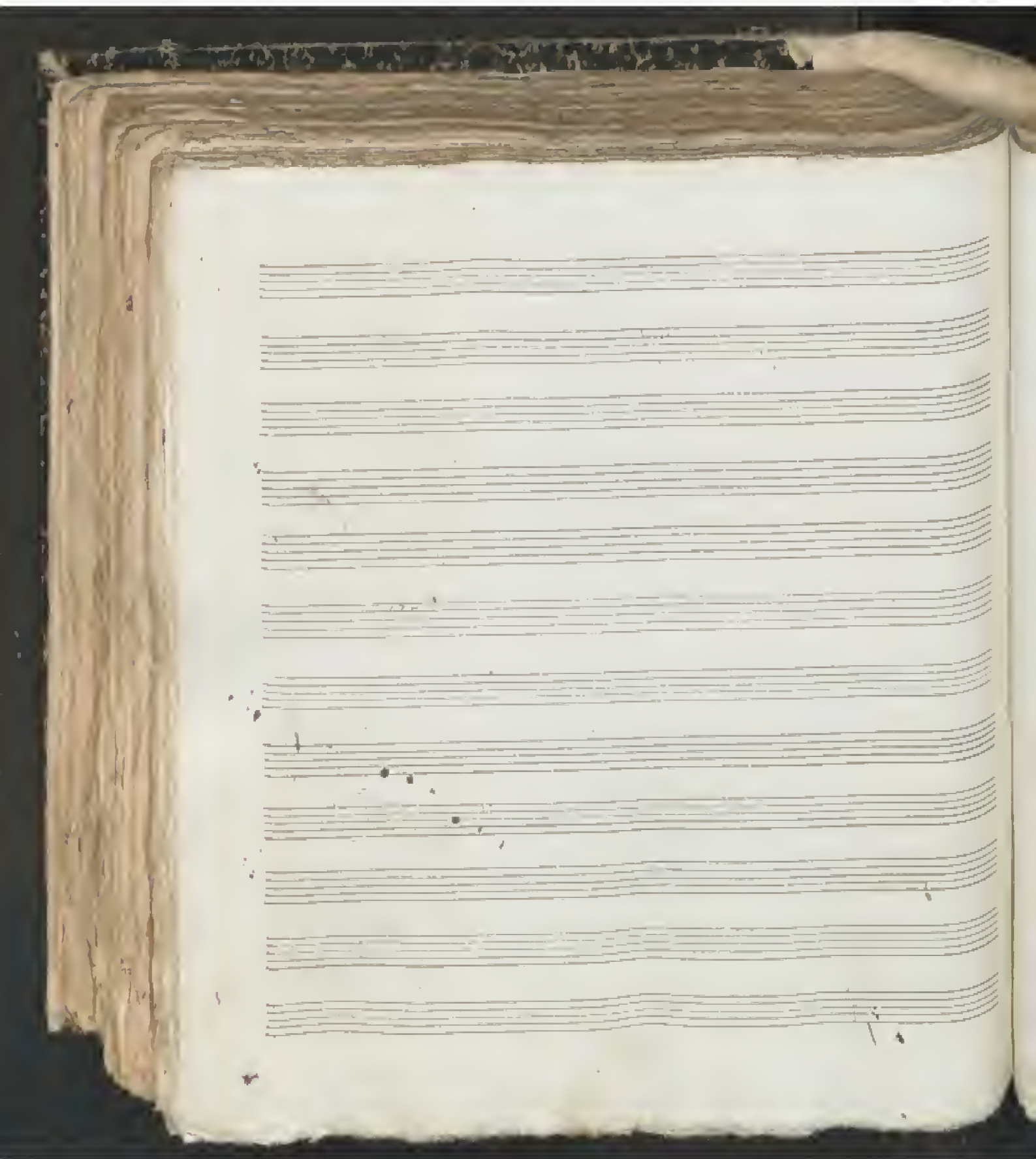
altri te li guardo a mano fa il li letto mia) tremar mi fai di sopprimere

all.

67
Missa

Handwritten musical score for a Missa. The score is written on ten staves. The first five staves contain musical notation and lyrics. The lyrics are: "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", "Kyrie eleison", and "Kyrie eleison". The notation includes various musical symbols such as notes, rests, and clefs. The sixth staff is empty. The seventh staff contains the text "Kyrie eleison" and "Kyrie eleison". The eighth staff contains the text "Kyrie eleison" and "Kyrie eleison". The ninth staff contains the text "Kyrie eleison" and "Kyrie eleison". The tenth staff contains the text "Kyrie eleison" and "Kyrie eleison".

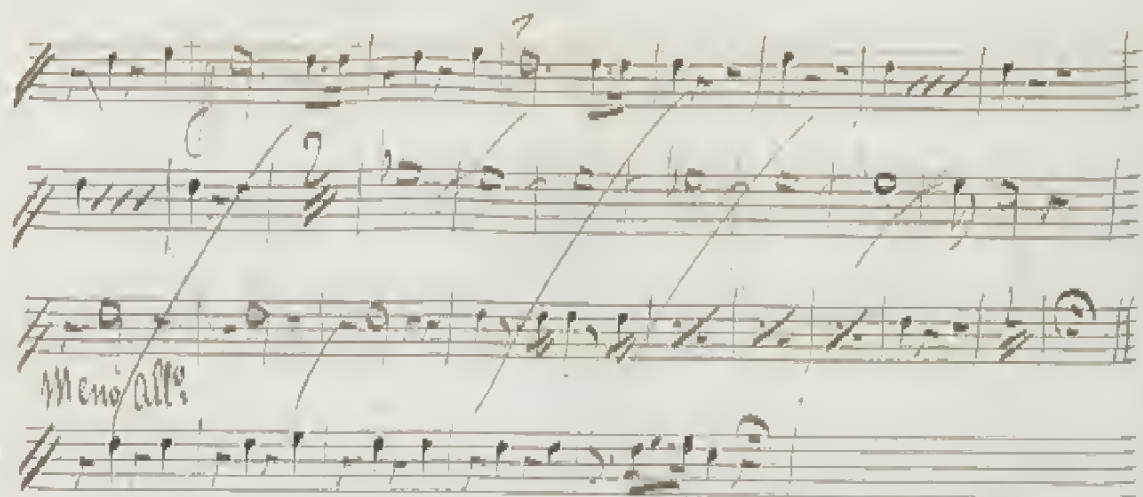
12/11



Cavatina n^o 2

110

Handwritten musical score for Cavatina n. 2. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the lyrics "Pubbli cor" and "Il 18 timor". The third staff includes the lyrics "non corri non volai" and "non volai". The fourth staff includes the lyrics "mai" and "seconda di". The fifth staff includes the lyrics "prima" and "seconda". The sixth staff includes the lyrics "da un". The seventh staff includes the lyrics "da un". The eighth staff includes the lyrics "da un". The ninth staff includes the lyrics "da un". The tenth staff includes the lyrics "da un".



5 mesi in a no?

introduzione

rombani

ad archeggiar forte

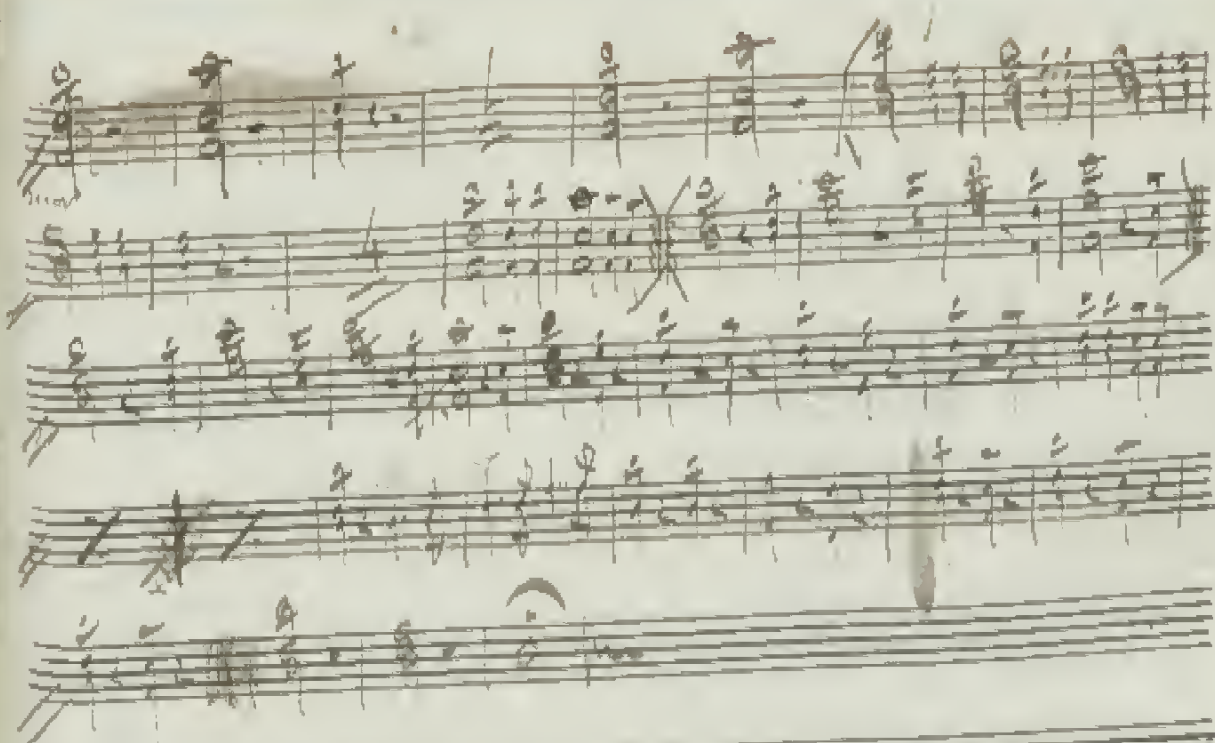
che impetuosa aura

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various time signatures (3/4, 2/4, 3/8, 4/4) and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the staves:

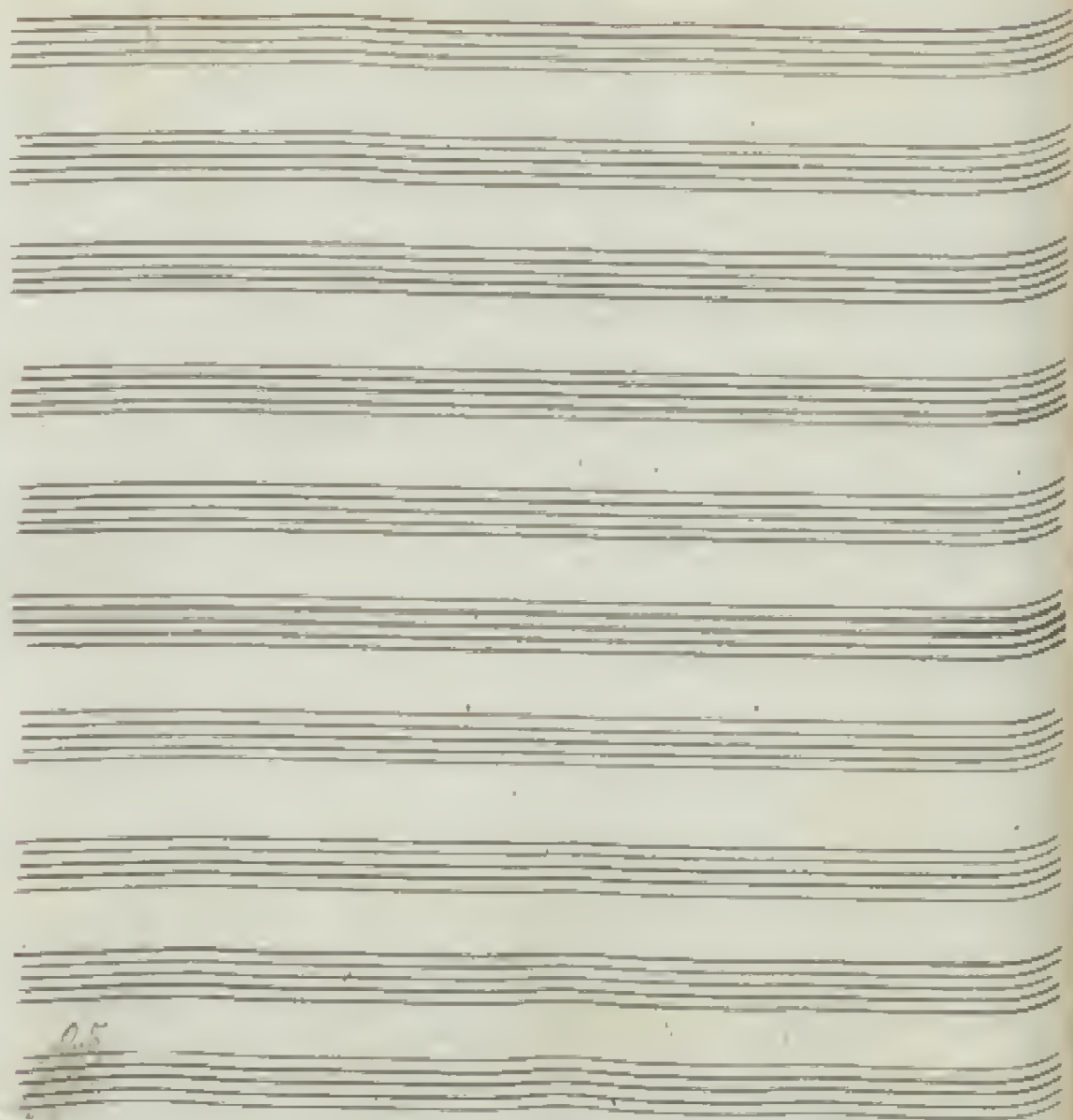
- Stave 1: *che mi pareva*
- Stave 2: *Meno All.^o*
- Stave 3: *Lento*
- Stave 4: *And.^{te}*
- Stave 5: *All.^o Mos.^{to}*
- Stave 6: *Pia.^{nto} All.^o*
- Stave 7: *chi si muove*
- Stave 8: *chi si muove*
- Stave 9: *chi si muove*
- Stave 10: *chi si muove*

The manuscript shows signs of age, including foxing and wear along the edges.



250

251



Terzetto atto 3. No 14.

Violini

Viola

Flauti

Oboe

Clarini

Corni & Fag.

Trombe & re

Fagotti

Trombone

Clarinetti

Grandmayer

Michel

Bloncello

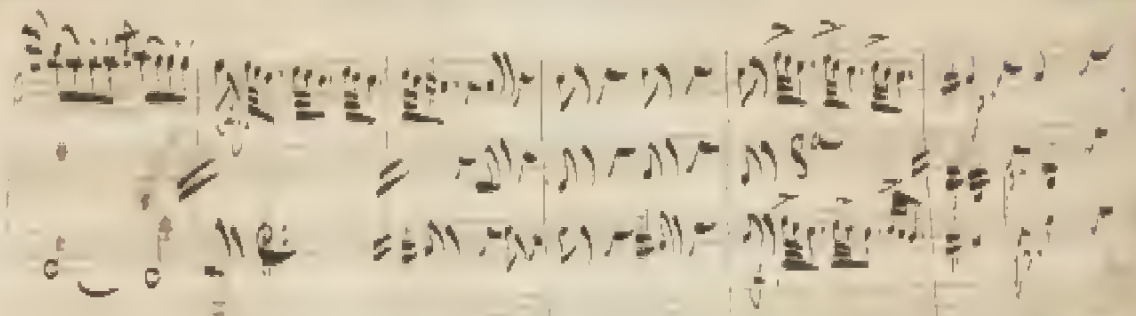
Allegro

244

73

Contorno unoco 7. r con tte ttttttt
 come a chi che e coja. Corna d'aja. Donna labella già bene va la gna

31/10/17

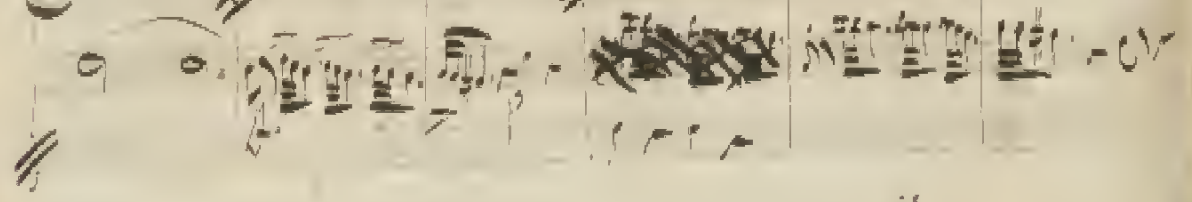


oh mich ele

ella de ch'ora con signa

che d'radha. he te veni dalimorte de vavone


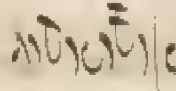
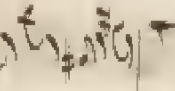





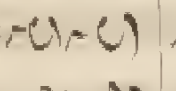
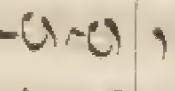
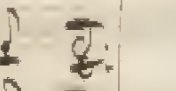





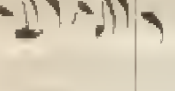



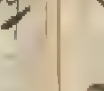
oh abbia
cu con come amma

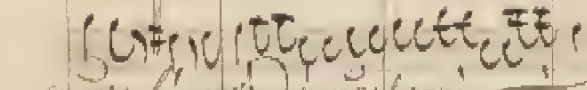

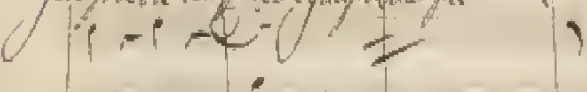
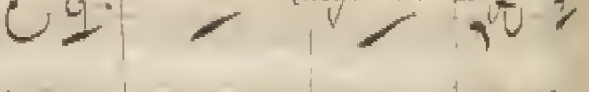
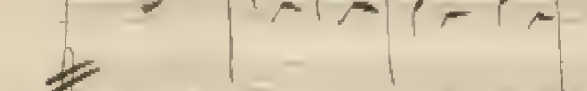



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "unig" and "Col 12 pmo".

Handwritten musical score with lyrics in Italian. The lyrics include "Io spero che in gloria", "virelle me l'arme modajonhà", and "e bo' hellenja, aproud ti vaje l'jora'".



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

25

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

no intendo
par la chiaro

Handwritten musical notation on a single staff.

ma de ch'innia delatoja qui e capone jo jura

No intendo

Handwritten musical notation on a single staff.

Handwritten signature or text at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The text includes:

Supra de il nome

me volite piparla

arco

lo decano

nite fu con te

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are several staves of music. Some staves have text written below them, including "Sera" and "la". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are several staves of music. Some staves have text written below them, including "Sera" and "la". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are some markings that look like "8" and "12" on the second and third staves. The bottom of the page has some additional notation and a signature.

A vertical column of handwritten musical notation, possibly a single melodic line or a specific part of the composition. It consists of a series of notes and rests arranged vertically.

102. 2023

chart

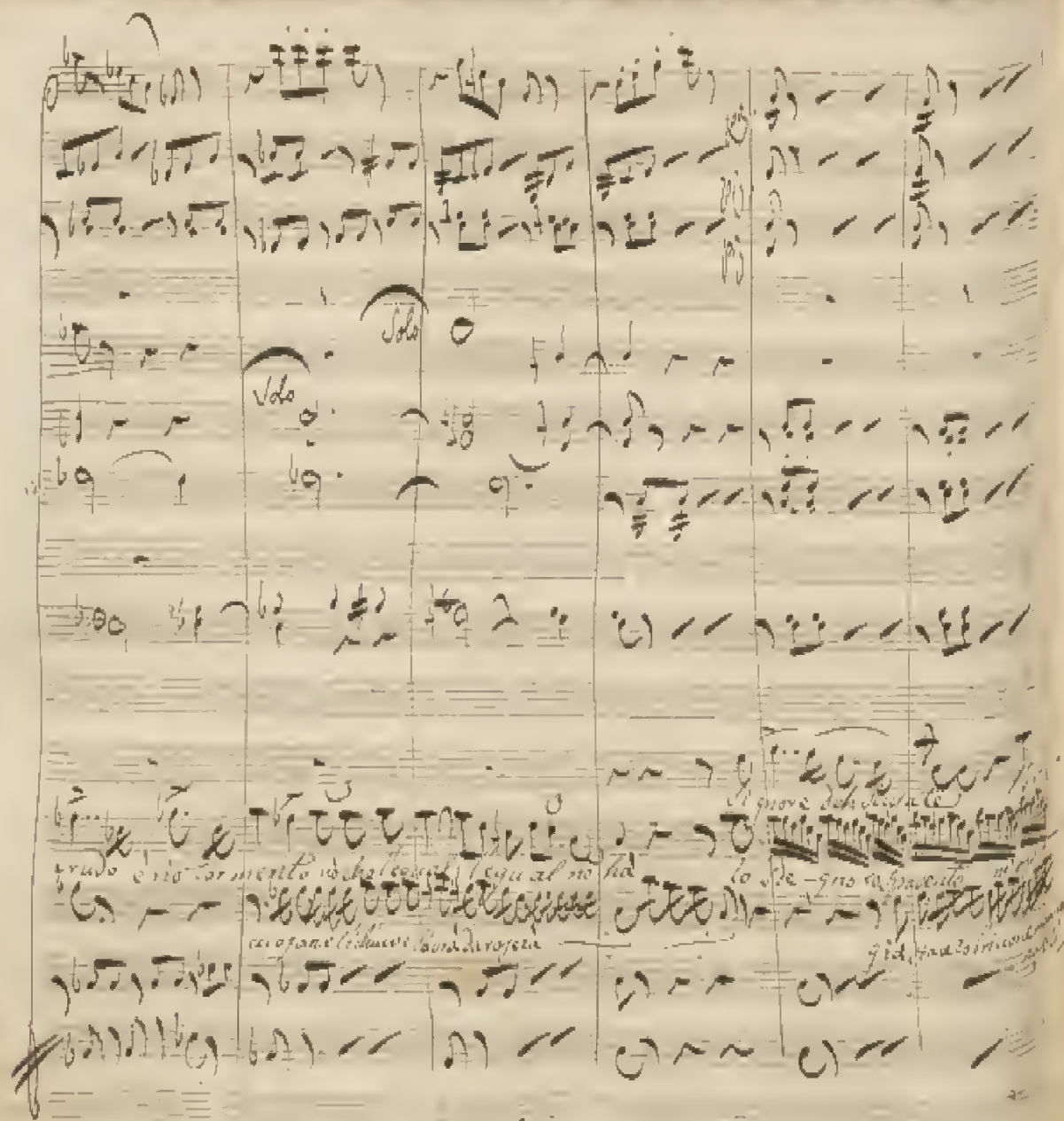
Varghetto

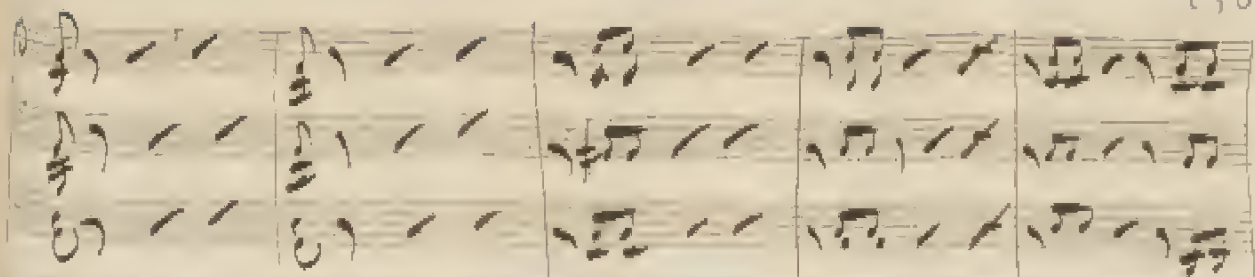
In E-flat

figura di curate non perdonate me perdonate loro

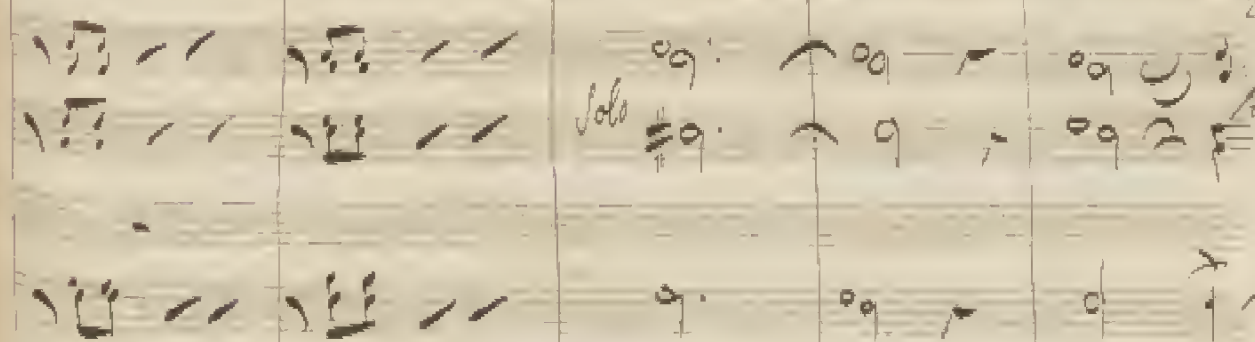
This is a handwritten musical score on aged, stained paper. The title 'Varghetto' is written in a large, flowing cursive script at the top left. Below it, the piece is marked 'In E-flat'. The score consists of approximately 12 staves. The first staff contains a melodic line with various note values and rests. The subsequent staves show a more complex arrangement, possibly for multiple voices or instruments, with some staves containing rests. A section of the score is marked with the lyrics 'figura di curate non perdonate me perdonate loro' in a smaller cursive hand. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, starting with "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



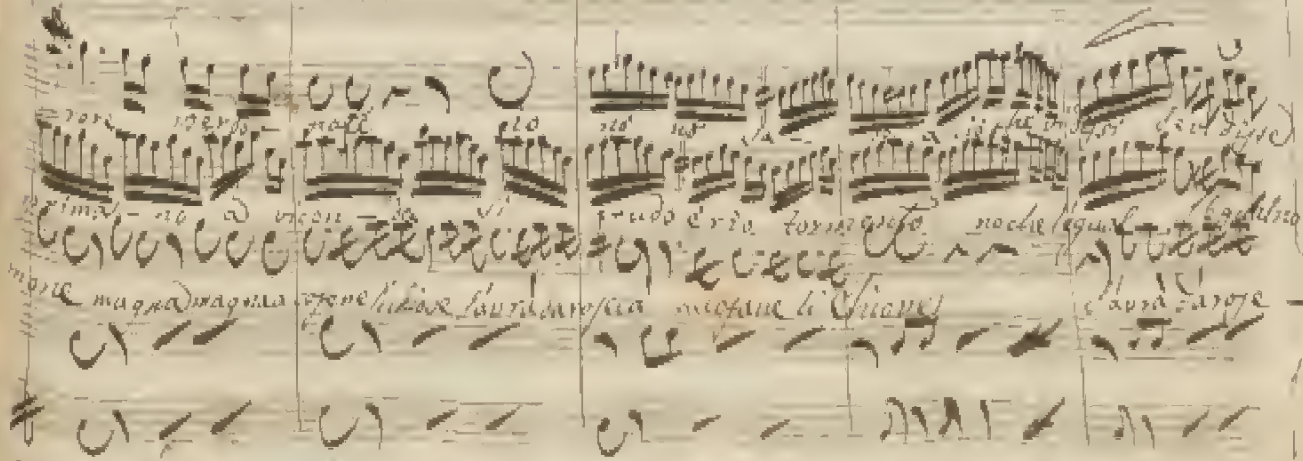


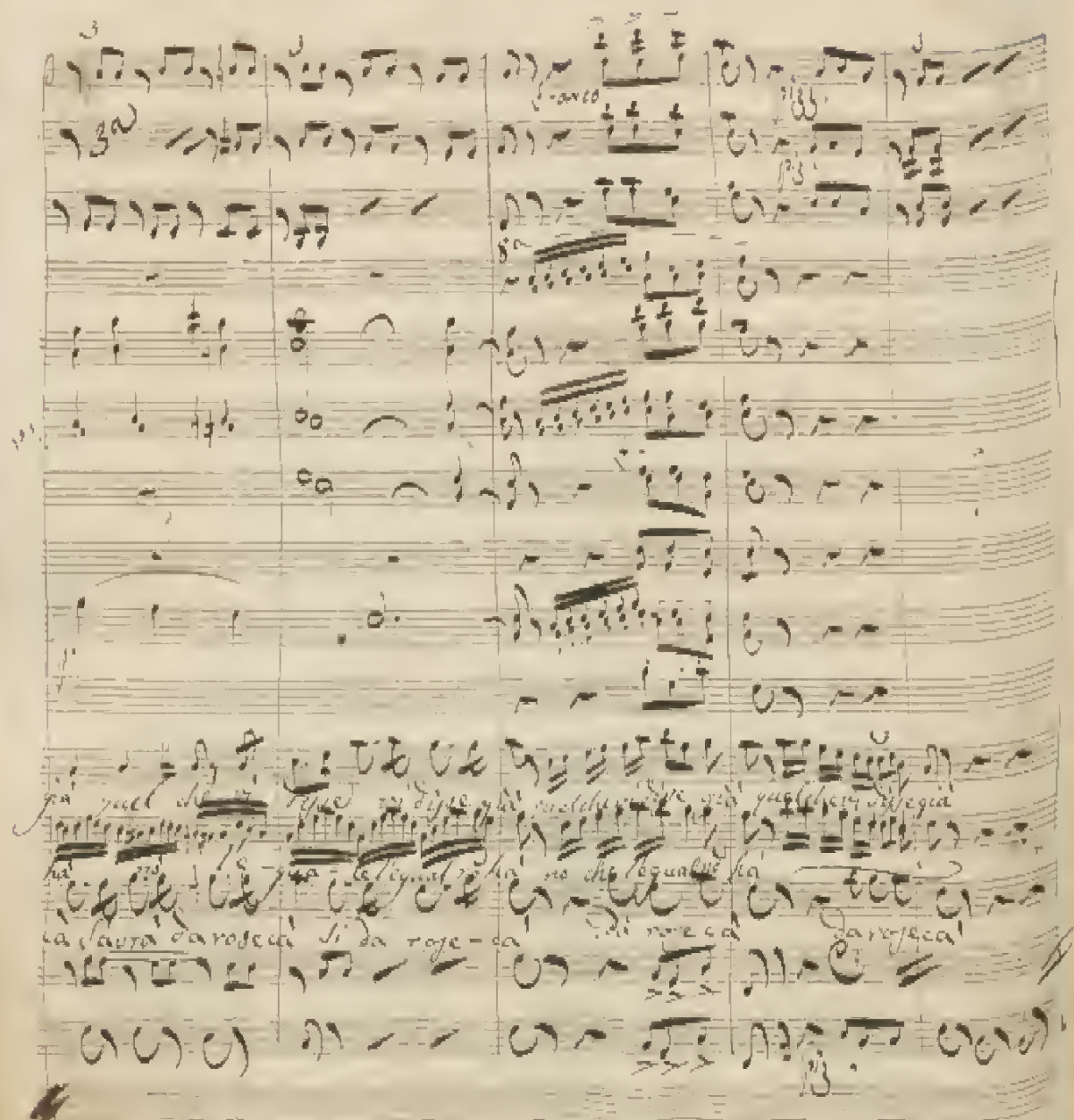
9



256 4

186





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Allegro* (written vertically on the left side)
- Allegro* (written horizontally below the first staff)
- nel vostro dir salloyma* (written below the staves in the lower right section)

259

259

Handwritten musical notation on a page from an old manuscript. The notation is arranged in several staves, featuring various musical symbols, clefs, and notes. The ink is dark, and the paper shows signs of age and wear.

Grande appiccato sopra - - - - - *no vi* *no vi* *no vi*

Handwritten musical notation on a page from an old manuscript. The notation is arranged in several staves, featuring various musical symbols, clefs, and notes. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values (semibreves, minims, crotchets) and rests. The text "Ave Maria" is written in a stylized script below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text "Ave Maria" is written in a stylized script below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text "Ave Maria" is written in a stylized script below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text "Ave Maria" is written in a stylized script below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text "Ave Maria" is written in a stylized script below the staff.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation includes various note values, rests, and clefs, with some text interspersed between the staves.

Libro 1o del core

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation includes various note values, rests, and clefs, with some text interspersed between the staves.

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

261

242

1239

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves, and some parts are written above the staves. The notation includes various note values, rests, and bar lines.

ma quello minaccia

Indegno tu sei

Stato di Giarra

Oh signor, stai

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. The key signature has one sharp (F#). The piece concludes with the word "Ed. Et" written above the final notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the first system. The piece concludes with the word "Ed. Et" written above the final notes.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The piece concludes with the word "Ed. Et" written above the final notes.

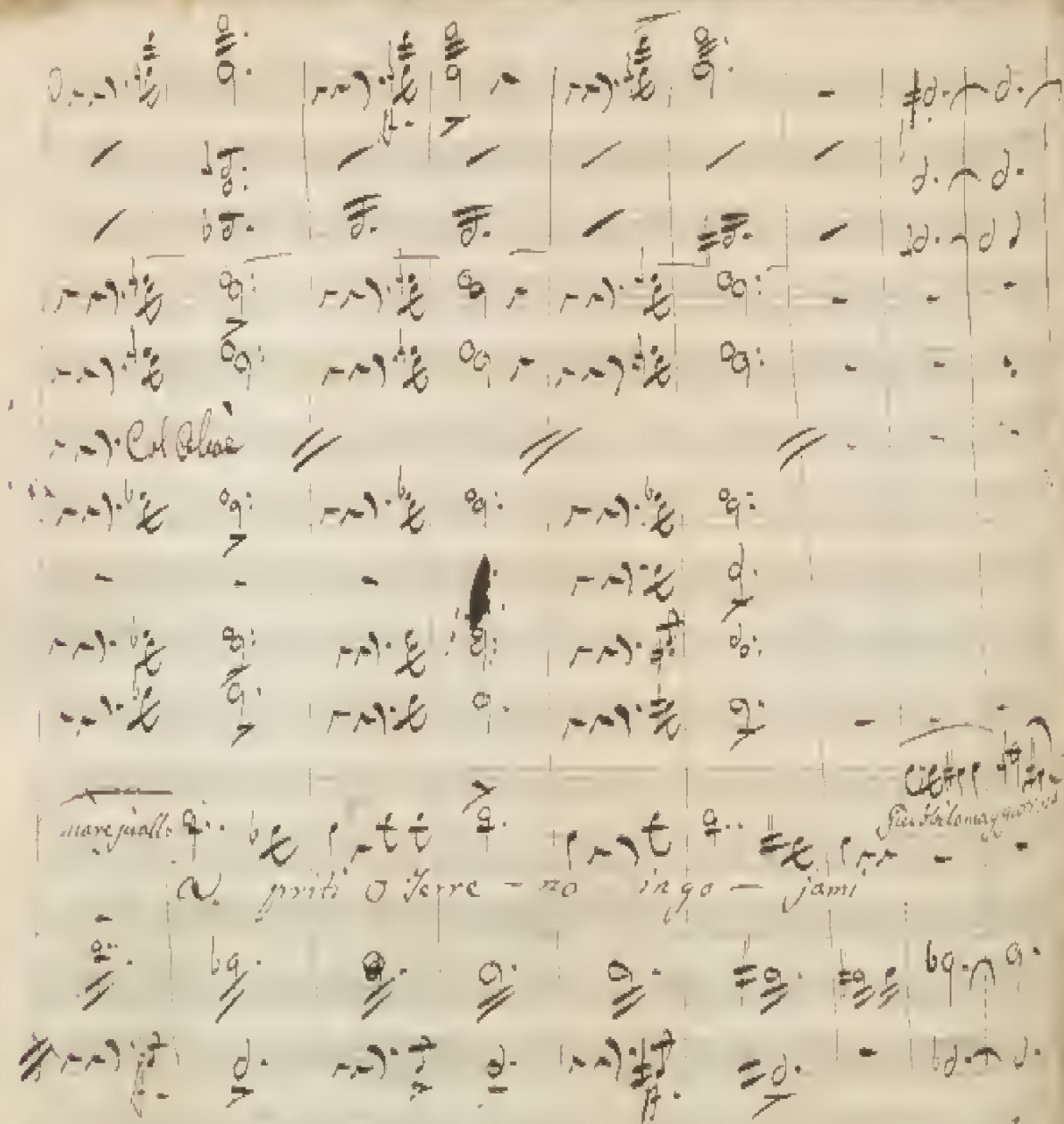
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The piece concludes with the word "Ed. Et" written above the final notes.

Handwritten musical notation on three staves, likely a piano exercise. The notation includes various notes (quarter, eighth, sixteenth) and rests, with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

617

144

a tempo
 mamma
 tordià piccà lo pèncipe
 e parla a
 a tempo



Allegro Tromba del pulso

263

Tromba del pulso

Handwritten musical score for Tromba del pulso, measures 263-267. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The notation is dense and fills most of the staves.

264

Allegro Tromba del pulso

Allegretto
Finestra sul Palio

Allegretto
Finestra sul Palio

orchestra

Piccolo Flauto

Flauto

Oboè

Clar.

Cori

Trombe

Fagotti

Tromboni

Al con tento

l'alma prova

l'ara fan, a l'ar...

l'ara l'al la

10. 2. 1841

Handwritten musical score for "Vedgo jui" by Giuseppe Sarti. The score is written on 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a single system. The lyrics "Vedgo jui" are written below the first staff. The score is handwritten in ink on aged paper.

I

Handwritten musical score on ten staves. The notation is a form of musical shorthand, likely for a lute or similar stringed instrument, featuring various note values, rests, and bar lines. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. There are some marginalia and corrections. At the bottom of the page, there is a section of text in Italian, which appears to be a vocal line or a descriptive note. The text is written in a cursive hand and includes phrases like "me dorrei si di", "aria lo faccio me l'acqua", and "de l'acqua me la faccio". The page is aged and shows signs of wear, including discoloration and some staining.

arco

105

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written below the staves, with some words appearing above notes.

Lyrics visible include:

- veggio già l'orrenda pena
- marciò
- me sparpia
- marciò

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The notation continues with various note values, rests, and bar lines. There are some slanted lines above the staves, possibly indicating phrasing or breath marks.

Handwritten musical notation on three staves with Italian lyrics written below. The lyrics are:
 qual più maggiore *no no no no ve* *mi tal contento* *calma prova*
 piombar *se me* *di veggio* *orrenda pena*
 bona sera *me spavento* *mantra*

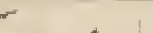
Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Comelch pma

the first of the first no ja
the second of the second no ja
the third of the third no ja
the fourth of the fourth no ja
the fifth of the fifth no ja
the sixth of the sixth no ja
the seventh of the seventh no ja
the eighth of the eighth no ja
the ninth of the ninth no ja
the tenth of the tenth no ja

Handwritten musical score for Trombe and Tamburo. The score is written on a single page with a large number '267' in the top right corner. The notation includes various musical symbols, clefs, and notes, with the words 'Trombe' and 'Tamburo' written above the staves. The score is written in a cursive, handwritten style.

Come sopra
 Nel I d'c/2



 Tut Corn - tene - to

 28990 912

Allegro *Vergo* *Gia* *Or*

more la Trombetta li Tamborelli capanno li marcia li antite li Trombetta li Tam

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a double bar line. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

che più dir che far no sa che più dir che far no sa che dir
che a chiamar me dovrai di che non far tu me dovrai che dir
che a chiamar me venarra li tanur e mare quia longara e mare quia longara me scannar

The score includes various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

per clavi. Organo

Je dirai que Je ne
Je me souviens si
amoureuse chère

et
vera

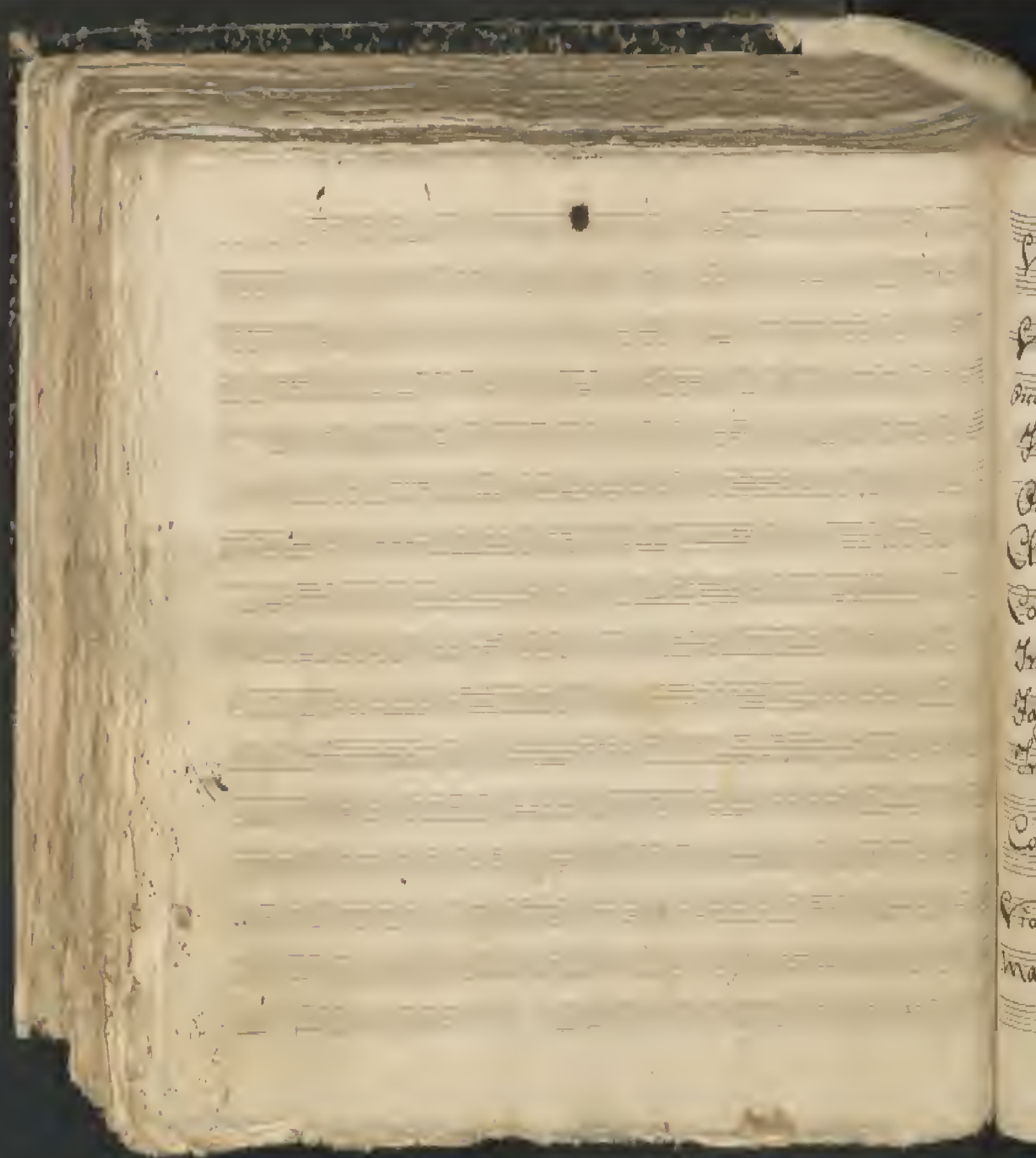
piombar
bona Sera

f

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing in a stylized or shorthand form. The page is numbered "110" in the upper right corner. The manuscript shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

110

no no Va no Va
Ti su me Dou ra
teee teee
Depoghamareovenarra



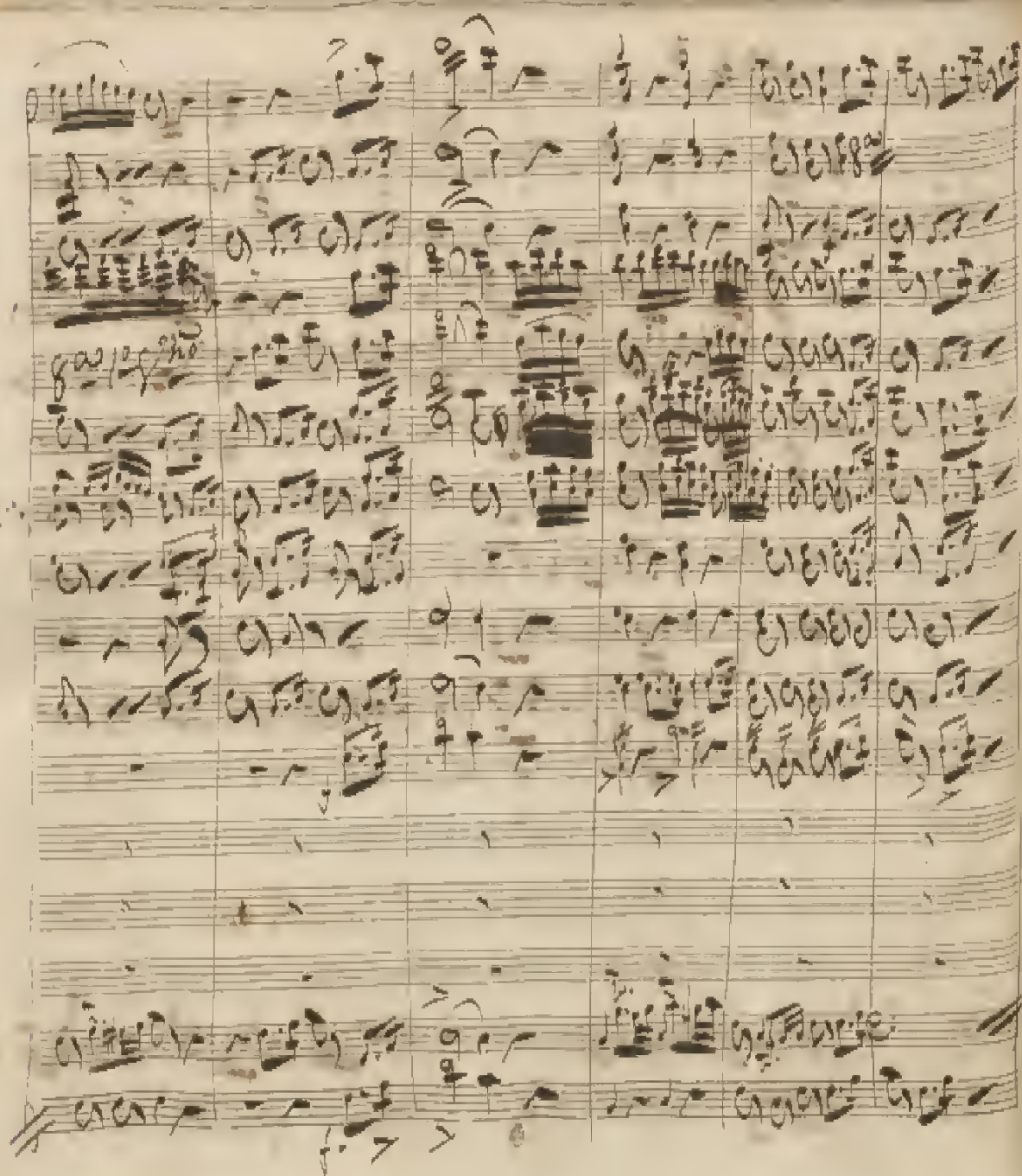
Coro No 15.

Violini
Viole
Piccolo Flauto
Flauto
Oboi
Clarini
Corni
Trombe
Fagotti
Tromboni
Coro
Violoncello
Bassi

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is a mix of standard musical symbols (notes, rests, clefs, bar lines) and stylized, possibly shorthand or shorthand-like, symbols. Some staves have a key signature of one sharp (F#). The word "Cello" is written on one of the staves. The word "arco" is written above a staff near the bottom. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The notation includes various musical symbols, including notes, rests, and clefs. The word "Cello" is written on one of the staves. The word "arco" is written above a staff near the bottom. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff contains the title 'The Rose Tree' and the key signature 'G major'. The second staff contains the tempo marking 'Allegretto'. The third staff contains the time signature '3/4'. The fourth staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The fifth staff contains the second line of the melody. The sixth staff contains the third line of the melody. The seventh staff contains the fourth line of the melody. The eighth staff contains the fifth line of the melody. The ninth staff contains the sixth line of the melody. The tenth staff contains the seventh line of the melody. The score is written in a cursive, handwritten style. There are some corrections and erasures throughout the score. The paper is aged and yellowed. The ink is dark brown. The handwriting is somewhat slanted and expressive. The score is a single system, with all staves connected by a single line. The title 'The Rose Tree' is written in a larger, more formal hand than the rest of the score. The key signature 'G major' is written in a smaller, more casual hand. The tempo marking 'Allegretto' is written in a smaller, more casual hand. The time signature '3/4' is written in a smaller, more casual hand. The melody is written in a cursive, handwritten style. There are some corrections and erasures throughout the score. The paper is aged and yellowed. The ink is dark brown. The handwriting is somewhat slanted and expressive. The score is a single system, with all staves connected by a single line. The title 'The Rose Tree' is written in a larger, more formal hand than the rest of the score. The key signature 'G major' is written in a smaller, more casual hand. The tempo marking 'Allegretto' is written in a smaller, more casual hand. The time signature '3/4' is written in a smaller, more casual hand. The melody is written in a cursive, handwritten style. There are some corrections and erasures throughout the score. The paper is aged and yellowed. The ink is dark brown. The handwriting is somewhat slanted and expressive. The score is a single system, with all staves connected by a single line.



273

~~274~~

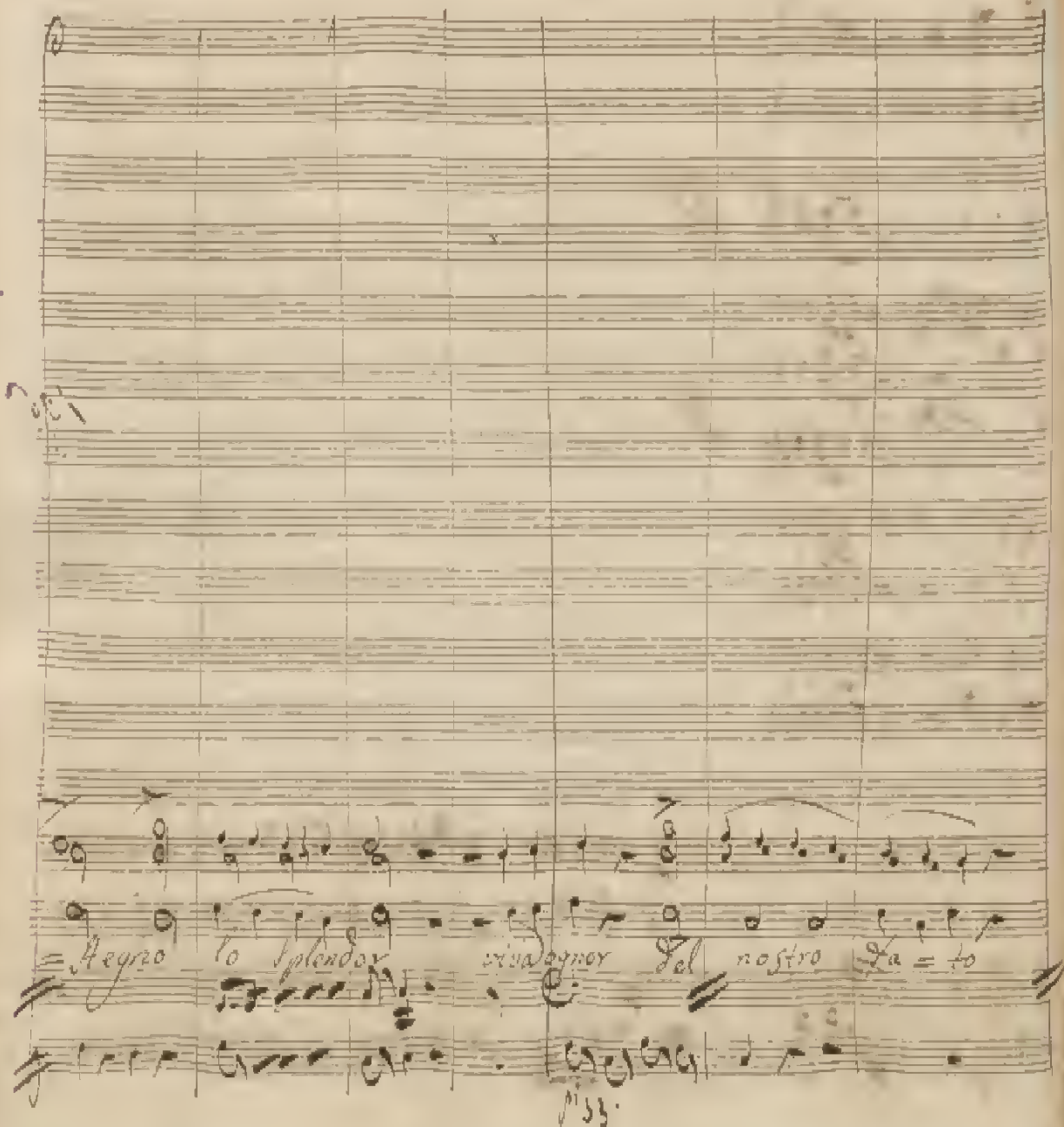
274

~~275~~

This is a page from a handwritten musical manuscript. It features ten staves of music. The notation is in a historical style, with various note values, rests, and clefs. The lyrics are written below the staves. The paper is aged and shows some wear. There are some corrections and markings on the right side of the page.

Viva ognor del russo im-pe-ro

Handwritten musical score on aged paper. The score consists of three staves. The first staff is mostly empty, with some faint markings. The second staff contains the lyrics: "Aegro to Splendor viva Agnor Del nostro La = to". The third staff contains musical notation, including notes and rests. The page is numbered "153" at the bottom right.



Aegro to Splendor viva Agnor Del nostro La = to

153.

107

gnor del tutto impero il sovrano re e cetera viva e per del tutto impero il sovrano re e cetera

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a larger, more decorative script. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

245

246

247

for viva e gran del nostro ato il sovrano reggitore il sovrano reggi
viva e gran del nostro ato il sovrano reggitore si di sovra = no reggi

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, including the words "viva" and "no". The paper shows signs of wear, including creases and discoloration. The score is written in a single system, with the lyrics "viva" and "no" appearing on the lower staves.

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. The lyrics "viva" and "no" are visible at the bottom of the page.

Sortita di Pietro il Grande

Violini

Viola

Fagotti

Flauti

Oboe

Clarini Sopra

Coro f. fa

Tramite f. fa

Fagotti

Tramite

Pietro

Gran Margherita

Coro

Violoncello

And. maest.

Figli amici po-pol mio la darai me credi

276

32

24

188

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

gnor di mè. cure il sol pensiero degli affetti il solo amor di tu darai nel radi sq

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

gnor di mie care d'ol pensiero tu sarai meco di ognor degli affetti d'ol amor

aria a gnor d'ol

arco

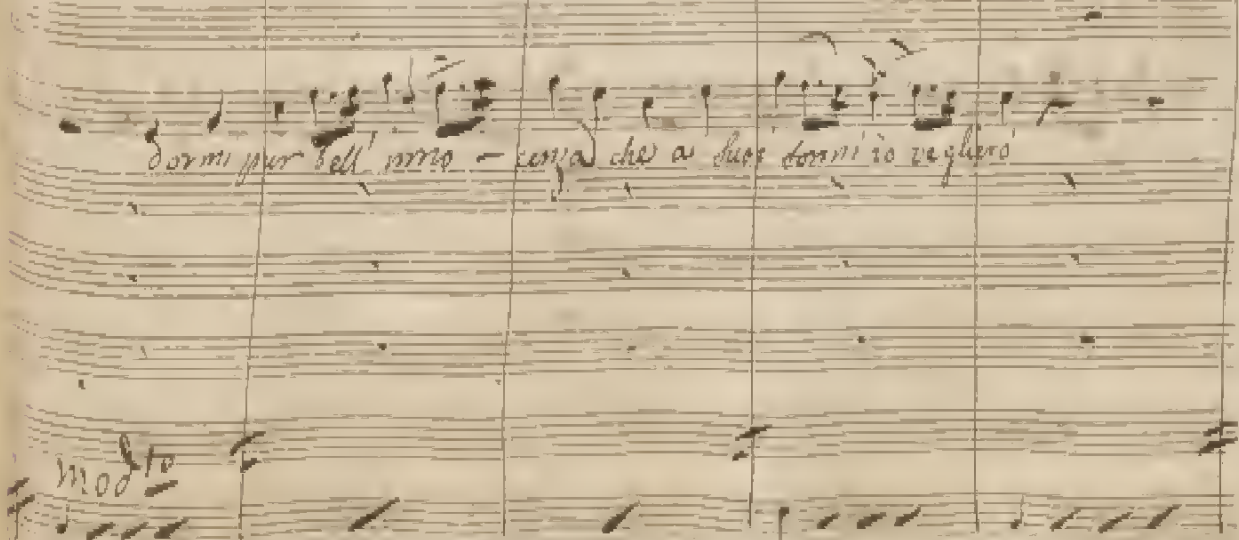
Handwritten numbers 7, 21, 25, and 29 are visible on the right margin, possibly indicating measures or sections.

mod to 

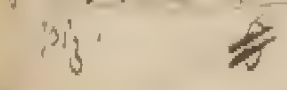
116

278

200

mod to 

Dormi per bell'anno - cona che a duei sonni io vegherò

fig. 

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is discolored and shows signs of wear.

For me pure che a suoi lami io veglierò non paventi il tradimento che pu-

Handwritten musical score for "L'innocenza di S. Lucia" by G. Rossini. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves. The score is numbered 219 in the top right corner. The word "Sole" is written above the fourth staff. The word "Solo" is written above the fifth staff. The word "ad" is written above the sixth staff. The lyrics are: "ner lo ven sapro si ven sapro si ven sapro Solo bell'innocenza di S. Lucia".

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian. The paper shows signs of age, including discoloration and wear along the edges.

Sonni io vegliarò

mi spavento quello

viva ognor del nostro fato

canz.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. On the right side of the staves, the numbers 180, 57, and 218 are written vertically.

me le Pina

Handwritten musical score on three staves. The lyrics are written below the notes: *quando*, *piu rigore immenso nel rigore no no ho*, *Il Sovrano reggitore*, *viva viva*, and *lo splen-*.

11 Red

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear at the edges.

Lyrics visible on the staves:

no no ho

per l'oropondo

non agnor il so-vrano

6



22

179

و و و و

1417d 622' 12-13

mi spavento quello sguardo più rigore immenso.

reggi - tor

11-11	11-11
11-11	11-11
11-11	11-11

C

Ostacolo

più vi-gore non ho

veglieo

dormo pur bell'innocenza che a son'

Come la prima

Non mi io vogliero no pavento l'adimento ho unirlo io ben faro

- *iva ognor celustro nato il sovrano reggitor si reggitor*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "Gloria in excelsis Deo".

The visible lyrics are:

nir = le ben io ben Sanno io ben Sanno li ben da -

reggitor M. Sanna no reggi - tor si reggi - tor si reggi -

The musical notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with various note values and rests. Below the top staff, there are several staves of music, some with lyrics written underneath. The lyrics include: "gord io bend sa - goro", "tor", "reggi - tor", and "Si reggi - tor". The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a cursive script typical of the 18th or 19th century.

68

274

Handwritten notes or signatures in the right margin.

Violini

Viola

Pietro

Davidzon Margiallo Ogni infe - lie Dame condotta ha paruto io

arco

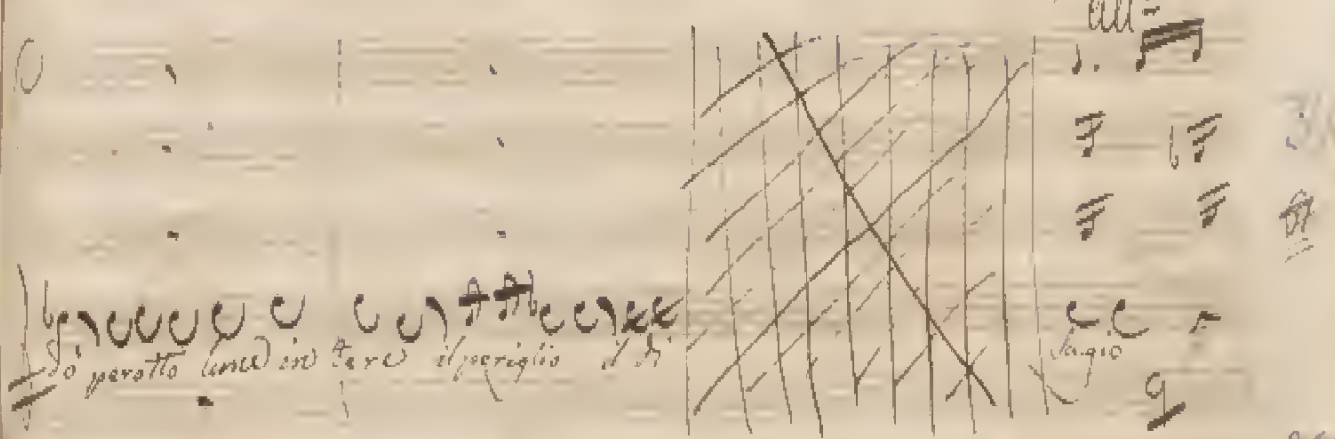
Pietro

sono Commis, compallidit gualmeriti avrai poera

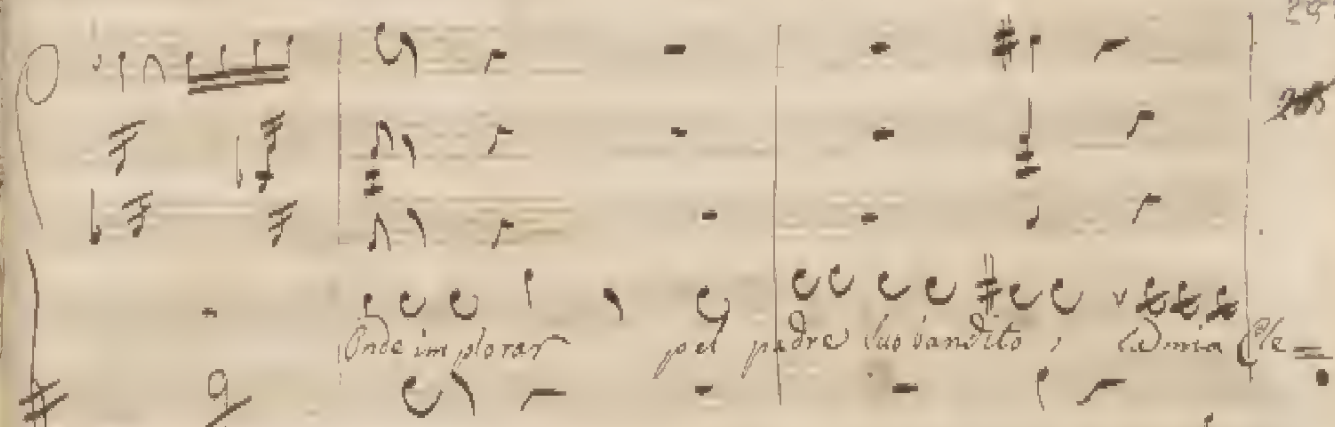
mi ci colai che a mane, rez mi vate

Chitropida dal fondo di dharica Solo

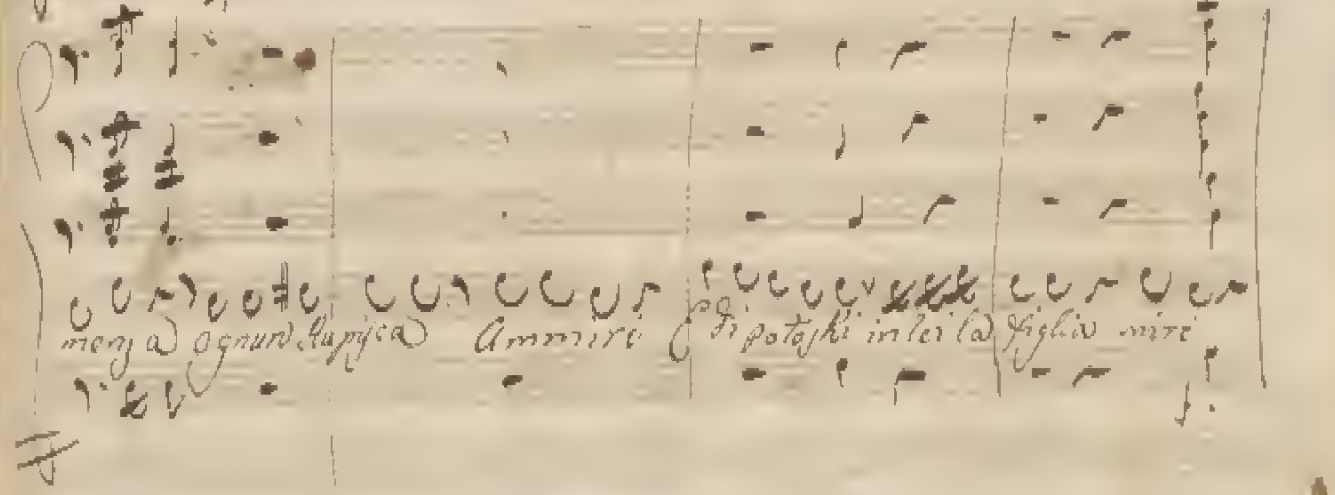
io parotto l'una in fare il periglio d'...



Once implorat pel padre suo vanito, l'Amia



men a ognun sapia Ammiri di potajki in lei la figlia mire



6. *Libbi* *mi chelo* *Pietro*
 Si potò shi inno - con te *magientissimo, Cartalantancannolo* no pà
Pietro
magi *Pietro*
 agno corrobriamero nel Marfciatto il *co* *lire* Non più pira di recar miqui
moica *ebli* in poter le vostre iniqua *carte* e guagli che oppri -

mette in quietamente dalle figlie rito ito riprese il vostro grado

al colto

Segue Finale

Finaleatto 3^o

Handwritten musical score for "Il Barbiere di Siviglia" by Rossini. The score is on aged, yellowed paper and includes staves for various instruments and vocal parts. The instruments listed are Violini, Viola, Flauto, Oboe, Clarini, Corni, Trombe, Fagotti, and Chiodo. The vocal parts are for characters like Figlia, Figlio, and Figlia. The score is written in a cursive, handwritten style with musical notation including notes, rests, and clefs.

Andros

va froula dal m'eglio vain bando

Granmavi Oh mio roffor para

Al *deyati*

Allegro

Pietro

Qual piacer sia pel sovrano render lieti gl' infortuni Non sarà

Banda

287

288

contumacia non capere a di. gregar qual prater

Handwritten musical score on aged paper, featuring multiple staves and a central section with lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes several staves with musical notation, including notes, rests, and clefs. A central section contains the following lyrics:

Allegro:
Qual piacer ne ho io sento nel mirarvi appieno felice non farò lamento

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a cursive script typical of the period.

[illegible]

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics in Italian. The bottom section includes a basso continuo line and a keyboard part. The lyrics are:

Qual piacer nel core io sento nel mirarti me d'accanto no lara l'umano accento

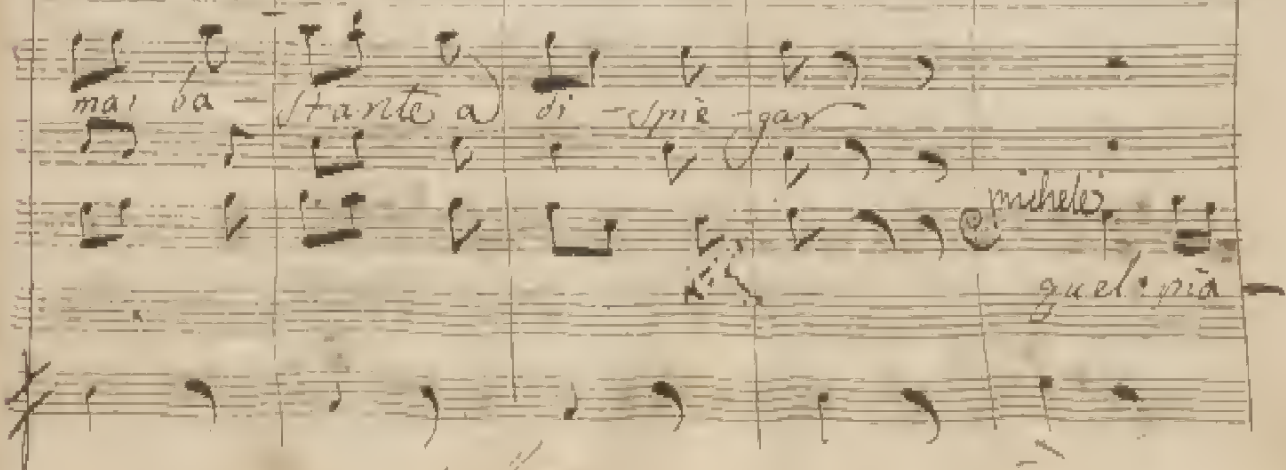
The manuscript is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including discoloration and wear along the edges. The notation is in a single system, with the vocal line and basso continuo line clearly distinguished by their clefs and the presence of lyrics.

ofanfora - oukhyra



(S)

287



mai ba -

stante a

di - spie gar

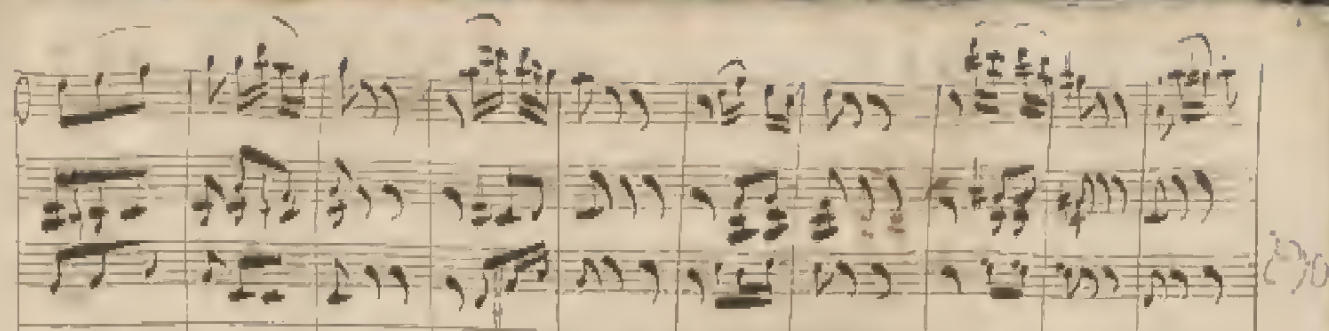
michele

quel pia

116

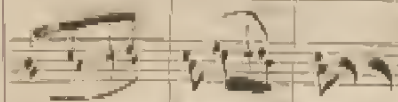
Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear and discoloration.

car nell'ossa scorre dalla Capra n'gi al tallone. Ichu riforgi o cice-rora e per me re-



270

248



michele
ni appiegat cice-rone) deo rjorgi cicerone) cice rone) cice -

///

Col 1^o fno
 Col 1^o fno
 qual puer gelere rarento nel mi rarti appien ve-
 l'ing fedora
 ritardato
 qual
 rarti
 fine
 E da qui le faranno sino alla fine

[illegible]

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex musical notation, including treble and bass clefs, key signatures, and various note values. A large, sweeping slur covers the first several staves. The lower staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "gar mai bastante a d'ipie -", "il gar si per me vien, aspice". The paper shows signs of wear, including creases and discoloration.

gar mai bastante a d'ipie -
il gar si per me vien, aspice

Quarta

Violin I

Violin II

Viola

Violoncello

Vocal

aspiegar

par a

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and clefs. The text "Come le home" is written across the middle staves, and "Duetto" is written above the top staff. The score is divided into measures by vertical bar lines.

The musical score is written on approximately 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and clefs. The text "Come le home" is written across the middle staves, and "Duetto" is written above the top staff. The score is divided into measures by vertical bar lines.

273

Handwritten musical score on 15 staves. The notation includes various notes, rests, and bar lines. The word "tambours" is written above the first staff. The word "basso" is written below the 11th staff. The score concludes with the handwritten text "Fine del Opera" on the 15th staff.

298

Fine del
Opera

Trombasi, e Cori Ultimo Finale dal Tempo

Coro

Al.

viva ognor l'Eroe che brando lo splen-

Trombasi

Coro *del* *truce* *impero*

Al.

viva ognor l'Eroe

brando lo splendor del truce impero

Ad

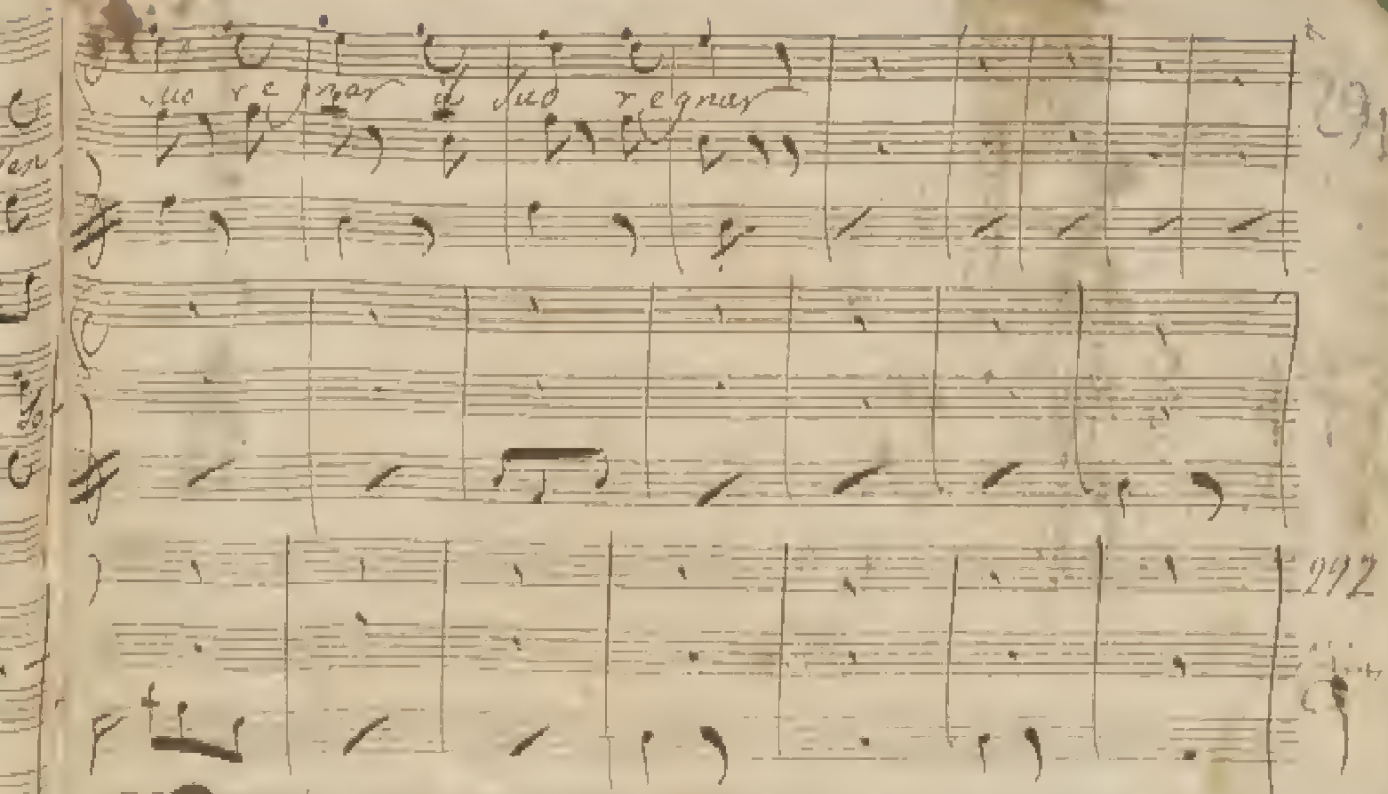
miri il mondo in-tero

Al.

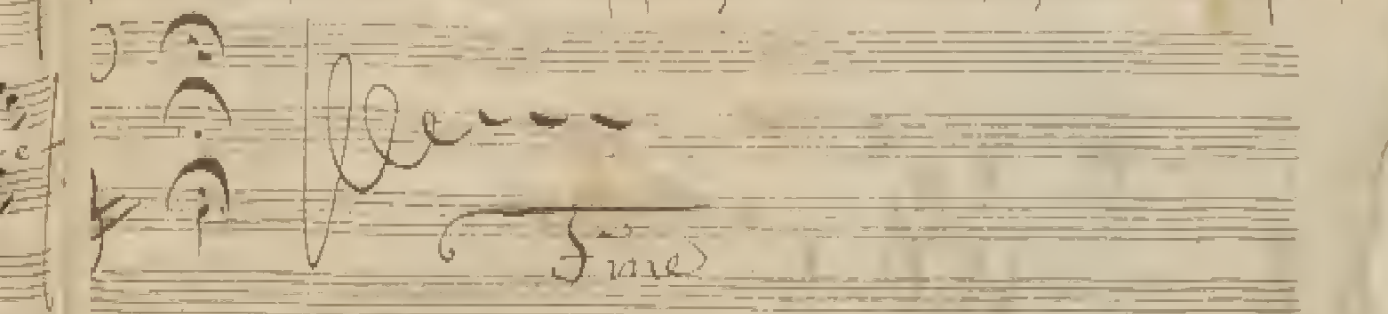
il Clemente suo re

mar il Clemente suo re mar il suo regno

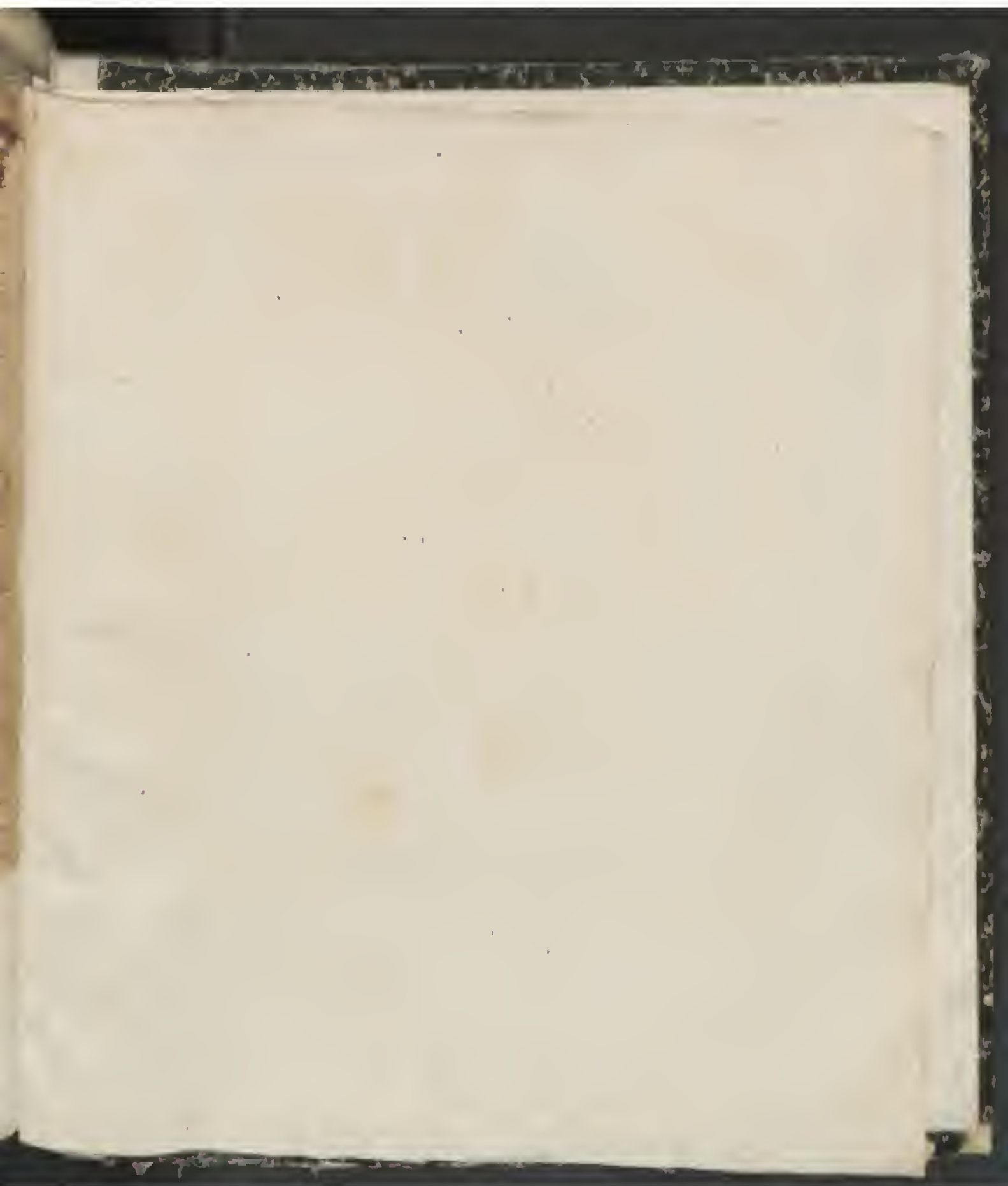
Handwritten musical score on aged paper. The first system includes the lyrics "uo regnar" and "uo regnar" written above the notes. The notation is in a historical style, featuring various note values and rests. The page number "291" is visible in the right margin.



The second system of the musical score, continuing the notation. It includes a large, stylized flourish or signature that appears to be "Fine" written across the staves. The page number "292" is visible in the right margin.







94-93
191

